McCALL NEEDLEWORK

KNITTING · CROCHETING

35 cents

WINTER
1942-43

Design No. 1003

INDEPENDENCE HALL

BOTANY

NO-DYE-LOT YARN

● Knitting is hitting new peaks, as women provide themselves and their families with warm, fashionable wearables that can be depended on for durability and protection. The choice for knitting is Botany No-Dye-Lot Yarn...top-dyed, to insure availability of matching colors.

Garments made of Botany No-Dye-Lot Yarns are soft and fluffy, too, because Botany Yarns are French combed and French spun. Frequent launderings won't diminish the beauty.

Botany exemplifies the fact that Quality is a prime consideration for Conservation.

JOIN the BOTANY* "Model of the Month" Club

The smart "advance" styles made available to you by this exclusive club will make you the envy of all your friends. Membership entitles you to a new and seasonal design *each month of the year.* Sometimes it's a sweater, sometimes a dress, sometimes an unusual combination of knitting and fabric...for you and for the entire family. Send the coupon today!

And, for the classics that every woman wants for her "own-knitted" wardrobe...send for the Botany Knitting Instruction Book of Classics.

*Reg. U. S. Pat. Off.

Dept. Y-10

Botany Worsted Mills, Passaic, N. J.

I am interested in securing knitting instructions for original Botany models. Enclosed find...

☐ 50c—For one year's enrollment in the Botany "Model of the Month" Club.

☐ 50c—For the Botany Knitting Instruction Book of Classics.

Name.....

Address.....

City.....State.....

the Yarn that Leads the Knitting Parade!

BOTANY WORSTED MILLS, PASSAIC, NEW JERSEY • MEN'S AND WOMEN'S WEAR FABRICS • NO-DYE-LOT YARNS • TIES • CERTIFIED FABRICS • ROBES • SPORTSWEAR • LANOLIN BEAUTY AIDS

McCALL NEEDLEWORK KNITTING CROCHETING

CONTENTS

Elisabeth May Blondel, *Editor*

WINTER 1942-43

Published every February 1st and September 1st by McCall Corporation, 230 Park Avenue, New York

Knitting 2-6, 14-20
Crocheted Hats 8
Dressmaker Hats 9
Needlepoint 10
Decorative Linens 12
Crochet 21-27
Table Decorations 26
Mostly Cotton 28
Crayon Art 30
Quilts 33-34
Accessories 35
Christmas Gifts . . . 36-37
Mend and Save 38
Crocheted Rugs 39
Odds and Ends of Wool . . 41
Toys 42
Christmas Cards 43
Bobbin Lace 44
Something New from Something Old 45
Weaving 46
Hobbies 47
Baby Knitting 48
Baby Wardrobe 49
House Linens 50-51
Lands Below the Rio Grande 52-53
Embroidered Dresses . . . 54
Children's Dresses 55
Fruit Dolls 56
Dressing Tables 58
Interior Decoration . . . 59
Dried Flowers 63, 69
Treasure Chest 63
Paper Flowers 65
Bird Cafeteria 68

AS AMERICAN as its name is this wall painting of Independence Hall designed for your needle by Dorothy Korté. The varied embroidery stitches are all easy-to-do in bright colors on dark linen—see colored close-up on the cover. Pattern No. 1003 contains transfer, directions, color chart. Price, 35c

DO YOU KNOW?

THAT old apothecary jars are now highly prized among collectors' items, and that some decorators are using them as lamp bases? If any of your ancestors owned an apothecary shop, it may be that your attic conceals a few of these quaint old jars, or even a mortar and pestle. Better start a treasure hunt.

THAT if you love fine handiwork, you can now join a newly formed group of others who have similar tastes, and who will later exhibit their work through the Group Facilities? For information, write to Miss Claire Wolff, 500 Fifth Avenue, New York City.

THAT American girls are making pieced quilts from the left-behind neck-ties of the boys in the Service?

THAT one of the companies whose advertising you have often seen in the McCall Needlework Magazine, keeps a special cash-box to hold the money of our readers who have sent cash to them for a purchase, neglecting to give their name and address?

THAT cosmetic manufacturers advise rubbing lipstick stains with a fatty substance first, such as cold cream or butter, then washing them with soap-and-water plus a dash of washing-soda, because the coloring ingredients are not water-soluble? This treatment is not always effective, but it is always worth trying.

THAT the annual loss due to moth destruction is estimated at about $200,000,000? That moths breed in heated homes all the year round, and are as destructive in winter as in summer? If you can't buy wool protected from moth damage, one of the best things you can do is to examine your wool garments often and brush them thoroughly.

THAT your old worn tablecloths furnish splendid material for new lunch sets? Join the Home Conservation Corps, and cut your cloths up into doilies, runners, and scarves, gaily embroidered!

THAT one of our readers writes: "Past 50 years and still young?" "For 17 years have been married—do all my own housework, including laundry and baking. My angel-food and fruit cakes, pies and icebox rolls are my specialty. This year I have crocheted two Colonial afghans, am now knitting my seventh sweater, and I make clothes for two small nieces." Looks like one way of keeping young!

THAT cows' milk is the raw material used in the new textile fibre known as Aralac? This fibre, a by-product of skim milk, makes wonderful interlining material—warmer and lighter than wool.

THAT eyelet embroidery, known to the Victorians as "Petticoat Lace," is being used as a new and smart finish to replace hems on fine percale sheets and pillowcases?

THE EDITOR

Branch Offices: 1181 Merchandise Mart, Chicago, Illinois • McCall Street, Dayton, Ohio • 609 Mission Street, San Francisco, California • Spring & Mitchell Streets, Atlanta, Ga. • 205 North Jefferson Street, Dallas, Texas • 50 York Street, Toronto, Canada • Park Avenue, North Circular Road, N.W. 10, London, England • 17 Hamilton Street, Sydney, N.S.W., Australia

Copyright 1942 by McCall Corporation, New York, N.Y. Reservados Los Derechos Literarios en la República Argentina

Printed in U.S.A.

Copy Price 35c in U. S. A. & Canada.

(Left.) Time off! And between-times knitting of this beguiling cable twist pullover is another aid in steadying the nerves. Try it! Directions BM 4250, page 6.

(Below.) When He comes home on furlough, look like good news in a smart blue and white cardigan and pullover of Sport Yarn. See BM 4251, at left.

Cardigan and Pullover Model BM 4251

SIZE 16

(Shown at right)

MATERIALS: Seven 2-ounce skeins Botany Sport Yarn, color No. 824 Monaco Blue. Four 2-ounce skeins Botany Sport Yarn, White. Knitting Needles: One pair 10-inch bone needles No. 2; one pair ten-inch bone needles No. 6; one set double pointed needles No. 2. (Standard.) The English sizes are 11 and 7. Nine buttons. 1½ yards grosgrain ribbon.

Gauge: 6 sts=1 inch. Abbreviations on page 64.

CARDIGAN. *Back:* Using No. 6 needles and white yarn, cast on 98 sts. K 1 row, p 1 row (stockinette stitch) for 1 inch. Then work one purl row on right side of work for hem line. Continue in stockinette stitch until work measures 16 inches from bottom. At the beginning of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row 4 times. Work even until armhole measures 7¼ inches straight up from binding off. At the beginning of each of the next 8 rows, bind off 6 sts. Bind off remaining 30 sts.

Left Front: Using No. 6 needles and white yarn, cast on 47 sts. Work in stockinette stitch for 1 inch. Then work one purl row on right side of work for hem line. Continue in stockinette stitch until work measures 16 inches from bottom. At arm edge, bind off 6 sts and dec. 1 st every other row 4 times. Work even until armhole measures 5 inches straight up from binding off. Then at neck edge, bind off 10 sts. Dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 7¼ inches straight up from arm binding off. At arm edge, bind off 6 sts 4 times. Work right front to correspond.

Sleeves: Using No. 2 needles and No. 824 Sport Yarn, cast on 52 sts. K 2, p 2 in ribbing for 2½ inches. Change to No. 6 needles and continue in k 2, p 2 ribbing, increasing 1 st each end of needle every 6th row until there are 80 sts on needle. Work even until sleeve measures 18 inches or desired length from bottom. At the beginning of each of the next 2 rows, bind off 7 sts. Work even for 5 inches. Then work as follows: K 2 tog, * k 2 tog, pass first st over second st, and repeat from * 9 times more. Complete row in pattern. At the beginning of the next row, bind off sts in same manner until 18 sts remain. Work in pattern on these 18 sts for 1¾ inches. Bind off all sts.

(Continued on page 6)

NOTHING LIKE SWEATERS FOR CIVILIAN DUTIES! THEY'RE COMFORTABLE . . SMART . . FUNCTIONAL . . AND FEMININE TOO!

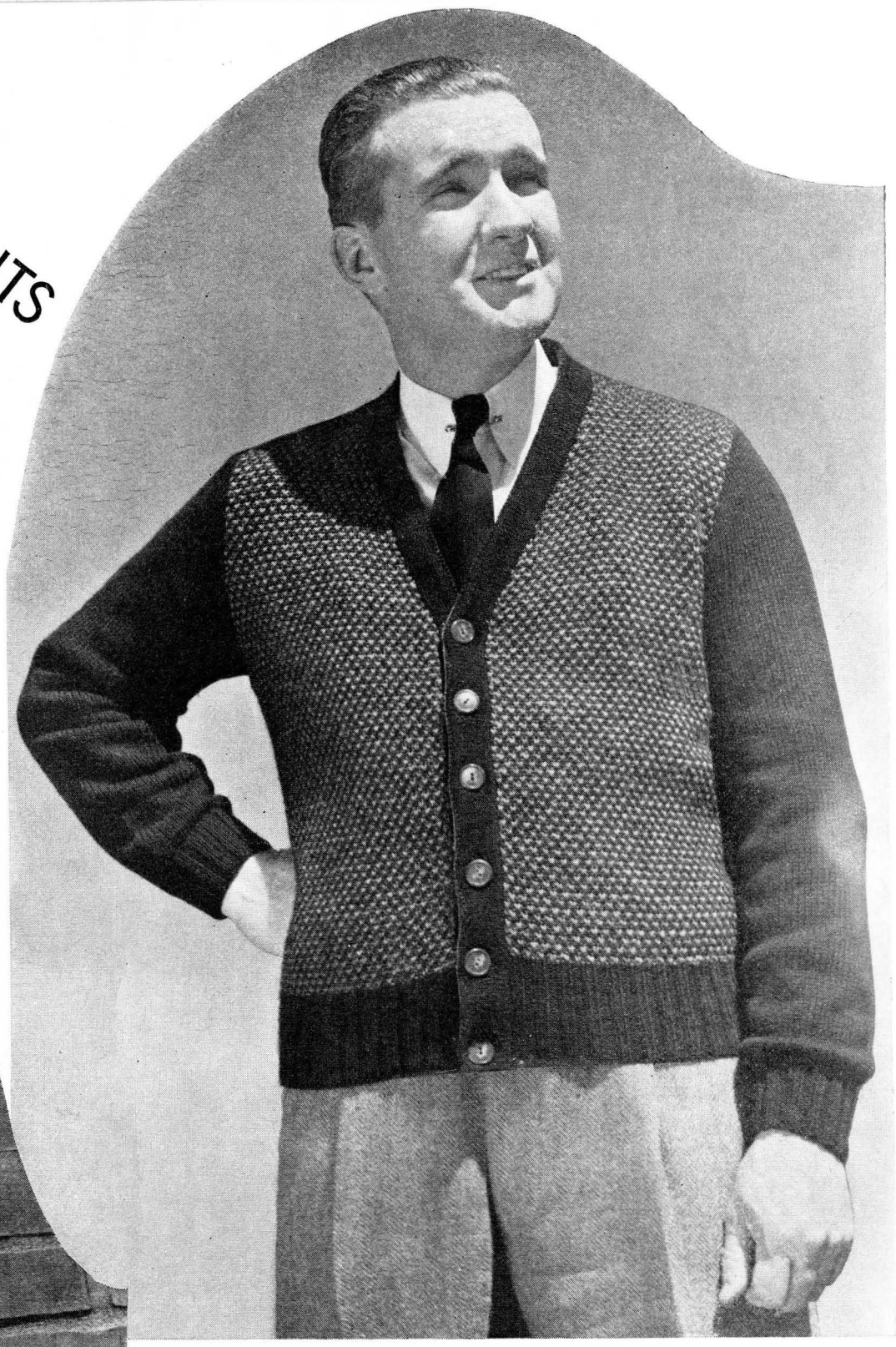
Bits and pieces of leftover wools worked into gay stripes, brighten the top of the sweater at right. Take advantage of this tip for your "I Will Save" program. Look in the knitting bag for those scraps! Easy to knit, easy to care for, a sweater like this covers infinite needs. It's knit in Botany Aqua Tones. Directions BM 4253, page 6.

KNITTING FOR THE HOME FRONT

ALL-PURPOSE KNITS FOR MR. AND MRS.

(Right.) His is green—and good looking. Sport Yarn combined with Sport Heather makes it infinitely practical. Directions BM 4252, page 6.

(Below.) Hers has a little turnover collar. She can wear it with slacks or with skirts. Knit in Saxony. Directions BM 4257, below.



Sweater Blouse
Model BM 4257

SIZE 16

(Shown at left)

MATERIALS: Four 2-ounce skeins Botany Saxony, color No. 990 Begonia. Knitting Needles: One pair 10-inch bone needles No. 1; one pair 10-inch bone needles No. 4 (Standard). The English sizes are 12 and 9. One crochet hook No. 2. Three buttons.

This sweater may be worn tucked in under slacks or a skirt, or it may be worn on the outside. The lower edge is finished with 3½ inches of ribbing, done on finer needles than the body of the sweater.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles, cast on 120 sts. K 2, p 2 in ribbing for 3½ inches. Change to No. 4 needles and work in k 1 row, p 1 row, until work measures 13 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 4 times.

Work even until armhole measures 7 inches straight up from binding off. At the beginning of each of the next 8 rows, bind off 7 sts. Bind off remaining sts.

Front: Using No. 1 needles, cast on 120 sts and work in same manner as back until work measures 13 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 4 times (94 sts). Now knit 44 sts (left front) and put remaining 50 sts on holder to be worked later. Working on 44 sts of left front, cast on 6 sts at front edge for underlap.

Continue in stockinette stitch on these 50 sts until armhole measures 5¼ inches straight up from binding off. Then at neck edge, bind off 19 sts. Dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 7 inches straight up from arm binding off. Then at *arm edge*, bind off 7 sts 4 times.

Pick up 50 sts of right front and work to correspond with 50 sts of left front.

Sleeves: Using No. 1 needles, cast on 56 sts. K 2, p 2 in ribbing for 3 inches. Change to No. 4 needles and inc. in one row to 84 sts by increasing in every other st across row.

Work even in stockinette stitch until sleeve measures 18 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row for 3¾ inches, and then dec. 1 st each end of needle every row for 1¼ inches. Bind off remaining sts.

Collar: Using No. 4 needles, cast on 104 sts. K 1 row, p 1 row, increasing 1 st each end of needle every 4th row until collar measures 3 inches from beginning. Bind off all sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Work 3 rows of s c around collar. Sew collar in place. Face front opening with grosgrain ribbon. On right front, have 3 machine-made buttonholes made. Sew buttons in place.

THREE GENERATIONS OF CARDIGANS

(Left.) For young grandmothers, a patterned cardigan with slimming lines. In Medieval Blue Saxony. Directions BM 4256, below.

(Below.) Granddaughter, age 8 or 10, tops her school frocks with a Begonia-red cardigan, prettily patterned. Directions BM 4255, page 6.

Buttons by La Mode

Fancy Ribbed Cardigan
Model BM 4256

SIZE 40

(Shown above)

MATERIALS: Five 2-ounce skeins Botany Saxony, color No. 522 Medieval Blue. Knitting Needles: One pair 10-inch bone needles No. 1: one pair 10-inch bone needles No. 4 (Standard). The English sizes are 12 and 9. One steel crochet hook No. 3. Five buttons.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

PATTERN. Multiple of 8, plus 3.

Row 1: * K 3, p 1, k 1, p 1, k 1, p 1, repeat from * across row, ending k 3.

Row 2: * P 3, k 1, p 1, k 1, p 1, k 1, repeat from * across row, ending p 3.

Row 3: Repeat row 1. *Row 4:* Repeat row 2.

Row 5: * K 3, p 2, k 1, p 2, repeat from * across row, ending k 3.

Row 6: * P 3, k 2, p 1, k 2, repeat from * across row, ending p 3.

Row 7: Repeat row 5. *Row 8:* Repeat row 6. Repeat these 8 rows throughout.

Back: Using No. 4 needles, cast on 139 sts. Work in pattern for 15½ inches. At the beginning of each of the next 2 rows, bind off 13 sts. Dec. 1 st each end of needle every other row 7 times. Work even until armhole measures 7½ inches straight up from arm binding off. At the beginning of each of the next 8 rows, bind off 8 sts. Bind off remaining 35 sts.

Left Front: Using No. 4 needles, cast on 67 sts. Work in pattern for 15½ inches. At arm edge, bind off 13 sts. Dec. 1 st at arm edge every other row 7 times. *At same time*, when binding off for underarm, dec. 1 st at neck edge every 4th row until 32 sts remain on needle. When armhole measures 7½ inches straight up from arm binding off, at arm edge, bind off 8 sts 4 times.

Work right front to correspond.

Sleeves: Using No. 1 needles, cast on 59 sts. Work in ribbing as follows:

Row 1: * K 3, p 1, k 1, p 1, k 1, p 1, repeat from * across row, ending k 3.

Row 2: * P 3, k 1, p 1, k 1, p 1, k 1, repeat from * across row, ending p 3.

Repeat these 2 rows for 2½ inches. Change to No. 4 needles and work in pattern as on body of sweater, increasing 1 st each end of needle every 6th row until there are 95 sts on needle. Work even in pattern until sleeve measures 18½ inches or desired length to underarm. At the beginning of each of the next 2 rows, bind off 13 sts. Dec. 1 st each end of needle every 4th row for 1½ inches, every other row for 3¼ inches, then *every row* twice. Bind off remaining sts.

Pockets: Using No. 4 needles, cast on 43 sts. Work in pattern for 5¼ inches. Bind off.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Work 10 rows of s c up fronts and around neck, making 5 buttonholes at even intervals on right front on 5th row. Work 1 row s c all around pockets and sew in place as shown in illustration. Sew buttons on left front.

Cardigan and Pullover 4251

(Continued from page 2)

Finishing: Sew underarm, shoulder and sleeve seams. Sew top of sleeves together to make box shoulder. Sew sleeves in armholes, matching underarm seams. Turn up hem on bottom of sweater. Using No. 2 needles and white yarn, pick up 82 sts around neck and work in k 2, p 2 ribbing for 1 inch. Bind off.

Front Band: Using No. 2 needles and No. 824 yarn, pick up 134 sts on right front. K 2, p 2 in ribbing for 1 inch. Bind off. Work a band on left front in same manner. Face each front border with grosgrain ribbon and have 9 machine-made buttonholes made on right edge. Sew buttons in place.

Pockets: Using No. 6 needles and white yarn, cast on 38 sts. Work in stockinette stitch for 4½ inches. Change to blue yarn, k 1 row and then work p 2, k 2 ribbing for 1½ inches. Bind off. Work 1 row of s c around pockets. Sew pockets in place.

PULLOVER. *Pattern:* Multiple of 4, plus 2.

Row 1: * K 2, p 2, repeat from * across row, ending k 2.

Row 2: * P 2, k 2, repeat from * across row, ending p 2.

Repeat these 2 rows throughout.

Back: Using No. 2 needles and No. 824 Sport Yarn, cast on 98 sts. Work in pattern for 3½ inches. Change to No. 6 needles and work even in pattern until back measures 13 inches from bottom. At the beginning of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row 5 times. Work even in pattern until armhole measures 7 inches straight up from arm binding off. At the beginning of each of the next 8 rows, bind off 6 sts. Put remaining sts on holder to be worked later.

Front: Using No. 2 needles, cast on 102 sts. Work in same manner as back until armhole measures 4½ inches straight up from arm binding off. Work in pattern for 27 sts. Put next 26 sts on holder for front of neck. Put last 27 sts on holder, to be worked later for right shoulder. Working on 27 sts of left shoulder, dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 7 inches straight up from arm binding off. Then at arm edge, bind off 6 sts 4 times. Work right shoulder to correspond.

Sleeves: Using No. 2 needles, cast on 70 sts. Work in pattern for 1½ inches. Change to No. 6 needles and work even in pattern until sleeve measures 6 inches from bottom. At the beginning of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row for 3½ inches, then every row for 1½ inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Using No. 2 double pointed needles, pick up 108 sts around neck. K 2, p 2 in ribbing for 1 inch Bind off loosely.

Child's Cardigan BM 4255

SIZE 8 (10)

(Shown on page 5)

Materials: For size 8—three 2-ounce skeins Botany Sport Yarn, color No. 990 Begonia. For size 10—four 2-ounce skeins Botany Sport Yarn No. 990. Knitting Needles: One pair 10-inch bone needles No. 8 (Standard). The English size is 5. One steel crochet hook No. 00. Six buttons.

Note: The first figures which appear are for size 8. In the parentheses are the figures for size 10.

Gauge: 4½ sts=1 inch.

Abbreviations on page 64.

Back: Cast on 60 sts (66 sts) and work in pattern as follows: (Back pattern is a multiple of 6 sts.)

Row 1: P 2, * k 1, p 5, repeat from * across row, ending k 1, p 3.

Row 2: K 3, * p 1, k 5, repeat from * across row, ending p 1, k 2.

Row 3: Repeat row 1.

Row 4: Repeat row 2.

Row 5: * P 2, k 1, repeat from * across row. *Row 6:* * P 1, k 2, repeat from * across row.

Row 7: Repeat row 5. *Row 8:* Repeat row 6. *Row 9:* * P 5, k 1, repeat from * across row.

Row 10: * P 1, k 5, repeat from * across row. *Row 11:* Repeat row 9. *Row 12:* Repeat row 10. *Row 13:* Repeat row 5. *Row 14:* Repeat row 6. *Row 15:* Repeat row 5. *Row 16:* Repeat row 6.

Repeat from row 1 for pattern. Work even in pattern until back measures 10½ inches (11¼ inches) from bottom. At the beginning of each of the next 2 rows, bind off 4 sts. Dec. 1 st each end of needle every other row 3 times. Work even until armhole measures 5½ inches (5¾ inches) straight up from arm binding off. At the beginning of each of the next 6 rows, bind off 4 sts (at the beginning of each of the next 6 rows, bind off 5 sts). Bind off remaining 22 sts.

Left Front: Cast on 30 sts (33 sts). For size 8, work pattern as for back, but starting with row 9, work rows 9 through 16 and then rows 1 through 8 for pattern.

Pattern for size 10 is as follows: (Multiple of 6, plus 3.)

Row 1: P 5, * k 1, p 5, repeat from * across row, ending k 1, p 3.

Row 2: K 3, * p 1, k 5, repeat from * across row, ending p 1, k 5.

Row 3: Repeat row 1.

Row 4: Repeat row 2.

Row 5: * P 2, k 1, repeat from * across row.

Row 6: * P 1, k 2, repeat from * across row.

Row 7: Repeat row 5.

Row 8: Repeat row 6.

Row 9: P 2, * k 1, p 5, repeat from * across row, ending k 1.

Row 10: * P 1, k 5, repeat from * across row, ending p 1, k 2. *Row 11:* Repeat row 9. *Row 12:* Repeat row 10. *Row 13:* Repeat row 5. *Row 14:* Repeat row 6. *Row 15:* Repeat row 5. *Row 16:* Repeat row 6.

Work even in pattern until front measures 10½ inches (11¼ inches) from bottom. At arm edge, bind off 4 sts. Dec. 1 st at arm edge every other row 3 times. When armhole measures 2 inches (2¼ inches) straight up from underarm, dec. 1 st at neck edge every other row until 12 sts (15 sts) remain on needle. When armhole measures 5½ inches (5¾ inches), at arm edge, bind off 4 sts 3 times (5 sts 3 times).

Work right front to correspond.

Sleeves: Cast on 30 sts (33 sts). Work in pattern as for back (work in pattern as for left front), increasing 1 st each end of needle every 6th row until there are 50 sts (56 sts) on needle. Work even until sleeve measures 13 inches (14 inches) from bottom. At the beginning of each of the next 2 rows, bind off 4 sts (5 sts). Dec. 1 st each end of needle every other row for 3 inches. Then dec. 1 st each end of needle *every row* 4 times. Bind off remaining sts.

Finishing: Sew shoulder, sleeve and underarm seams. Sew sleeves in armholes, matching underarm seams. Work 1 row s c around bottom of each sleeve. Starting at bottom edge of right front, work 3 rows s c up right front, around neck and down left front. On 4th row, work 6 buttonholes on right front at even intervals. Work 4 more rows of s c as before, carrying last row around bottom of sweater. Sew buttons in place on left front.

Man's Cardigan BM 4252

MEDIUM SIZE (40-42)

(Shown on page 4)

Materials: Five 2-ounce skeins Botany Sport Yarn, color No. 782 Hollyleaf. Three 2-ounce skeins Botany Sport Heather, color No. 1282 Macdonald. Knitting Needles: One pair 10-inch bone needles No. 3; one 24-inch circular needle No. 3; two double pointed needles No. 6 (Standard). The English sizes are 10 and 7. Six buttons.

Gauge: 5½ sts=1 inch.

Abbreviations on page 64.

PATTERN. *Row 1:* Using No. 1282 Sport Heather, k 1, p 1 across row, ending k 1.

Row 2: Using No. 782 Sport Yarn and starting at same edge as row 1, knit across row.

Row 3: Using Sport Heather, repeat row 1.

Row 4: Using Sport Yarn and starting at same edge as row 3, purl across row.

Repeat these 4 rows for pattern.

Back: Using No. 782 Sport Yarn and No. 3 needles, cast on 112 sts. Work in ribbing of k 2, p 2 for 3½ inches. Changing to No. 6 needles, dec. 1 st at beginning of first row and work in pattern until back measures 15 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 5 times. Work even in pattern until armhole measures 8 inches straight up from arm binding off. At the beginning of each of the next 8 rows, bind off 6 sts. Bind off remaining 35 sts.

Left Front: Using No. 782 Sport Yarn and No. 3 needles, cast on 56 sts. K 2, p 2 in ribbing for 3½ inches. Changing to No. 6 needles, dec. 1 st at beginning of first row and work pattern until work measures 15 inches from bottom. At arm edge, bind off 9 sts. Dec. 1 st at arm edge every other row 5 times. *At same time*, when binding off for underarm, dec. 1 st at front edge every 3rd row until 24 sts remain on needle. Work even until armhole measures 8 inches straight up from arm binding off. Then at arm edge, bind off 6 sts 4 times.

Work right front to correspond.

Sleeves: Using No. 782 Sport Yarn and No. 3 needles, cast on 56 sts. K 2, p 2 in ribbing for 2½ inches. Change to No. 6 needles and work in stockinette stitch, increasing 1 st in every 7th stitch across first row. Inc. 1 st each end of needle every inch until there are 82 sts on needle. Work even until sleeve measures 19 inches or desired length to underarm. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row for 4 inches, then *every row* for 1 inch. Bind off remaining sts.

Front Band: Using No. 782 Sport Yarn and No. 3 circular needle, cast on 380 sts. Work in stockinette stitch for ¾ inch. Work buttonholes as follows: K 4, * bind off next 6 sts, k 10, repeat from * 5 times more, knit to end of row. On next row, cast on 6 sts over those bound off on previous row. Work even until piece measures 1½ inches from beginning. Work 1 purl row on right side of work. Continue to work as before for 1½ inches more, making buttonholes ¾ inch from purl row. Bind off.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Sew front band to sweater with buttonholes along left front edge of sweater. Work buttonhole stitch around each buttonhole. Sew buttons in place on right front.

Cable Twist Pullover Model BM 4250

SIZE 16

(Shown on page 2)

Materials: Four 2-ounce skeins Botany Terra Tones, color No. 44 Hesper. Knitting Needles: One pair 10-inch bone needles No. 1; one pair 10-inch bone needles No. 5; one set double pointed needles No. 1. (Standard). English sizes are 12 and 8.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

PATTERN. Multiple of 12, plus 11.

Row 1: * K 4, p 1, k 6, p 1, repeat from * across row, ending k 4, p 1, k 6.

Row 2: * P 6, k 1, p 4, k 1, repeat from * across row, ending p 6, k 1, p 4.

Row 3: * Slip 2 sts to double pointed needle and hold in front of work, knit next 2 sts, knit 2 sts from double pointed needle (this is a cabletwist), p 1, k 6, p 1, repeat from * across row, ending cable twist on next 4 sts, p 1, k 6. *Row 4:* Repeat row 2.

Row 5: K 5, * p 1, k 4, p 1, k 6, repeat from * across row, ending p 1, k 4, p 1.

Row 6: * K 1, p 4, k 1, p 6, repeat from * across row, ending k 1, p 4, k 1, p 5.

Row 7: K 5, * p 1, twist cable on next 4 sts, p 1, k 6, repeat from * across row, ending p 1, twist cable on next 4 sts, p 1.

Row 8: Repeat row 6.

Repeat these 8 rows throughout.

Back: Using No. 1 needles, cast on 119 sts. Work in ribbing as follows:

Row 1: * K 4, p 1, k 2, p 2, k 2, p 1, repeat from * across row, ending k 4, p 1, k2, p 2, k 2.

Row 2: * P 2, k 2, p 2, k 1, p 4, k 1, repeat from * across row, ending p 2, k 2, p 2, k 1, p 4.

Repeat these 2 rows for 4 inches. Change to No. 5 needles and work in pattern until work measures 13½ inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 3 times. Work even in pattern until work measures 7 inches straight up from arm binding off. At the beginning of each of the next 8 rows, bind off 7 sts. Put remaining 39 sts on holder, to be worked later.

Front: Work in same manner as back until work measures 4¾ inches straight up from arm binding off. Work in pattern for 31 sts and put these sts on holder to be worked later for left shoulder. Work next 33 sts in pattern and put these sts on holder for front of neck. On remaining 31 sts, work in pattern, decreasing 1 st at neck edge every other row 3 times. When armhole measures 7 inches straight up from arm binding off, at arm edge bind off 7 sts 4 times. Work left shoulder to correspond.

Sleeves: Using No. 1 needles, cast on 59 sts. Work ribbing in same manner as on bottom of sweater for 2½ inches. Change to No. 5 needles and work in pattern, increasing 1 st each end of needle every 6th row until there are 83 sts on needle. Work even until sleeve measures 18 inches or desired length to underarm. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every 6th row for 3½ inches, then each end of needle every other row for 1½ inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Using No. 1 double pointed needles, pick up 120 sts around neck. Work ribbing in same manner as for bottom of sweater for 1 inch. Bind off loosely.

Striped Top Sweater Model BM 4253

SIZE 16

(Shown on page 3)

Materials: Four 2-ounce skeins Botany Aqua Tones, color No. 26 Oatmeal. Small amount of Botany Saxony in colors No. 990 Begonia, No. 57 Limerick Green and No. 824 Monaco Blue, for striping.

Knitting Needles: One pair 10-inch bone needles No. 1 and one pair No. 4; one set double pointed needles No. 1 (Standard). The English sizes are 12 and 9.

Note: If you have odds and ends of any three-ply yarn, use these small amounts for yoke striping rather than the colors suggested. See how much yarn it takes to knit a stripe and plan stripes according to the amount of each color you have.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles and Botany Aqua Tones No. 26, cast on 116 sts. K 2, p 2 in ribbing for 4 inches. Change to No. 4 needles and k 1 row, p 1 row, until work measures 13 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 5 times. Join No. 990 Saxony and from this point work in striped pattern as follows: * 2 rows No. 990, 2 rows No. 26, 2 rows No. 57, 2 rows No. 26, 2 rows No. 824, 2 rows No. 26, and repeat from * for entire yoke. When working striping, also inc. 1 st each end of needle every 4th row 4 times. Work even in striping until armhole measures 6¾ inches straight up from binding off. At the beginning of each of the next 8 rows, bind off 7 sts. Put remaining 40 sts on holder.

Front: Work in same manner as back until armhole measures 5 inches straight up from binding off. Then k 32 sts, put next 32 sts on holder for neck, put last 32 sts on holder for right shoulder. Working on 32 sts of left shoulder, dec. 1 st at neck edge every other row 4 times. Work even until armhole measures 6¾ inches straight up from binding off. Then at arm edge, bind off 7 sts for 4 times. Work right shoulder to correspond.

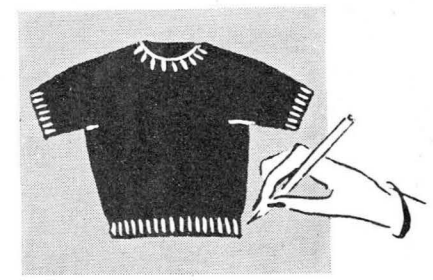
Short Sleeves: Using No. 1 needles and Botany Aqua Tones No. 26, cast on 76 sts. K 2, p 2 in ribbing for 1¾ inches. Change to No. 4 needles and inc. in 1 row to 84 sts by k 2, * k 8, inc. in 9th st, repeat from * to last 2 sts, k 2. Purl back. Work in k 1 row, p 1 row, until sleeve measures 5 inches from bottom. At the beginning of each of the next 2 rows, bind off 7 sts. Dec. 1 st each end of needle every 4th row 4 times. *At the same time*, after working 10 rows, start striping in same manner as on yoke. Then dec. 1 st each end of needle every other row 10 times. Then dec. 1 st each end of needle every row until there are 18 sts on needle. Bind off.

Long Sleeves: Using No. 1 needles and Botany Aqua Tones No. 26, cast on 56 sts. K 2, p 2 in ribbing for 2½ inches. Change to No. 4 needles and k 1 row, p 1 row, increasing 1 st each end of needle every 6th row until there are 84 sts on needle. Work even until sleeve measures 18½ inches or desired length to underarm. From this point, work in same manner as for top arm shaping on short sleeve.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Using No. 1 double pointed needles, pick up 120 sts around neck, using No. 26 Aqua Tones. K 2, p 2 in ribbing for 1 inch. Bind off loosely.

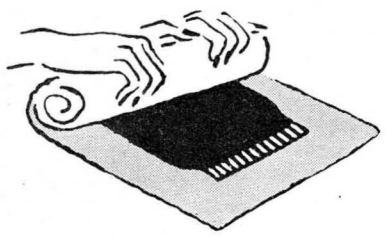
Save Precious Sweaters—

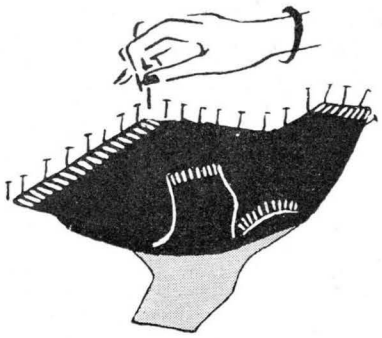
Give them NEW QUICK LUX Care



BEFORE WASHING draw an outline of the garment on heavy paper for record of size. Turn inside out to wash. Make rich, almost-cool Lux suds. Squeeze suds gently through garment. Never soak or rub.

RINSE THOROUGHLY in water the same temperature as suds. Support garment with hands to avoid stretching. Squeeze out water without wringing or twisting. Roll in a Turkish towel to absorb excess moisture. Unroll at once.





EASE TO OUTLINE drawn before washing. Pin to shape with rustproof pins about 1½ inches apart. Dry flat away from direct heat. To remove pin marks, press with a warm iron over a damp cloth. Fluff up angora with a soft brush.

FINE WOOLS—and the new blended yarns, too—are more precious than ever. Protect their softness, keep knitted things looking like new much longer, with gentle new, quick Lux care!

Strong washday soaps, cake-soap rubbing and too-warm water shrink and mat wool fibers, leave sweaters harsh and scratchy. With Lux, there's *no injurious cake-soap rubbing, no harmful alkali* to injure delicate fibers, fade colors.

New, quick Lux is safe for anything safe in water alone. It's fast, too . . . bursts into suds in water *as cool as your hand.* And a little goes so far, it's thrifty! Buy the BIG box

NEW QUICK LUX is thrifty for sweaters
. . . see how many one box will do

A. The "Pigtail" cap is a new version of the snood. Glamor-giving for sports or dress! Crocheted in hat felt with gay felt hearts tacked on "pigtails." By Alice Carroll. (See page 70.)

B. The "Hook & Eye" . . the perfect answer for windy days! Covers curls yet shows provocative pompadour. Knitted with worsted. Designed by Gizi Alton. (Directions, page 70.)

C. You'll love crocheting this "Sombrero" style. The big crown can be pushed up or down, the roller-brim can be fixed any number of ways! By Alice Carroll. (See page 70.)

D. The "Perch-On" with its front ruffles is flattering to young hair-dos! Pure whimsy, it's the hat that cures any depressed moments! Designed by Alice Carroll. (See page 70.)

E. Your favorite of all hats—the classic beret! Crocheted in felt, it tilts well over one eye, is flattering to all types. Perfect year-round hat. By Alice Carroll. (Directions, page 70.)

ASLANT

1008

JAUNTY

1008

3-WAY

1008

SMART TAILLEUR

983

THE GAY NEWSBOY

983

YOUNG CHARMER

983

YOUTH

967

PILLBOX

946

SUB-DEB

967

A WINNER

972

SMALL CHIC BERET

852

FLATTERER

946

No. 1008. A new slant on beauty! Universally becoming berets, so easy to put together, so suitable for those left-over bits of your suit material. Good for all ages, for every type of beauty! Sizes 22, 23, adjustable. Pattern, 35c.

No. 983. Make a whole hat wardrobe from this one pattern! Choose the brimmed jockey cap (can be worn forward or back), the smart high-crowned sports hat or the provocative newsboy cap. Sizes 22 and 23, adjustable ½-inch. Pattern, 35c.

No. 852. You can look the world over and never find a more exciting suit hat! Requiring only a small piece of fabric, it will become your most favorite hat of all time. Casual and flattering. Sizes 22 and 23, adjustable. Pattern, 35c.

No. 967. Perfect pompadorables to show off young faces, to draw flattering comments from hat-critical beaux! Make yours of felt, flannel, velveteen. Use embroidery or appliqué for gay trim. Sizes 21, 22, 23. Yellow or blue. Pattern, 35c.

No. 946. You'll love the chic look of this feather-trimmed brim hat with its becoming over-the-eye slant. Or if your coiffure is very short, choose the cunning pillbox with its saucy self trim. Sizes 22, 23, adjustable. Pattern, 35c.

No. 972. Popular beret type that's a year-round winner in any wardrobe! Much of its beauty is in its simplicity—you can make it in practically no time at all! Bow-back for snug fit. Sizes 21, 22 and 23, adjustable. Pattern, 35c.

FROM BRUSHES OF FAMED ARTISTS

A WOMAN works with her heart as she sews in her stitches," says Marcel Vertès, internationally famous portrait painter, "so she should have the finest designs that artists can produce."

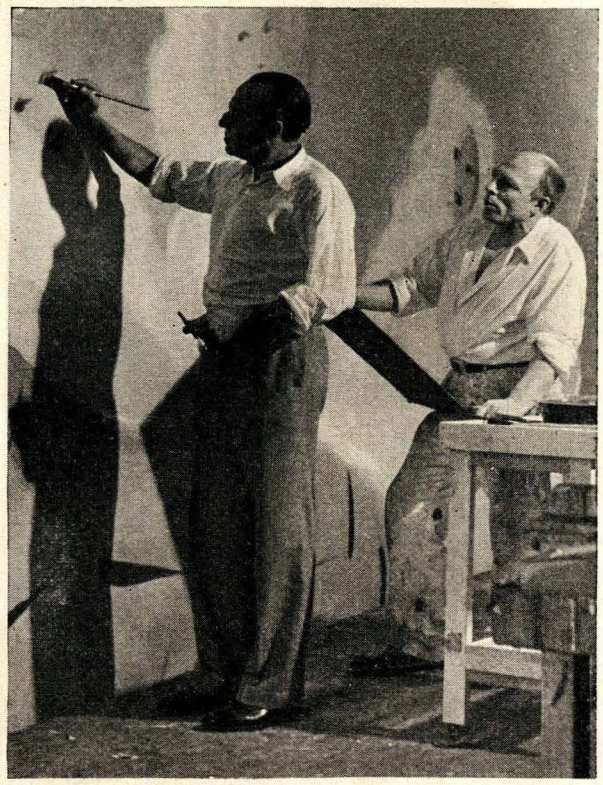
Perhaps this one sentence is symbolic of the trend in needlepoint designing as it is being carried forward in America today.

Up to now, needlepoint has been confined more or less to the beautiful florals and scenic designs adapted from old English pieces, handed down from very early times through the Eighteenth Century. Now, however, needlepoint development begins to show the influence of today's famous painters and sculptors, just as the old Gobelin tapestries were designed by the foremost artists of those early days. Shown on this page are three examples of art in needlepoint as designed by the two talented artists pictured here.

Marcel Vertès, versatile French portrait painter, who created the "Flower Bonnet Girl" (above), believes that the best in design should be available to the home-maker who sews, just as it is to the art collector and the art patron. His "Flower Bonnet Girl," designed for gros point, is definitely modern in feeling, being half woman and half flower. He likes to paint flowers, always seeing gay little faces in them, and he often paints women into flowers as their character demands. The needlepoint piece, "Flower Bonnet Girl," is a commenced Hiawatha piece with finished petit point details, the rest for trammé work.

Mr. Vertès, after serving with the French Army up to the time of the German occupation, came to America two years ago, having escaped from Paris just two days before the Germans entered. Because he has seen so much of war and its horrors, he thinks we need beauty in painting, and therefore chooses pleasant, happy subjects in his creative designing. He is now engaged principally in doing portraits of well-known American women. His picture above shows him painting the stage sets for the "Bluebeard" ballet given at the Metropolitan Opera House in New York.

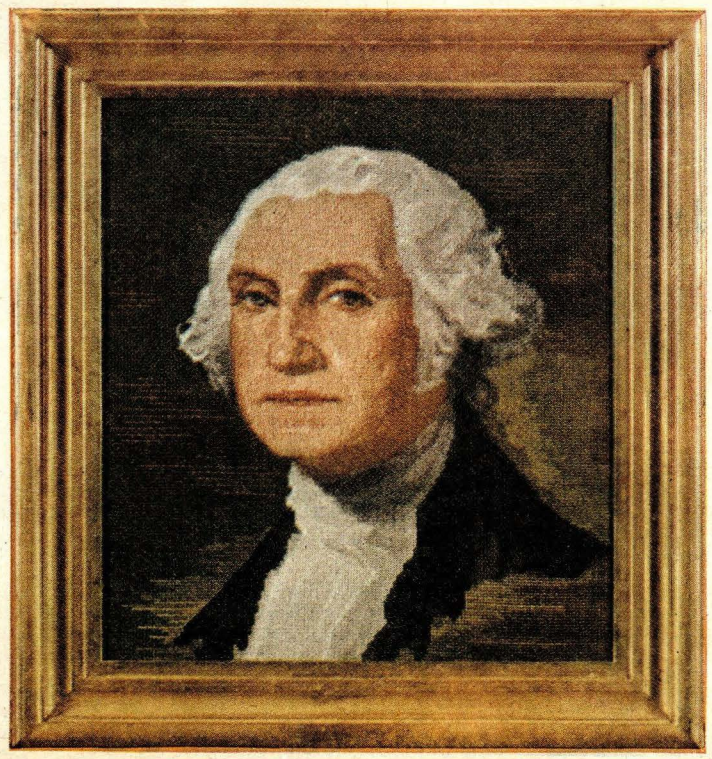
Mrs. Julia Svirsky-Smith, a foremost sculptor in Russia under the late Czars, is responsible for the two portraits shown here, with the amazing likenesses achieved entirely in gros point, the large needlepoint stitch. No petit point, which is generally used for detail, is employed at all, yet Mrs. Smith has caught marvelously with needle and thread, as true-to-life a likeness as any artist could attain with paint and brush. Note her copy of Gilbert Stuart's George Washington. The George Washington portrait is a Hiawatha needlepoint piece with the design finished, the background for trammé. *(Continued on page 59)*



(Left.) Besides being known for his portraits, Marcel Vertès, famous artist, gets real pleasure in designing stage sets. He is shown here working on his sets for the "Bluebeard" Ballet.

(Top, left.) "Flower Bonnet Girl," needlepoint picture by Marcel Vertès, is an example of this artist's charming and imaginative style in combining women and flowers. Done in gros point.

(Right.) This striking portrait of General MacArthur was done by Mrs. Julia Svirsky-Smith, shown below. She did this work in gros point for her own pleasure, from photos of the General. (Below.) Note the amazing likeness Mrs. Smith has achieved in this copy of the famous portrait of George Washington by Gilbert Stuart. No petit point is used; it is done entirely in gros point.



Easy to do

HIAWATHA* HEIRLOOM* NEEDLEPOINT

Needlepoint is the easiest of all handicrafts . . . Once you've seen the exquisite array of HIAWATHA* HEIRLOOM Needlepoint pieces, you will want to begin one of these quality canvases . . . to fill in the design or the background with HIAWATHA* Real Needlepoint Wool in authentic tapestry shades! You'll discover hundreds of charming HIAWATHA* HEIRLOOM* designs from which to choose . . . in all periods, in practical sizes and in easy-to-do patterns for pillows, chairs, stools and accessories in your favorite needlework department. And you'll find plenty of HIAWATHA* Real Needlepoint Wool in 95 shades...100% Virgin Wool, Made in England...Treated to resist moth damage . . . Color resistant to light . . . Your guarantee of lasting beauty for your heirlooms of tomorrow . . .

*REG. U. S. PAT. OFF.

HIAWATHA* **BRITISH** WOOL *for* **KNITTING!**

Wondrously soft, super-fingering, 100% pure 3-ply wool. Made in England for knitting sweaters, socks, scarves and baby garments. Lovely pastel colors as well as fashion-right deep shades... Next time why not try HIAWATHA* British Super Fingering Wool.

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF DEFECTIVE OR NOT AS ADVERTISED THEREIN

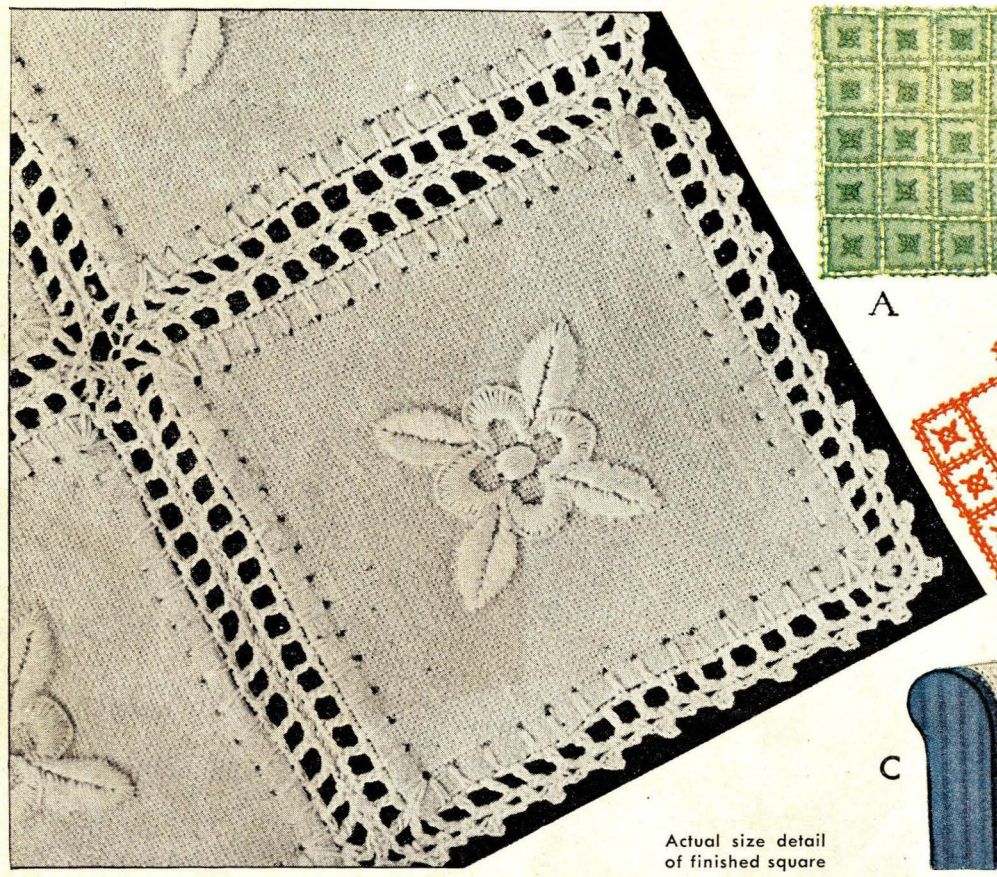
*Look for the HIAWATHA * HEIRLOOM label—your assurance of quality and satisfactory results.*

HIAWATHA* HEIRLOOM NEEDLEPOINT *and* WOOL

If your favorite store cannot supply you, write for name of nearest dealer.

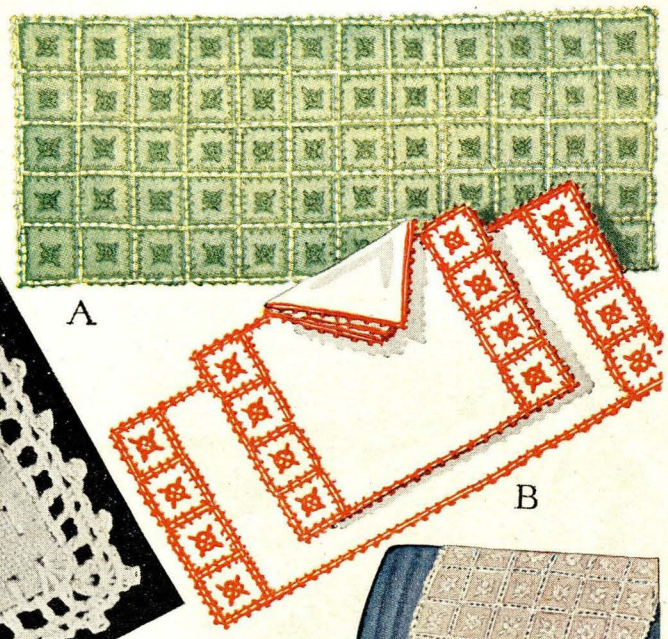
HEIRLOOM NEEDLEWORK GUILD, INC. 11 East 26th Street, New York

MAKE THESE—FOR NEW LIVING-ROOM TOUCHES

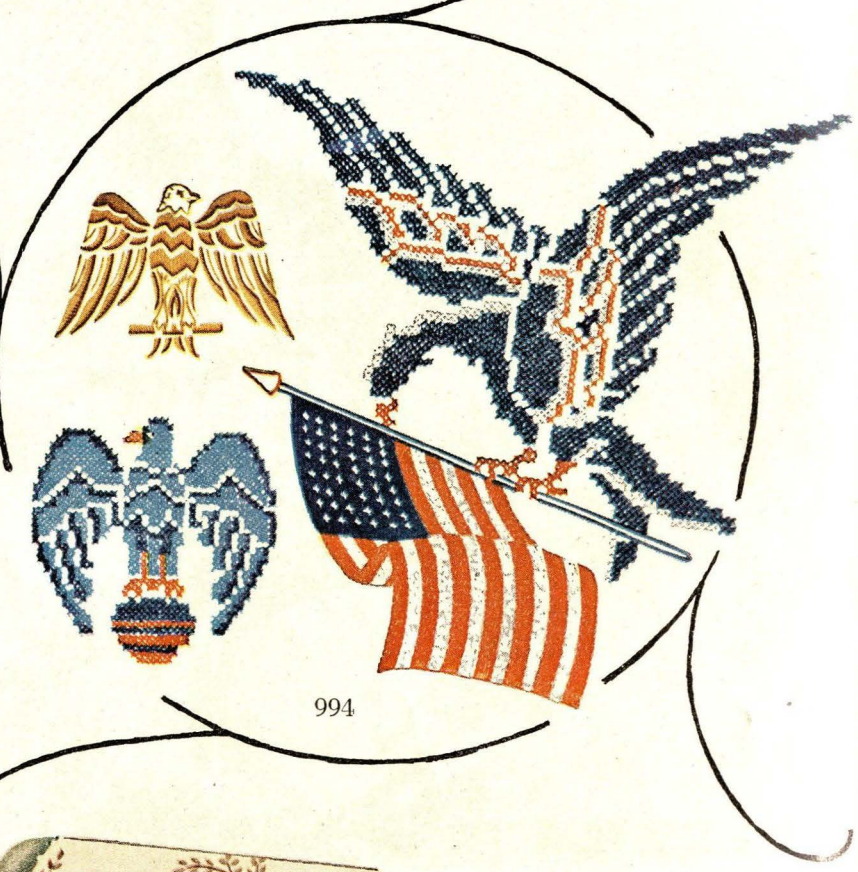


Actual size detail of finished square

Above—986

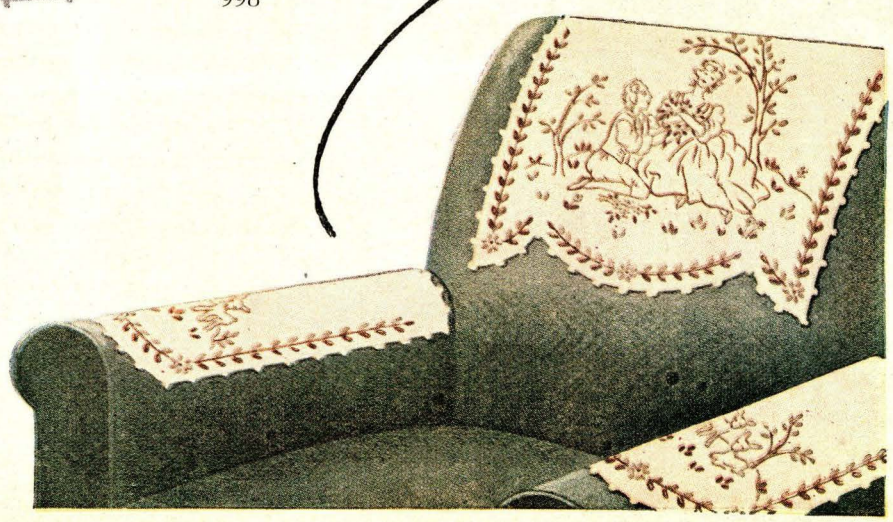


No. 986. You get a square deal all around in this charming design! Each square that you stamp has dots on the edge showing the exact spot to put the crochet hook when working over the tiny hems. 60 squares in all—3-inch size. Make a chair-back set, runner (A), or lunch set (B) with them. Both embroidery and edging suitable for American Thread crochet cotton No. 30. Blue transfer pattern, 25c.



994

998



No. 994. The Stars and Stripes forever! And the American Eagle! Work both on a living-room pillow, or make a framed picture of this National Emblem (12¼ x 12¾ ins.). Smaller eagles and stars for a host of other uses—pocket and lapel trims, scarves, etc. Yellow or blue transfer, 25c.

No. 998. "Springtime"—a theme for two-toned embroidery to freshen up your favorite armchair, sofa or love seat. Nicest of all *now*—in wintertime! Design for two complete 3-piece sets. Pieces can be made as deep as desired. Blue transfer, 30c.

THERE'S A NEW MEANING TO HANDKNITS SO

Keep on Knitting

YOU and your family can continue to have the latest styles in clothes that are warm and serviceable . . . clothes that will retain their shape and colors after much wear and many washings . . . clothes that will help your budget go farther —if you keep on knitting.

And by using Bernat designs and Bernat yarns you are sure of being well-dressed. For Bernat fashions, whether for toddlers or adults, are created by those who believe that clothes to be "good" must first be intelligently planned. Working on this theorem, they have designed the suits, dresses, sweaters, jackets, scarfs, socks, etc., you find in the latest Bernat Handicrafters.

To be sure, however, that your handknits will look and fit like these original models, you should use only Bernat yarns. For in addition to the quality, beauty and durability of these famous yarns, each model in the Handicrafters is designed to be knit with specific Bernat yarns, the directions are accurate and simple to follow so that when you use the Bernat yarns suggested, there's no chance for errors and you know down to the last stitch the amount of yarn required for the model you're knitting.

Now with many Bernat yarns available in a wide range of colors, we urge you, more than ever, to keep on knitting with

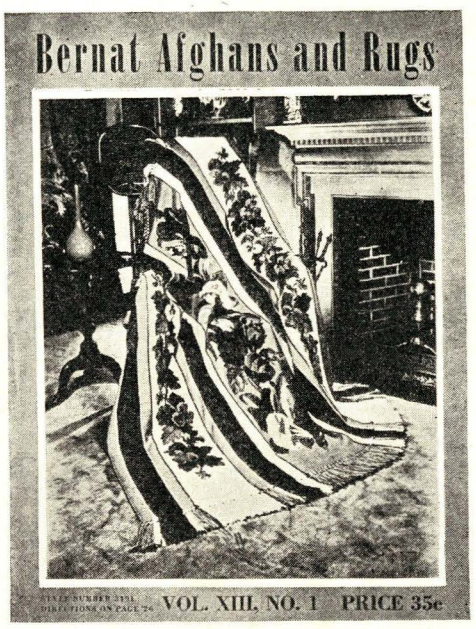
BERNAT YARNS

★

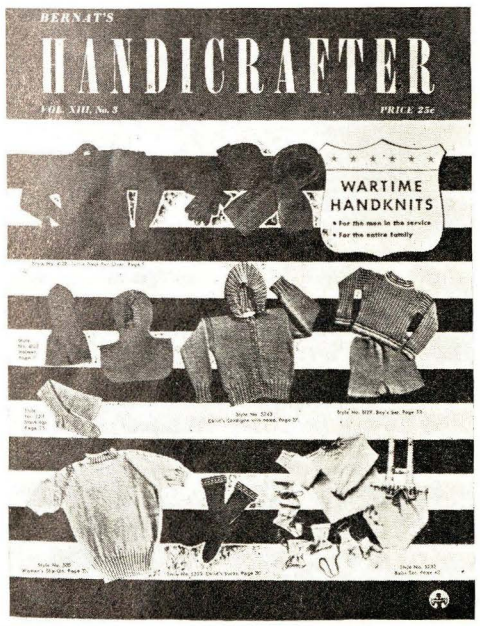
AUTHENTIC DESIGNS. The latest styles and designs are contained in these issues of the Handicrafters. On sale at all dealers or direct from

EMILE BERNAT & SONS CO. *Jamaica Plain, Massachusetts*

Young America in Handknits. Put your youngsters into Bernat handknits — the designs are simple and easy to knit, the yarns are dyed in soft, beautiful colors which remain fast and wash easily. In this Children's Handicrafter are 34 models for babies and youngsters up to 13. Price 25 cents.

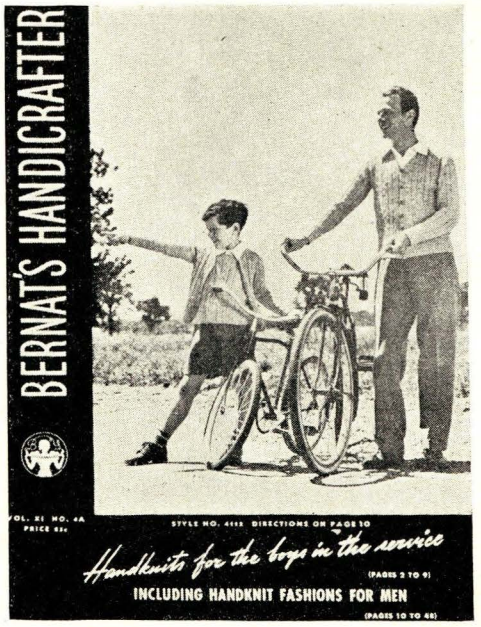


Afghans in Tapestry Tones. A new thought for your home — afghans and rugs in mellow tapestry tones of Bernat's Super Germantown. There are 18 designs worked in patterns easy to make and planned to harmonize with any period. Price 35 cents.

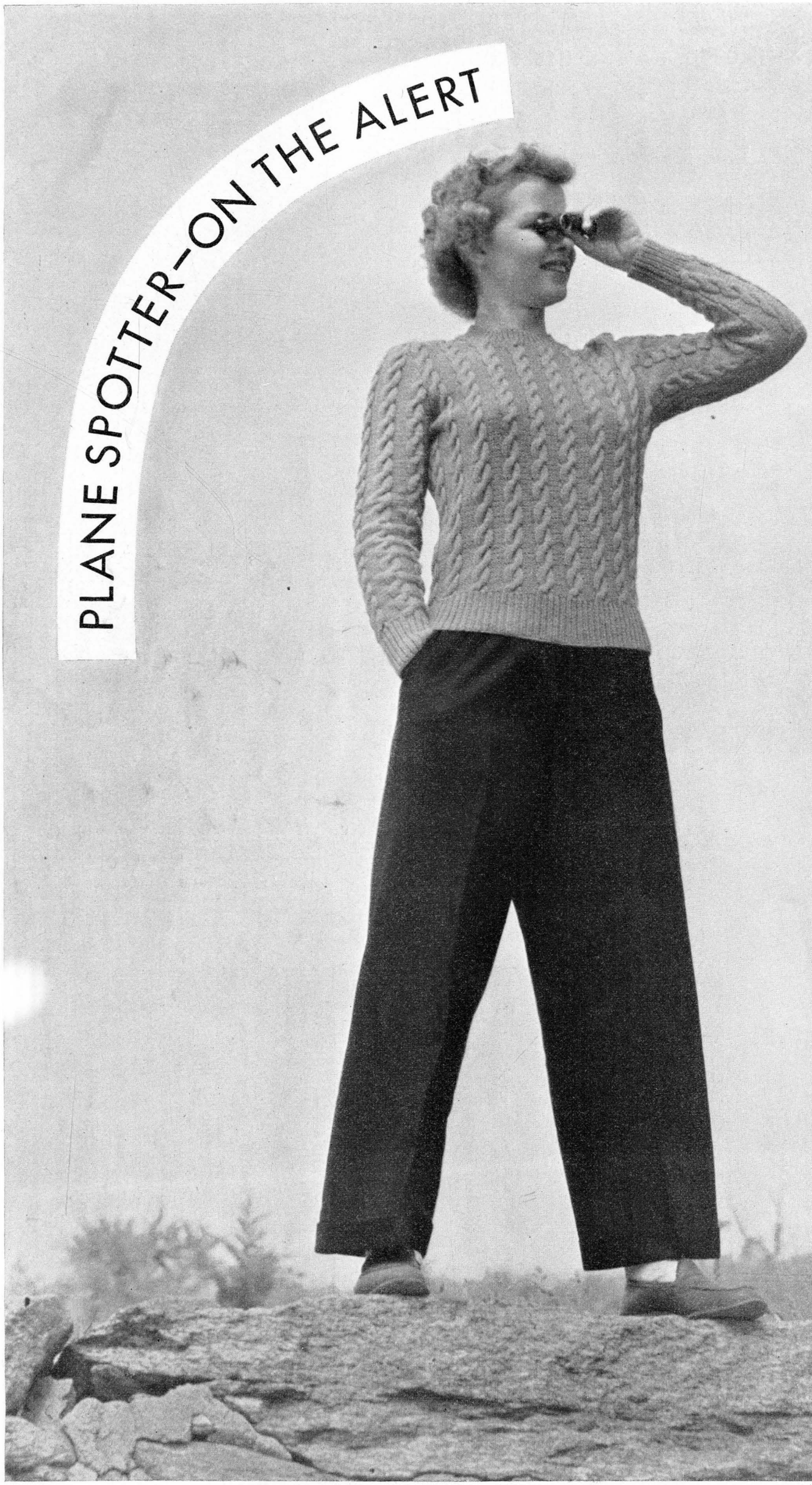


What to Knit. Bernat solves your problem of what to knit, either for yourself, your family or for the men in the service in this special edition of the Handicrafter. It is full of ideas for both indoor and outdoor handknits with the proper Bernat yarns suggested. Price 25 cents.

Women in Handknits. When planning your personal handknit wardrobe, you'll want this latest fashion Handicrafter brimful of beautifully trim models — each knit in fine Bernat yarns famous for retaining fit and color after long wear. Price 25 cents.



Pamper Your Men. Men (in service or not) will appreciate warm sweaters, ties, scarfs, gloves, and socks. The Men's Book is full of practical suggestions on the type of handknits men like to wear, 34 to be exact. Price 25 cents.



Cable Sweater No. 512

SIZES 14 AND 16

(Shown at left)

Note: For size 14 follow regular directions. For size 16, change to the numbers in parentheses.

Materials: Bernat's Super Germantown, 7 (8) skeins. Knitting Needles: One pair No. 3 straight needles, one pair No. 6 straight needles, one set No. 3 double pointed needles (Standard). The English sizes are 10 and 7.

Gauge: 5½ sts=1 inch. 7 rows=1 inch.

Abbreviations on page 64.

PATTERN. (Size 14.) *Row 1:* K 1, * p 6, k 5, repeat from * across row, ending k 1.

Row 2: P 1, * k 6, p 5, repeat from * across row, ending p 1.

Repeat these two rows for pattern, twisting cable on the k-6 sts first on 4th row, thereafter on every 8th row, by slipping the first 3 sts onto double pointed needle, leave in back of work, knit next 3 sts, then knit the 3 sts from double pointed needle.

PATTERN. (Size 16.) Work the same as for size 14, beginning and ending row with 3 sts.

Back: With No. 3 needles, cast on 92 sts (100). K 1, p 1 ribbing for 3 inches. Inc. 1 st in every 6th (9th) st across row to 107 (111) sts. Change to No. 6 needles and work straight in pattern until work measures 14½ (15) inches, including ribbing, or desired length to armhole. Bind off 6 sts at the beginning of the next 2 rows. Dec. 1 st each end of needle every other row 5 times, 85 (89) sts. Work even until armhole measures 7 (7½) inches from bound-off sts. Bind off 13 (9) sts at beginning of next 4 (6) rows. Leave remaining 33 (35) sts on stitch holder for back of neck.

FRONT PATTERN. (Size 14.) *Row 1:* K 3, * p 6, k 5, repeat from * across row, ending k 3.

Row 2: P 3, * k 6, p 5, repeat from * across row, ending p 3.

FRONT PATTERN. (Size 16.) Work same as for size 14, beginning and ending row with 6 sts.

Front: With No. 3 needles, cast on 100 (104) sts. Work in k 1, p 1 ribbing for 3 inches. Inc. 1 st in every 9th (8th) st across row to 111 (117) sts. Change to No. 6 needles; work even in pattern until front measures same as back to underarm. Bind off 6 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 7 (8) times, 85 (89) sts. Work even until armhole measures 4¼ (4½) inches from first bound off sts. Place center 23 (25) sts on a stitch holder, tie in another ball and work both shoulders at same time. Dec. 1 st at neck edge every other row 5 times, 26 (27) sts for each shoulder. When armhole measures 7 (7½) inches, shape shoulder same as back.

SLEEVE PATTERN. (Size 14.) *Row 1:* K 2, * p 6, k 5, repeat from * across row, ending k 2.

Row 2: P 2, * k 6, p 5, repeat from * across row, ending p 2.

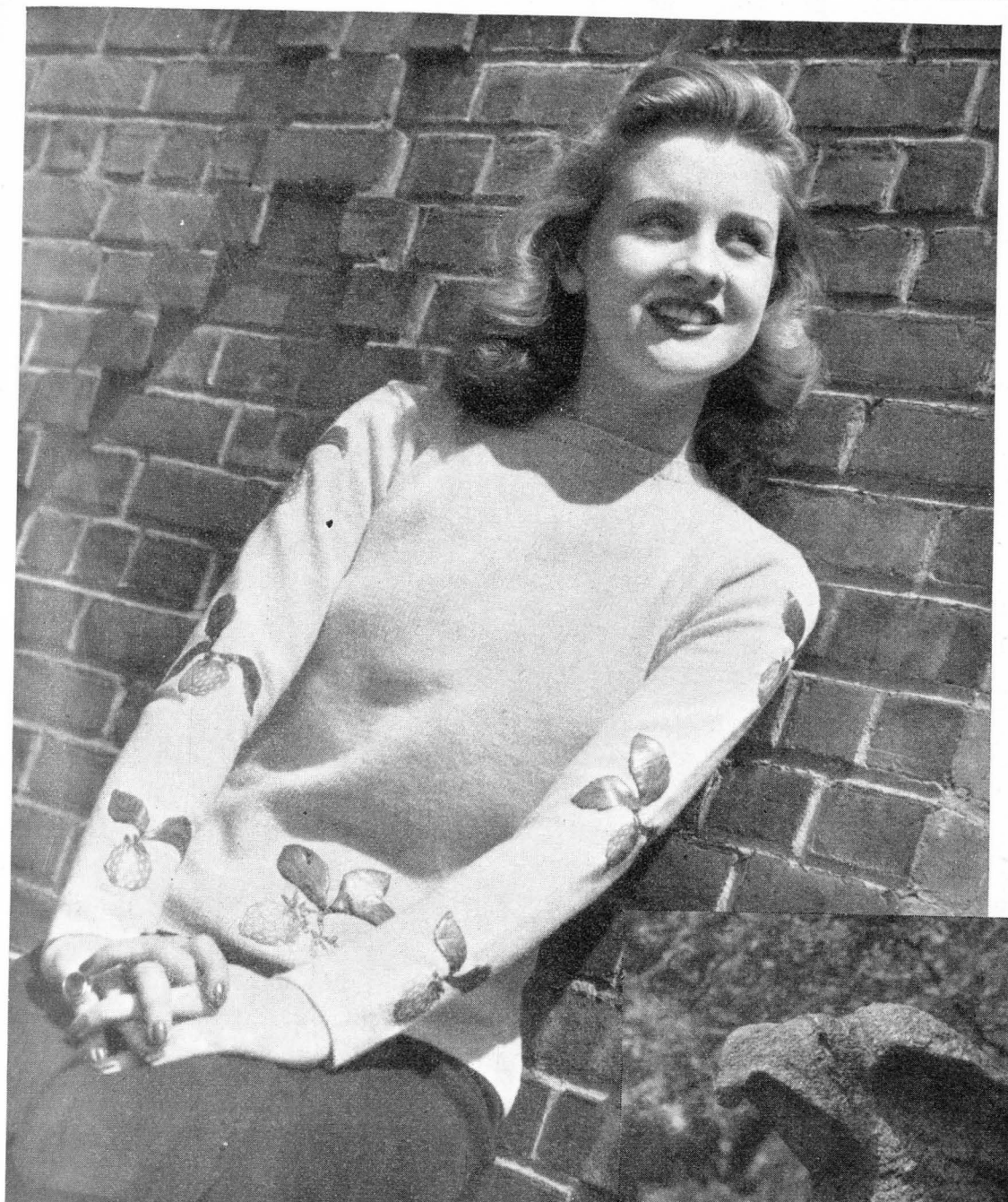
Twist cable on the k-6 sts as on sweater.

SLEEVE PATTERN. (Size 16.) Work same as for size 14, beginning and ending row with 5 sts.

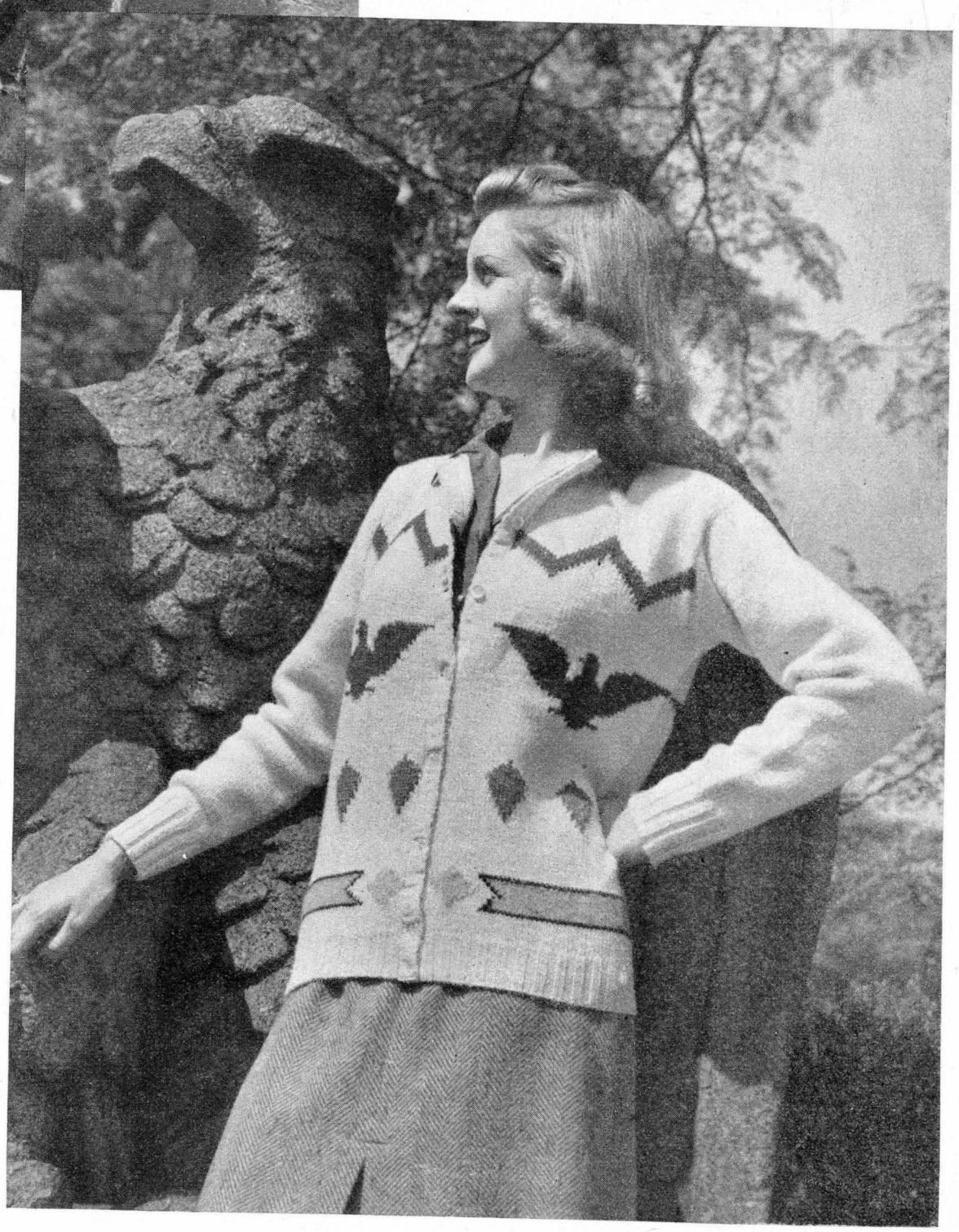
Sleeve: With No. 3 needles, cast on 46 (50) sts. Work in k 1, p 1 ribbing for 3 inches. Inc. 1 st in every 5th st across row to 54 (60) sts. Change to No. 6 needles and work in pattern. Work ½ inch, then inc. 1 st each end of needle once. Inc. 1 st each end of needle every 1 inch 12 times, 80 (86) sts. Work even until sleeve measures 17 (17½) inches from beginning. Bind off 6 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row until 24 (26) sts remain. Bind off.

Neck Band: Weave shoulder seams together, then pick up all sts around neck, including sts on stitch holders, with No. 3 double pointed needles. Work in k 1, p 1 ribbing for 1 inch. Bind off very loosely.

YOUNG AND EXCITING



(Below.) The Eagle Cardigan—brain-child of twelve-year-old Miss Pat Abbott, of Birmingham, Alabama, who designed and knit every stitch of it. Quite remarkable, we think! Carrying out the national colors in completion of the patriotic theme, the cardigan is white, eagles red, chevron stripe blue. Green arrowheads and a yellow band edged in navy were added for extra décor. The design is repeated in the back, too! Model worked in Bernat's Colorstyle—stockinette stitch throughout, with ribbed edges. To obtain leaflet directions and chart, see No. 518-NB, under Leaflet Notes on page 64.



(Above.) New cheer-giver! Yellow slip-on, geared to greater gaiety by appliqués of glazed chintz strawberries. The idea works out in any flowered or fruited chintz, gives an exciting new note to any plain sweater, but best of all excels on this straight-line handknit. Directions directly below.

Appliquéd Slip-On No. 505

SIZE 16

(Shown above)

Materials: Bernat's Yorkshire, 9 balls. Knitting Needles: One pair No. 4 straight needles and 1 set No. 2 double pointed sock needles (Standard). The English sizes are 9 and 11. Figured chintz for appliqué.

Gauge: 6½ sts=1 inch. 10 rows=1 inch.

Abbreviations on page 64.

PATTERN. Stockinette stitch.

Back: Cast on 120 sts. Work 1 inch. Dec. 1 st each end of needle every inch 5 times (110 sts). Work 1 inch, inc. 1 st each end of needle every inch 5 times. Work even until sweater measures 15½ inches or desired length to armhole. Bind off 5 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 8 times. Work even until armhole measures 7 inches. Bind off.

Front: Cast on 128 sts. Work same as back to armhole. Bind off 5 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 12 times. When armhole measures 4½ inches, bind off the center 18 sts. Join other ball of yarn and work both shoulders at the same time. Dec. 2 sts at neck edges every other row until there are 28 sts on each shoulder. Work even until armhole measures 7 inches. Bind off.

Sleeves: Cast on 54 sts. Work 1 inch, inc. 1 st each end of needle every 1 inch 18 times. When sleeve measures desired length to armhole, bind off 5 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 18 times. Bind off 2 sts each end of needle, then on next row, bind off 3 sts at each end. Bind off remaining sts.

Finishing and Assembling: Cut strawberries, or desired pattern, from chintz and sew on sleeve and front of sweater. Slip stitch seams together; insert sleeves. Pick up sts around neck with double pointed needles, having an equal number of sts. Work 1 inch in k 1, p 1 ribbing. Bind off, using No. 4 needles.

GO-EVERYWHERE SUIT

The suit that will serve you smartly through thick and thin, meet any of those important social duties you've volunteered to fill in civilian life. Here it is —trim and handsome, slimmed down to the war-time silhouette (shorter jacket, narrower skirt) and ready to wear from dawn to dusk. Notice the interrupted pattern on the jacket—as smart a detail as can be. A turn-back collar and attractive buttons complete this high-style two-piecer. Knit in one of those ever-attractive nubby yarns. Design by Polly Rosenthal. Directions for knitting, below.

Two-Piece Suit No. 1275

SIZE 14

(Shown above)

Materials: Bernat's Fleurette, 25 skeins. Knitting Needles: One pair No. 2 straight needles (Standard). The English size is 11. One steel crochet hook No. 5. Six buttons.

Gauge: Stockinette stitch—7 sts=1 inch, 11 rows=1 inch. Pattern stitch—8 sts=1 inch, 11 rows=1 inch.

Abbreviations on page 64.

PATTERN. Multiple of 6 sts.

Row 1: * K 4th st on left hand needle, drawing loop forward loosely, leave st on needle, k first 3 sts, slip 4th st off needle, p 2, repeat from * across row.

Row 2: K 2, p 4, repeat across row.

Row 3: K 4, p 2, repeat across row.

Row 4: Repeat row 2. Repeat rows 3 and 4 twice more. These 8 rows complete pattern.

SKIRT. Skirt is worked in stockinette st, having 6 rows of garter st at bottom and a 5-st border of garter st at each end of needle. Skirt is worked in two parts, front and back.

Back: Cast on 170 sts. K 6 rows, change to stockinette st, knitting 5 sts at each end of needle every row. Work even for 10 inches. Place markers after 57th and 113th sts. Now dec. 1 st alternately at right and left sides of markers every ½ inch (2 sts decreased across row) until 104 sts remain. Work even until skirt measures 27 inches or desired length. Bind off. Work front in same manner.

Finishing: Block pieces separately. Place back and front of skirt together, overlapping the front garter st border over the back, baste. Baste other seam edge in same manner, having the back garter st border overlap the front. Sew on inside of borders, allowing 5 inches at bottom of seams for opening. Crochet a casing for elastic as follows: On inside of skirt, fasten yarn, * ch 5, skip 2 sts, 1 sl st in st ½ inch below next st, ch 5, skip 2 sts, 1 sl st in next st ½ inch above next st, repeat from * around. Insert elastic.

JACKET. *Back:* Cast on 128 sts. Working in stockinette st, dec. 1 st each end of needle every 1 inch 5 times. Work even until back measures 6 inches. Inc. 1 st each end of needle every 1 inch 7 times. Work even until back measures 14½ inches or desired length to armhole. Bind off 5 sts at beginning of next 2 rows, 3 sts at beginning of next 2 rows, 2 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 3 times. Work even until armhole measures 2½ inches, ending with a knit row.

Next row: Purl, increasing 1 st in every 8th st across row until there are 118 sts on needle. Now work even in pattern until armhole measures 7 inches. Bind off 4 sts at beginning of next 20 rows. Bind off remaining sts.

Left Front: Cast on 73 sts. Working in stockinette st, dec. 1 st at underarm edge every 1½ inches 3 times. Work even until front measures 6 inches, ending on a knit row.

Next row: Purl across, increasing 1 st in every 7th st. Change to pattern and inc. 1 st at underarm edge every 1 inch 10 times. Work even until front measures 14 inches, then change to stockinette st and dec. every 11th st across row (82 sts). Work even until front measures same as back to armhole. Bind off 5 sts at beginning of armhole edge row twice, then 3 sts twice, 2 sts 3 times. Dec. 1 st at same edge of needle every other row 4 times. Work even until armhole measures 2½ inches, ending on a knit row.

Next row: Purl, increasing 1 st in every 5th st across row 10 times (66 sts). Change to pattern and work even until armhole measures 6 inches. Bind off 9 sts at beginning of center edge row, then 6 sts, then 3 sts, then 2 sts twice. Dec. 1 st at same edge every other row 4 times. *At the same time,* when armhole measures same as back, bind off 4 sts at beginning of each armhole row 10 times. Work right front to correspond, making 6 buttonholes. The first buttonhole is 6½ inches from beginning. Others are 3 inches apart. To make buttonholes, work 4 sts, bind off 3 sts, work across row. Next row, cast on 3 sts over those bound off.

Right Sleeve: Cast on 72 sts. Work in pattern throughout. Inc. 1 st each end of needle every ¾ inch 19 times. Work even until sleeve measures 17 inches. Bind off 3 sts at right side of armhole, then 2 sts at same side every other row 4 times. Dec. 1 st at same side once. At left side, bind off 2 sts every other row 4 times. Dec. 1 st every other row twice. Dec. 1 st each end of needle every 4th row 11 times, every row 20 times. Bind off remaining sts. Work left sleeve to correspond, reversing decreases at armhole.

Collar: Cast on 118 sts. Work 10 rows in pattern, then change to stockinette st. Dec. every 11th st across row 10 times. *At the same time,* dec. 1 st each end of needle every other row until collar measures 2½ inches. Bind off.

Pocket Flap: Cast on 46 sts. Work even in pattern for 2¾ inches. Bind off. Make two flaps.

Assembling: Block pieces separately. Sl st seams together. Insert sleeves. Sew collar around neck, allowing ½ inch on each center front edge for overlap. Place pocket flaps on front 1¼ inches below waistline and 2½ inches from center front edge. Sew top edge only. Work 1 row s c around all edges. Press all seams lightly.

YOU MUST CONSERVE DYES AND YARNS

. . . so knit something simple of Spinnerin (UNDYED) "fighting white" Yarn

"BOLERO-BELLE," to give a fillip to an old dress, to wear as day or evening jacket. New thread stripes in gay colors.

SKIRT TO MATCH BOLERO can be worn with odd contrasting jackets.

"JUNE'N'JANUARY," a blouse in cold months, a jacket in warm months (to wear over a thin blouse or dress). New cereal stitch, big buttons, braid edging.

Undyed yarn is somewhat the soft, flattering tone of this paper—and breath-takingly lovely *both* to blondes and brunettes. You'll love it especially because it says for you: *"I'm saving vital dyestuff for my country!"* These new fashions have all been designed by Spinnerin to use the *smallest amount of wool yarn possible.* Ask your dealer for FREE INSTRUCTIONS—or write (enclosing 10¢ for mailing) to SPINNERIN YARN CO., 230 Fifth Avenue, New York.

"BECAUSE YOUR WORK DESERVES THE BEST"

ask for Spinnerin

SPINNERIN YARN

LOOK NATURAL—

A fashion for Victory is this new, "natural" look, the look of undyed yarns which you will use in some of this season's hand-knits. You will like the rich, almost-tan shade of natural Cashmere in the beautifully soft-to-the-feel raglan sweater set and matching anklets at left. Knitting directions below.

WHAT colors this winter? The question keeps coming up again and again. We have been hearing that certain colors would not be available. Certain dye-stuffs must go to war purposes. The Government needs them. All quite true. But we aren't feeling the pinch yet! Lovely colors are still in circulation—in knitting yarns, wool fabrics, rayons and the various new mixtures and blends of which our Fall and Winter garments are made.

However, out of this much-talked-of dye situation, new style trends are coming to light. Important among these is an interesting Victory fashion which features natural as a new color. The natural look of undyed yarns is soft and flattering, reminds you of those beige-y tones so many women wear because they are becoming, which they will wear with more reason now because it's patriotic to release dyes and chemicals for the war effort. Reminds you, too, of the preferences of college-age girls who so often wear natural-color sweaters.

Home-front knitters, with still a large choice in yarns—whether mixtures, blends or all-wools—can continue to plan those new-season knits, indispensable as ever. In every stitch, those busy fingers are building up that calming influence we need today more than ever before. In every spare moment, pick-up work is helping to soothe our nerves and keep us relaxed. Those of us pledged to new duties for our Country, those of us spending more time at home, as many must, turn to knitting along with other handcrafts as steadying, time-off work. Nothing like it to take the mind off lurking worries, to keep us occupied with purposeful handwork—all of which helps no end to brighten up the daily life.

Raglan Sweater Set and Anklets

SIZES 32 (34-36)

(Shown above)

Materials: Spinnerin Cashmere, color Natural, fourteen 1-ounce balls for complete set. Knitting Needles: One circular needle No. 4; four double pointed needles No. 4; one circular needle No. 2; four double pointed needles No. 2 (Standard). The English sizes are 9 and 11. 1¼ yards 1-inch grosgrain ribbon for facing front edges of cardigan. Six pearl buttons for cardigan. One spool sewing silk the same color as the cashmere, to strengthen heel.

Gauge: 6½ sts=1 inch. 9 rows=1 inch.

Abbreviations on page 64.

Note: To alter the size of any raglan, be governed by the length of one of the lines which form the raglan. For size 32, the raglan seam will measure about 8½ inches; for size 34, about 9 inches; for size 36, about 9½ inches.

The first figure in these directions is for size 32. In the parentheses immediately following this figure, the first figure is for size 34, the second for size 36.

RAGLAN SLIP-OVER: Start at back of neck. Using No. 4 circular needle, cast on 46 sts and purl back 1 row, then knit as follows:

Row 1: Inc. 1 st in first st, k 1, inc. 1 st in each of the next 2 sts, k 6 sts, inc. 1 st in each of the next 2 sts, k 22 sts, inc. 1 st in each of the next 2 sts, k 6 sts, inc. 1 st in each of the next 2 sts, k 1, inc. 1 st in the last st.

Row 2: Purl all the way across row.

Row 3: Inc. 1 st in first st, k 3 sts, inc. 1 st in each of the next 2 sts, k 8, inc. 1 st in each of the next 2 sts, k 24, inc. 1 st in each of the next 2 sts, k 8, inc. 1 st in each of the next 2 sts, k 3, inc. 1 st in last st.

Row 4 and every alternate row: Purl across row.

Row 5: Inc. 1 st in first st, k 5, inc. 1 st in each of the next 2 sts, k 10, inc. 1 st in each of the next 2 sts, k 26, inc. 1 st in each of the next 2 sts, k 10, inc. 1 st in each of the next 2 sts, k 5, and inc. 1 st in the last st.

Continue increasing every other row so that the increases which form the raglan come directly in line with each other, thus increasing 2 sts in each sleeve, 2 sts in the back and 2 sts in each front, each increase row.

When work measures 2½ inches straight down from back of neck, join the 2 fronts by casting on 20 sts and knit round and round. Continue increasing for raglan but always k 1 round plain between each inc. round. When raglan seam measures 8½ (9—9½) inches from beginning, and there are 80 (84—88) sts on each sleeve, 96 (100—104) sts on the back, and 120 (124—128) sts on the front, slip sts for each sleeve onto safety pins and leave. Join the front to the back and knit the body of the sweater until 8½ (8½—9) inches from the underarm. Change to No. 2 circular needle, dec. 20 sts in round by knitting every 9th and 10th (10th and 11th—11th and 12th) sts together. 196 (204—212) sts remain. Work in k 2, p 2 ribbing for 2½ inches. Bind off as though knitting and purling.

Sleeve: Upper arm measures 11½ (12—12½) inches. With the No. 4 double pointed needles, take the 80 (84—88) sts left for the sleeve and knit around for 1 inch; then narrow on a line with the underarm seam as follows: K 2 tog, k 2, k 2 tog. Narrow every 6th round until there are 70 (74—78) sts. Now change to No. 2 needles, dec. 10 sts in 1 round. Work in k 2, p 2 ribbing for 1¼ inches. Sleeve measures 5½ inches finished. Bind off as though knitting and purling.

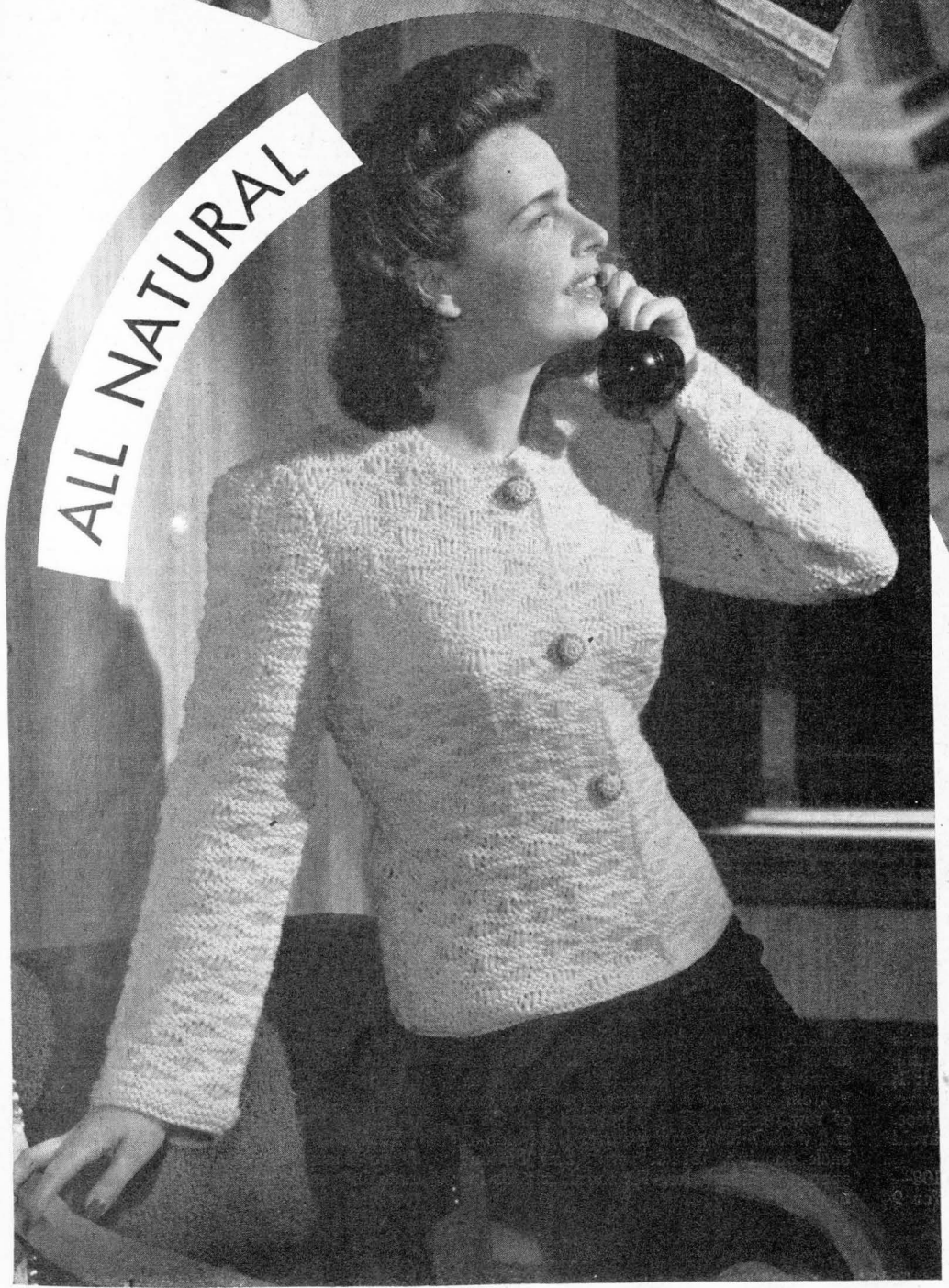
Neck: On No. 2 double pointed needles, pick up 88 sts around neck and work in k 2, p 2 ribbing for 1 inch. Bind off loosely as though knitting and purling.

RAGLAN CARDIGAN. Work same as raglan slip-over until work measures 2½ inches straight down from the back of the neck. Then cast on 14 sts each end. Continue to work back and forth on circular needle. Continue increasing every other row at raglan seams so that the increases which form the raglan come directly in line with each other, and by doing so, increasing 2 sts in each sleeve, 2 sts in the back and 1 st in each front. Do not inc. at either front edge. When raglan measures 8½ (9—9½) inches and there are 80 (84—88) sts for each sleeve, 96 (100—104) sts for each front, slip the sleeve sts onto safety pins and leave them. Join the fronts to the back and work in stockinette stitch until 11½ inches below underarm. Change to No. 2 circular needle and rib the border for 2½ inches by k 2, p 2. Bind off as though knitting and purling.

Sleeves: With the No. 4 double pointed needles, take the 80 (84—88) sts left for the sleeve and knit around for 4 inches. Then narrow on a line with the underarm seam as follows: K 2 tog, k 2, k 2 tog. Narrow every 6th round until there are 48 (48—52) sts. When sleeve measures 14½ inches from underarm, change to No. 2 double pointed needles. Work in k 2, p 2 ribbing for 3 inches. Bind off as though knitting and purling.

Neck: Using No. 2 needles, pick up 94 sts around neck and work in k 2, p 2 ribbing for 1 inch. Bind off as though knitting and purling.

(Continued on page 20)



(Above.) With black. Sharp contrast of graduated black stripes on natural-colored yarn adds another laurel to the undyed sweater. You can knit this smart slip-on in three sizes. Finish it with small black buttons at the back. See No. 1071, page 20.

(Top, left.) "Fighting White" is the soft, creamy tone of undyed yarn used in the Sloppy-Joe sweater. A good one to team with the slacks you'll be wearing. "Sloppy-Joe" has the popular dickey neckline, done in ribbing. Directions No. 1075, on page 20.

(Left.) Wavy pattern . . . open effect . . . well suited to your bulky jacket. Its natural color will go with everything in your wardrobe. Its snug warmth will keep you comfy as the winter is long. To knit this indispensable jacket, see No. 1073 on page 20.

Raglan Sweater Set and Anklets

(Continued from page 18)

ANKLETS. On No. 2 double pointed needles cast on 56 sts loosely on 3 needles (20 sts on first needle, 20 sts on second needle, and 16 sts on third needle). Join in round, being careful not to twist sts. Work in k 2, p 2 ribbing for 3 inches. Then knit around for 1 inch, which brings you to the heel. Leave on the front needle 28 sts and stockinette stitch the other 28 sts, slipping the first st each row, until 27 rows are done. Begin to turn the heel on the wrong side; using sewing silk to match the cashmere, work both threads together as one.

Row 1: Slip 1, p 15, p 2 tog, p 1, turn.

Row 2: Slip 1, k 5, k 2 tog, k 1, turn.

Row 3: Slip 1, p 6, p 2 tog, p 1, turn. Slip 1, knit across to the hole made by slipping the st, and knit the sts on each side of the hole together, k 1; repeat this, always slipping the first st and knitting or purling the two sts together each side of the hole, until all the sts on the needle are used up. 16 sts remain on the needle.

Now pick up 13 sts on the right side of the heel, knit them; k across the front needle (28 sts), pick up 13 sts on the left side of the heel and take 8 sts from the 16 sts left from turning the heel. Add them to the 13 sts, making 21 sts on each of the two back needles. Knit around once. Then narrow every third round, 1 st from the end, on the front end of each of the back needles, until 14 sts remain on each of the back needles. There are still 28 sts on the front needle (56 sts in all). Knit to within 1½ inches of the required length of foot, when you narrow for toe: * Narrow 4 times in a round, 1 st from end, on the front end of each of the back needles, and on both ends of the front needle. K 2 rounds plain *. Repeat from * to * 4 times in all. Then narrow every round until 10 sts remain on front needle and 5 sts on each of the back needles. Weave sts together as follows: Place the 10 sts on back needles on 1 needle, hold the 2 needles side by side with the thread coming from the right hand end of the back needle. Break off the wool about 12 inches from the sock, thread it through a darning needle; pull it through the first st on front needle, as if to knit, and slip the st off; pull the thread through the second st on the front needle as if to purl and leave the st on the needle; pull it through the first st on the back needle, as if to purl, and slip the st off; pull it through the second st, as if to knit, and leave the st on. Repeat until all the sts are used. Fasten off yarn on wrong side. Fasten off all ends and block anklets.

Finishing Directions for Sweaters: Finish off all threads. There will be a small hole at each underarm where the raglan seams join. Sew this together. Block sweater to correct measurements.

Sew grosgrain ribbon to underside of front edges of cardigan. Cut 6 buttonholes, (cutting and finishing one at a time) on right side of cardigan and finish carefully with buttonhole stitch. Sew 6 buttons on left side to match buttonholes. Put first buttonhole at top in neck band. Put bottom buttonhole just above ribbing band, and space 4 buttonholes evenly between these two. Buttonhole with silk thread.

Sloppy-Joe Sweater No. 1075

SIZES 32 (34-36)

(Shown on page 19)

Materials: Spinnerin Softa Yarn, color Natural F.W., six 1-ounce balls. Knitting Needles: One circular needle No. 4, one pair straight needles No. 4, one circular needle No. 2, one pair straight needles No. 2 (Standard). The English sizes are 9 and 11. One steel crochet hook No. 4.

Gauge: 13 sts=2 inches. 9 rows=1 inch.

Abbreviations on page 64.

Note: The first figure in these directions is for size 32. In the parentheses immediately following this figure, the first figure is for size 34, the second for size 36.

PATTERN. Stockinette stitch for body of sweater. K 2, p 2 ribbing for bands, dickey front and collar.

On No. 2 circular needle, cast on 208 (224—240) sts. Join in round (being careful not to twist sts) and work in ribbing of k 2, p 2 for 2¼ inches. Change to No. 4 circular needle and knit around until body measures 14 inches in all. Then begin ribbed point for dickey neck by purling 2 sts. Work 1 round, making the original p 2 sts as the center, p 2, k 2, p 2, k 2, p 2. Work 1 round. Continue in this way to work 4 more sts each side in ribbing at center every 2nd round until there are 26 sts in ribbing at center.

When sweater measures 15 inches in all, divide work as follows: Starting with first st beyond center ribbing section, k 34 (36—39) sts, bind off 14 (18—20) sts for underarm; k the next 86 (90—96) sts for back (this includes the one st left on needle after having cast off the sts for underarm); bind off 14 (18—20) sts for underarm; k the next 34 (36—39) sts and slip onto a stitch holder. Take the 26 sts worked in k 2, p 2 ribbing and the next 34 (36—39) sts for right front. Work on these 60 (62—65) sts, decreasing 1 st at the armhole edge every 2nd row until 54 (54—57) sts remain. Work even until 5½ inches above underarm. Bind off 21 (21—21) sts at center edge. Dec. 1 st at neck edge every 2nd row until 27 (27—30) sts remain. When 7 inches above underarm, shape shoulder by binding off 9 (9—10) sts at the shoulder edge 3 times.

Left Front: Now take the 34 (36—39) sts, join yarn at center edge, cast on 26 sts for underlap, making 60 (62—65) sts in all. Work in k 2, p 2 ribbing for 26 sts at center and dec. 1 st at armhole edge every 2nd row until 54 (54—57) sts remain. Work to correspond to other front, shaping at opposite edges.

Back: 86 (90—96) sts. Tie on yarn. Dec. 1 st each end of needle every 2nd row until 80 (80—86) sts remain. Work even until 7 inches above underarm. Bind off 9 (9—10) sts at the beginning of each of the next 6 rows. 26 sts remain for back of neck. Bind them off snugly so as to hold sts in place.

Collar: On No. 4 needles, cast on 22 sts for one end. Work in k 2, p 2 ribbing for 10½ inches. Bind off.

Sleeves: On No. 4 needles, cast on tightly 24 sts. Purl the first row. Work sleeve in stockinette st. Inc. 1 st at the beginning of every row until there are 50 (50—52) sts. Now inc. 1 st each end of needle every 6th row until there are 62 (64—66) sts. Work even until sleeve measures 6½ inches from beginning. Cast on 6 (7—8) sts at the beginning of the next 2 rows, making 74 (78—82) sts on needle. Work 2¼ inches below underarm, then dec. 1 st each end of needle every 4th row 5 times. 64 (68—72) sts remain for cuff. Change to No. 2 needles and k 2, p 2 for 1¼ inches. Bind off as though knitting and purling. Sleeve measures 5½ inches from underarm.

Finishing: Block body and sleeves of sweater to correct measurements. Sew shoulder seams. Sew collar to neck edge, leaving 18 bound-off sts of lapel free at each end. Join yarn at cast-on edge of underlap and work 1 row single crochet all around lapels and collar. Fasten off. Sew cast-on edge of underlap with invisible stitches to wrong side of front ribbing. Sew in sleeves, holding in any fulness at top. Block flat all seams, and crochet.

Striped Sweater No. 1071

SIZE 32 (34-36)

(Shown on page 19)

Materials: Spinnerin Pilgrim Yarn, Black, 2 skeins for size 32; 3 skeins for size 34 or 36. Spinnerin Pilgrim Yarn, color Natural F.W., 4 skeins for all sizes. Knitting Needles: One pair No. 1 needles (Standard). The English size is 12. One steel crochet hook No. 3. One pair shoulder pads. Six small buttons.

Gauge: 7 sts=1 inch. 10 rows=1 inch.

Abbreviations on page 64.

Note: The first figure in these directions is for size 32. In the parentheses immediately following this figure, the first figure is for size 34, the second for size 36.

PATTERN. Entire sweater is worked in stockinette st (k 1 row, p 1 row), except the neckband which is worked in ribs of k 1, p 1 (even number of sts on needle required). At the beginning of every piece, k sts in back of st in first row to avoid rolling of bottom.

Back: With black, cast on 102 (108—112) sts. Work in stockinette stitch for 9 rows. Now dec. 1 st each end of needle every 10th row 4 times. When work measures 4 inches, break off yarn after a purl row and change to natural. Work 5 rows even, then dec. 1 st each end of needle in 6th row. 92 (98—102) sts remain on needle. Work even until 5 inches from bottom. Now inc. 1 st each end of needle in next row. When natural stripe is 2 inches wide, break yarn after a purl row and change to black. Inc. 1 st each end of needle in first and every 6th row 4 times altogether. When black stripe is 1¾ inches wide, break yarn after a purl row and change to natural. Inc. 1 st each end of needle in first and every 6th row 3 times altogether. When natural stripe is 1¼ inches wide, break yarn after a purl row and change to black. Inc. 1 st each end of needle in first and 6th rows. When black stripe is 1 inch wide, break yarn after a purl row and change to natural. Inc. 1 st each end of needle in first and 6th rows. When natural stripe is ¾ inch wide, break yarn after a purl row and change to black. Work 2 rows, then break yarn and continue with natural. Inc. 1 st each end of needle in first and every 6th row until 120 (126—130) sts are on needle. Work to underarm, 13 (13½—13¾) inches in all from bottom. Bind off 4 (5—5) sts at the beginning of the next 4 rows. Then dec. 1 st each end of needle every other row until 90 (90—94) sts remain. When 4 inches above underarm, divide work in half for back opening, 45 (45—47) sts each side of back. Using 2 balls of yarn, work both sides at the same time until 7 inches above underarm.

Shoulders: Slipping the first st each time, bind off 11 (11—11) sts at the beginning of the next 4 rows, then 10 (10—11) sts at the beginning of the next 2 rows. 13 (13—14) sts remain each side for back neck. Bind them off snugly so as to hold sts in place.

Front: Work black and natural stripes, spaced exactly as in back. With black, cast on 112 (120—124) sts. Work in stockinette stitch for 13 rows. Now dec. 1 st each end of needle every 13th row 3 times. 106 (114—118) sts remain on needle. Work even until 5 inches from bottom. Now inc. 1 st each end of needle every 6th row 11 times until there are 128 (136—140) sts on needle. Work until underarm measures 13 (13½—13¾) inches in all. Bind off 6 (7—7) sts at the beginning of the next 4 rows. Then dec. 1 st each end of needle every other row until 94 (94—98) sts remain. Work even until 5 inches above underarm.

Shaping of Neck: K 35 (35—37) sts, leave center 24 sts on pin for front neck. Tie on yarn at other side of neck and k 35 (35—37) sts. Now, using 2 balls of yarn, work both shoulders at the same time. Dec. 1 st each neck edge every other row until 32 (32—34) sts remain for each shoulder. Work even until 7 inches above underarm.

Shoulders: Slipping the first st each time, bind off 11 (11—11) sts at shoulder edge at the beginning of the next 4 rows. (Do not dec. at neck edge.) Then bind off 10 (10—12) sts at the beginning of the next 2 rows. Sew shoulder seams.

Neckband: Holding right side of sweater toward you, start at back of neck, and using a crochet hook, pick up about 104 (104—108) sts around neck (always an even number of sts). This includes the 24 sts left on pin at front of neck. Work in ribs of k 1, p 1 for 1 inch. Bind off evenly.

Sleeves: Work stripes as follows: 3 inches black, 1½ inches natural, 1¼ inches black, 1 inch natural, ¾ inch black, ½ inch natural, 2 rows black; then continue with natural. With black, cast on 76 (78—80) sts. Work in stockinette stitch, inc. 1 st each end of needle every 7th row 11 times. 98 (100—102) sts on needle. After the last black row, bind off 4 sts at the beginning of the next 4 rows, then 1 st at the beginning and end of every 4th row 4 times, then 1 st at the beginning and end of every other row 20 times. 34 (36—38) sts remain on needle. Now bind off 3 sts at beginning of the next 10 rows, then bind off remaining 4 (6—8) sts.

Finishing: Block each piece carefully. Sew side and sleeve seams. Fit sleeves into armholes, having fulness at top. Holding left side of sweater toward you, crochet about 24—26 s c over left side of back opening; continue over right side and work * 1 ch, skip 1, 3 s c, repeat from * to end of row, thus working 6 buttonholes. Ch 1 and work 1 more row s c over right side of back opening. Break yarn. Sew buttons opposite buttonholes. Fit shoulder pads into place.

Knitted Jacket No. 1073

SIZE 12-14

(Shown on page 19)

Materials: Spinnerin Marvel-Twist (Knitting Worsted), color Natural F. W., four 4-ounce skeins. Knitting Needles: One pair No. 7 (Standard). The English size is No. 6. One crochet hook No. 0. Three buttons, one inch in diameter, or 3 button molds to be covered with crochet.

Gauge: 5 sts=1 inch.

Abbreviations on page 64.

Note: Before starting this sweater, we advise making a test sample of this stitch on 25 sts, working at least two complete patterns. In a pattern of this type the yarn-over stitches are not to be counted. At the end of each k row (2, 3, 4, etc.) you should still have 25 sts on the needle.

PATTERN. Multiple of 10, plus 5. *Row 1:* * K 5, insert needle in next st as if to k, wrap yarn twice around the needle and draw it through, insert needle in next st, wrap three times and draw through, insert needle in next st, wrap four times and draw through, insert needle in next st, wrap three times and draw through, insert needle in next st, wrap twice and draw through, repeat from * across row, ending k 5.

Row 2: K across, knitting the k sts and dropping the loops.

Row 3: K across.

Row 4: K across.

Row 5: Like row 1 but starting pattern as follows: Insert needle in first st as if to k, wrap yarn twice around the needle, etc. (instead of k 5). This moves the pattern over 5 sts so the yarn-over groups come over the 5 k sts of previous row. The row should end with the yarn-over groups, same as beginning.

Row 6: K across, knitting the k sts and dropping the loops. *Row 7:* K across. *Row 8:* K across. These 8 rows complete the pattern stitch.

Back: Cast on 75 sts. Work 4 rows in garter stitch (2 ridges). Work one entire pattern, then decrease 1 st each side. Continue working in pattern and decreasing 1 st each side every inch, until work measures 7 inches from the beginning. Then increase 1 st each side every inch until work measures 15 inches from the beginning. For armhole, bind off 6 sts at the beginning of the next 2 rows, then decrease 1 st at the beginning of every row until 61 sts remain on needle. Work even until entire armhole measures 7 inches in a straight line. For shoulder, bind off 5 sts at the beginning of every row until 21 sts remain. Bind off the 21 sts for back of neck.

Right Front: Cast on 45 sts. Work 4 rows in garter stitch (2 ridges). Work one entire pattern, starting pattern with row 5 instead of row 1. Then work in pattern, keeping front edge straight and decreasing and increasing at side seam same as on back. When work measures 7 inches from the beginning, make first buttonhole at front edge as follows: Starting at front edge, work 3 sts, bind off 6 sts and work to end of row. On the return row, cast on 6 sts over the 6 bound-off sts. Repeat buttonholes every 6 inches until 3 buttonholes have been made. *In the meantime,* when work measures 15 inches from the beginning, shape armhole. Starting at arm edge, bind off 7 sts, then decrease 1 st each time at arm edge until 35 sts remain. On these 35 sts, work even until armhole measures 4 inches from the 7 bound-off sts. Starting at front edge, shape neck by binding off 7 sts, then bind off 2 sts at neck edge each time until 20 sts remain. Work even until armhole measures 7 inches deep. Then, starting at arm edge, bind off 5 sts 4 times for shoulder.

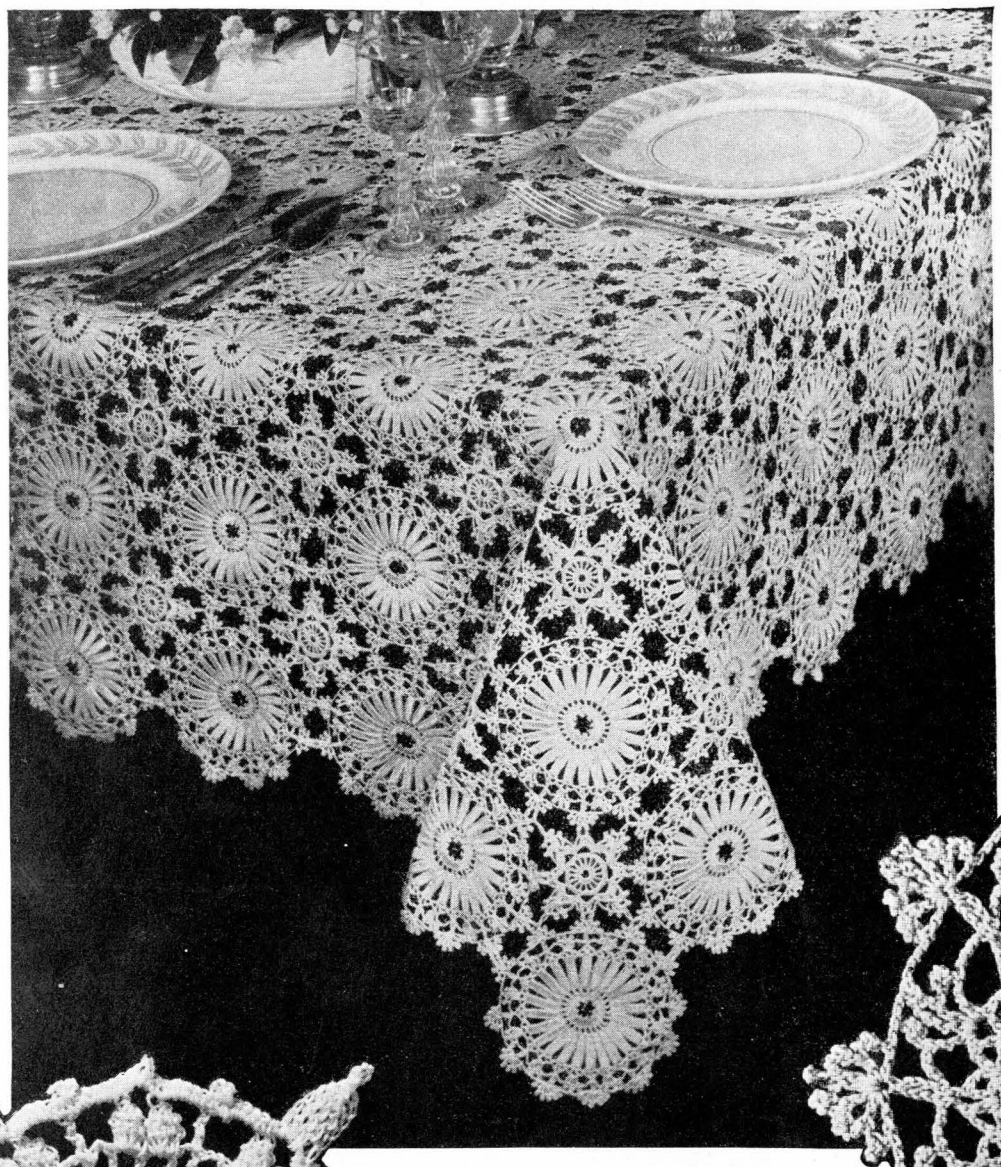
Left Front: Work same as the right front, reversing shaping and omitting the buttonholes.

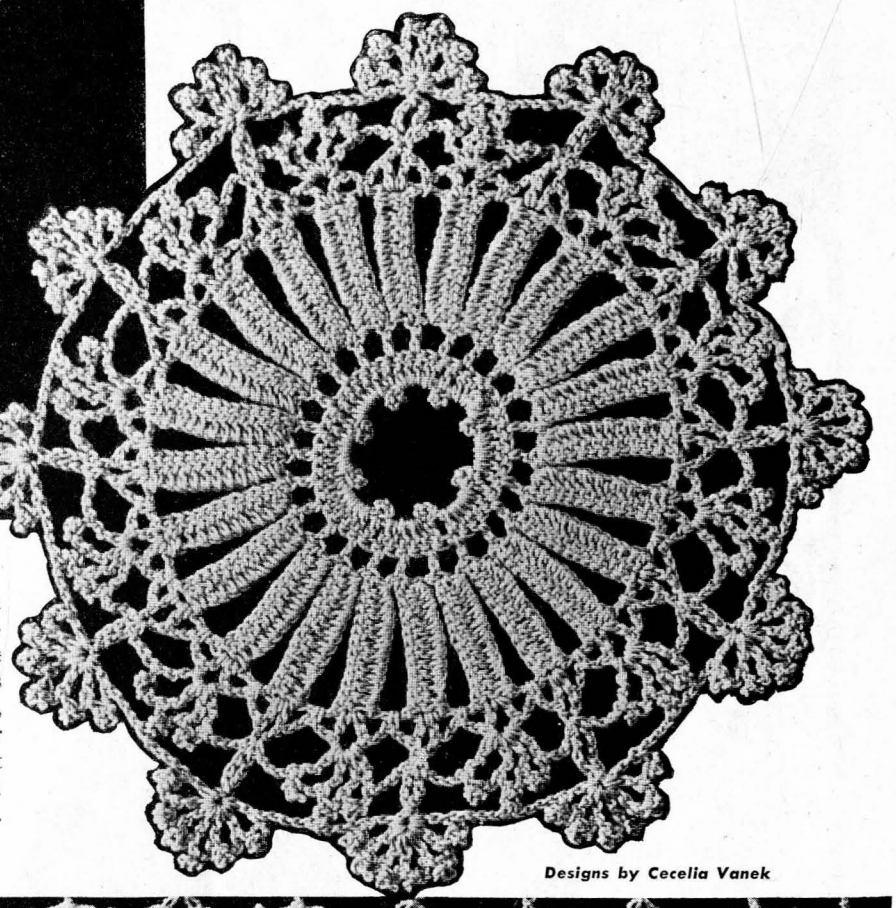
Sleeves: Cast on 55 sts and work even in garter stitch for four rows. Then work in pattern, starting with row 5 of pattern. Work even until sleeve measures 17 inches from the beginning. Bind off 6 sts at the beginning of the next 2 rows. Then decrease 1 st at the beginning of every 4th row until 25 sts remain. On these sts work even until top of sleeve measures 6 inches from the first decrease. Bind off 6 sts at the beginning of the next 2 rows. On the remaining sts, work even for 1½ inches.

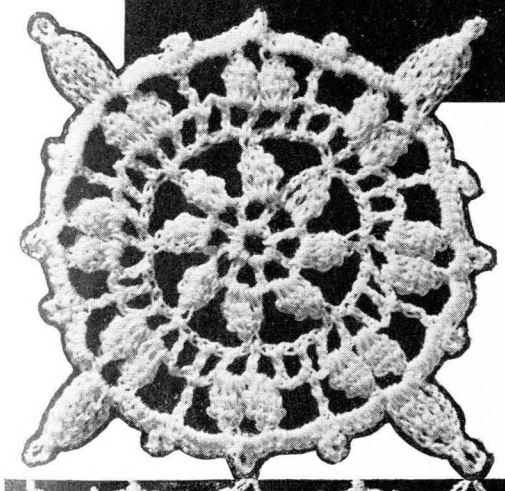
Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Then work one row of s c along neck and fronts.

CROCHET YOU WILL ALWAYS TREASURE

(Left.) Loveliest thing imaginable—this Snowflake table cloth! Just such a one as you'll look forward to using on any great occasion, such as when your Army or Navy man comes home for good, or even on those precious furloughs. A good time to start it is now! It will help you to relax, put your spare moments to good and lasting use. The design is made up of lacy picot-edged medallions (approximate actual size shown in detail below). Reflects the beauty of magnified snow crystals, charmingly worked out in mercerized crochet cotton. Directions for the cloth illustrated, on page 29.

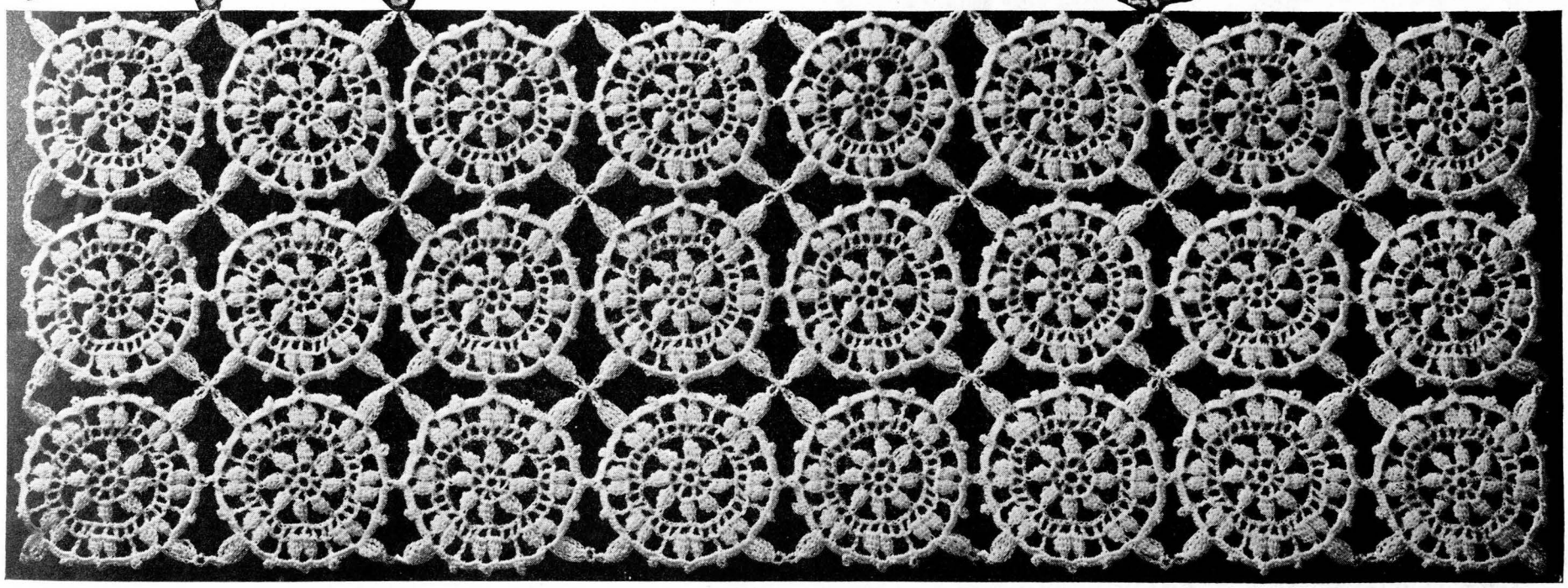




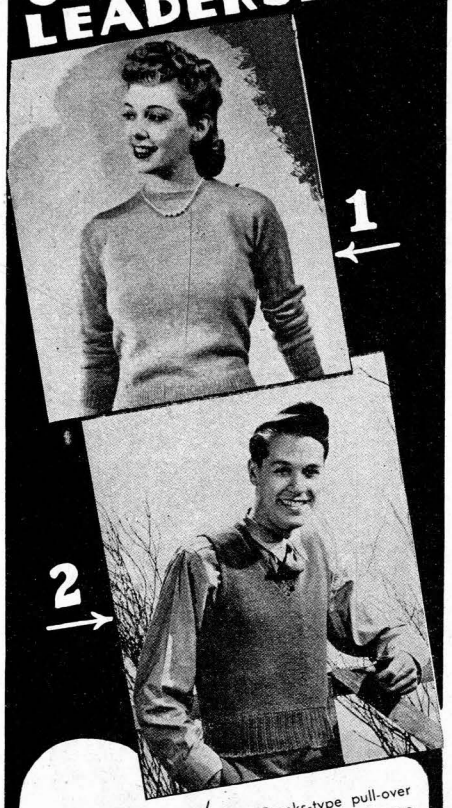


(Below.) Fresh-as-a-daisy design in lacy wheel formation. There are dozens of pretty articles for the home crochet fans will want to make in this starry-eyed pattern. Scarves, runners, lunch mats, breakfast tray doilies, for instance. The daisy wheels are about the size of the detail at left. For full directions, see Daisy Wheel, page 29.

Designs by Cecelia Vanek



Custom Smartness
WILL ALWAYS FEATURE
WONOCO
LEADERSHIP



1 *The Brooks* A Brooks-type pull-over for all round wear. Requires 12 balls Wonoco Shetland Type Floss. Can be made for about $3.00.

2 *Service Sweater* Strictly regulation. Requires 3 hanks WONOCO knitting worsted. Can be made for about $2.25.

Complete Knitting Service

It's easy to create your own knitted wardrobe the WONOCO way because WONOCO gives you a complete instruction service for any style garment (whether from our style book or your own). WONOCO instructresses will tell you how to make each garment in your size to your individual measurements. No wonder WONOCO-made garments fit! And there is no charge for this service.

COMPLETE SELECTION OF YARNS STILL AVAILABLE.

WONOCO Style book illustrates and describes nearly 100 gorgeous creations you'll want to knit—exclusive WONOCO models—sweaters, cardigans, one and two piece dresses, coats, jackets, baby things, hats, scarves, gloves, socks, afghans, etc.

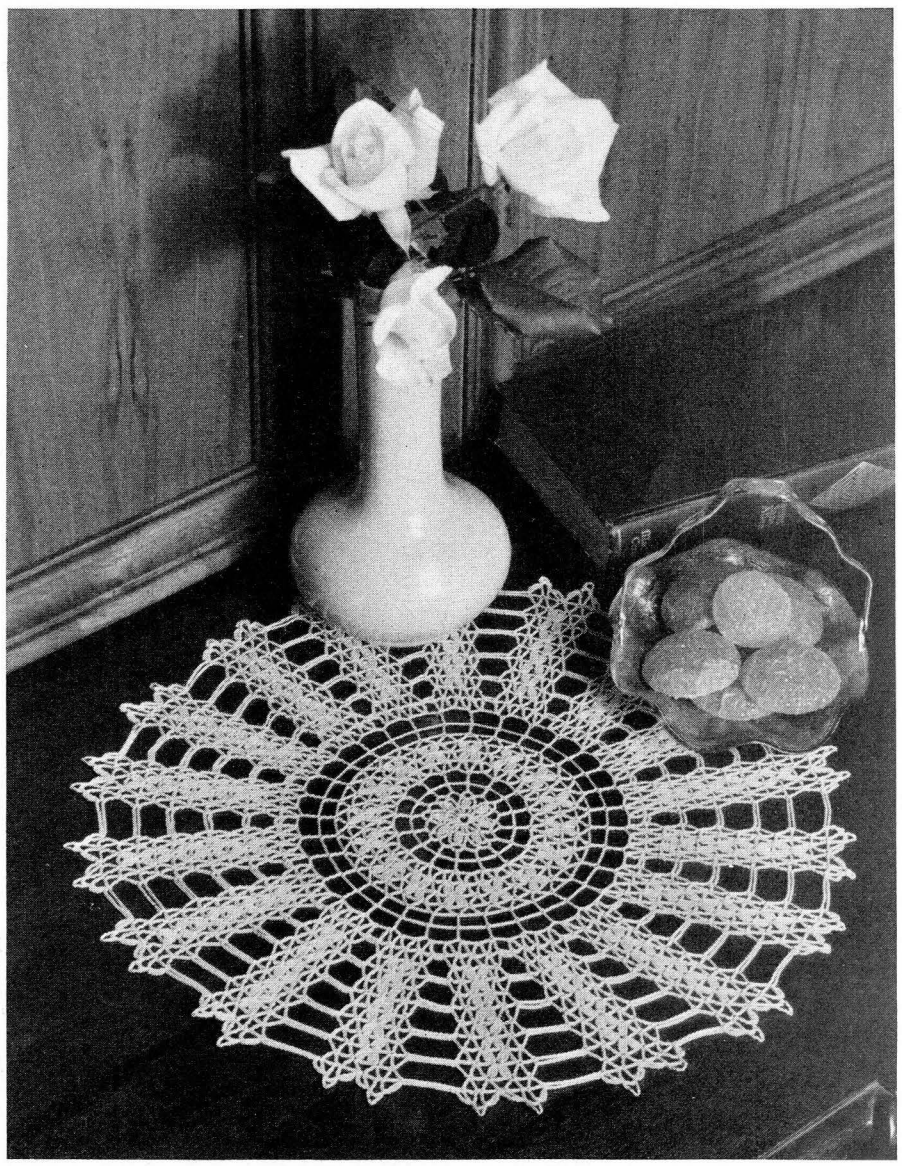
Sample book shows over 1000 colors and types of wool and novelty yarns. Both Books FREE to readers of McCall Needlework in United States. Six cents in stamps to cover mailing will be appreciated—so send today to

WONOCO
Yarn Company
371 GRAND ST., Dep't A
NEW YORK, N.Y.

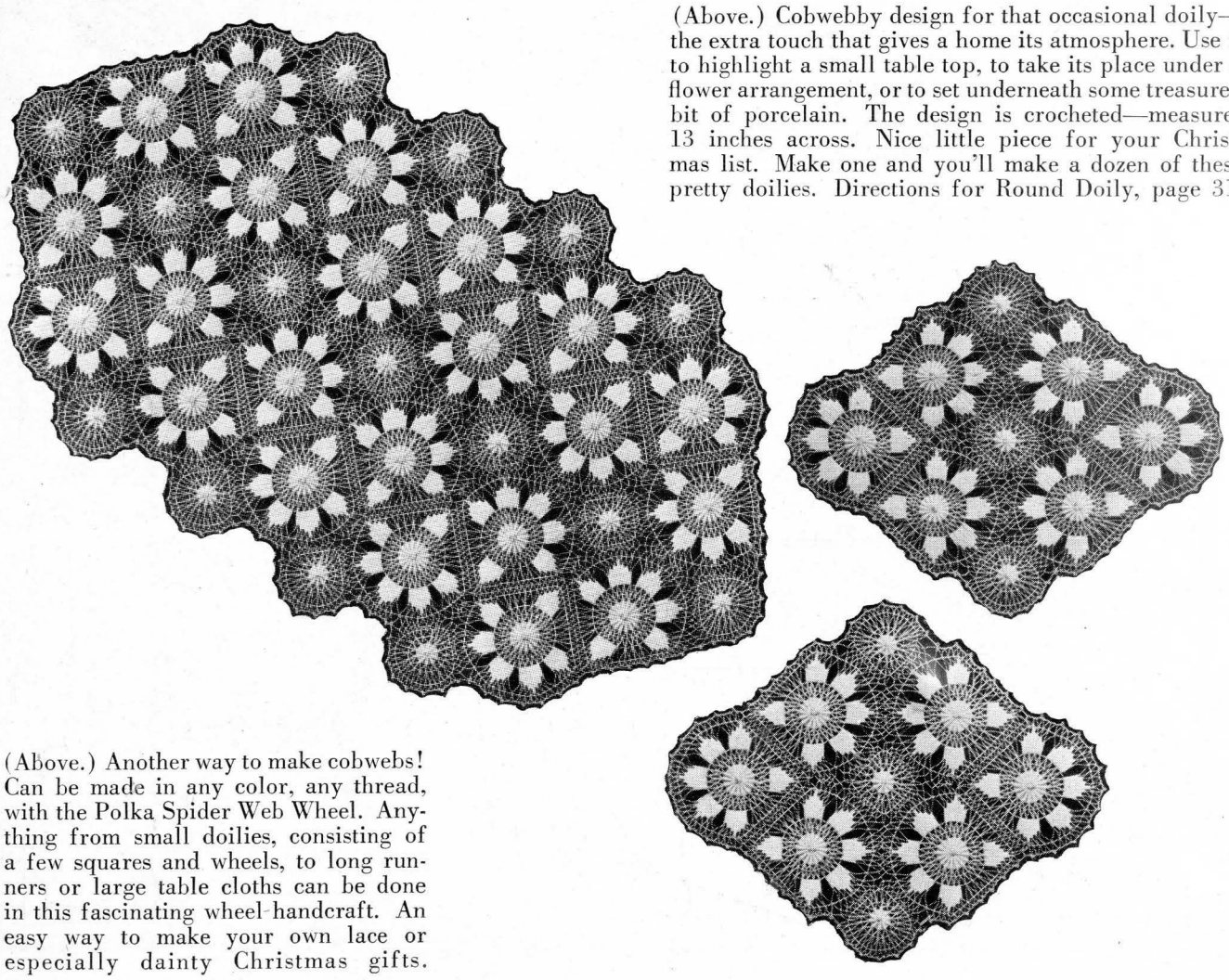
THE LARGEST DISTRIBUTORS OF WOOL AND NOVELTY YARNS IN THE COUNTRY
WORLD'S FINEST HAND KNITTING WONOCO BRAND YARNS HONEST VALUES

WHISK OFF THESE COBWEBS!

GIVE AN AIRY ATMOSPHERE TO THE HOUSE WITH THESE LACY PIECES



(Above.) Cobwebby design for that occasional doily—the extra touch that gives a home its atmosphere. Use it to highlight a small table top, to take its place under a flower arrangement, or to set underneath some treasured bit of porcelain. The design is crocheted—measures 13 inches across. Nice little piece for your Christmas list. Make one and you'll make a dozen of these pretty doilies. Directions for Round Doily, page 31.



(Above.) Another way to make cobwebs! Can be made in any color, any thread, with the Polka Spider Web Wheel. Anything from small doilies, consisting of a few squares and wheels, to long runners or large table cloths can be done in this fascinating wheel-handcraft. An easy way to make your own lace or especially dainty Christmas gifts.

FOR HIS CHRISTMAS

Surprise him Christmas Day with the warmest pullover he ever owned! This is the type of sweater being sent to the Norwegian soldiers by the American Friends of Norway, Inc.—so you must know how good it is against the biting cold. Knit it in navy or any other manly color—in heavy yarn. Directions below.

Turtle Neck Pullover

MEDIUM SIZE (38-40)

(Shown above)

Materials: Wonoco Knitting Worsted, 5 hanks. Knitting Needles: One pair size 8 white 14-inch needles and 1 pair size 4 white 14-inch needles (Standard). The English sizes are 5 and 9.

Gauge: 9 sts=2 inches, 6 rows=1 inch on large needles.

Abbreviations on page 64.

Note: It is important to get the correct gauge to insure correct size of garment.

Body: With No. 4 needles, cast on 86 sts for lower edge of back. Work in ribbing of k 1, p 1 for 5 inches. K 1 row plain, increasing in every 10th st (94 sts on needle). Change to No. 8 needles and work even in stockinette st (k 1 row, p 1 row) until back measures 15 inches from beginning (or work to any desired length at underarm).

Bind off 4 sts at beginning of each of the next 2 rows. Dec. 1 st at both ends in each of the next 4 knit rows (78 sts left). Work even for 7½ inches, ending with a purl row.

Next row, divide for neck. K the first 54 sts and slip them onto a stitch holder (or strand of yarn). On remaining 24 sts, work 8 rows even (left shoulder), ending at neck. Inc. on 2nd st from neck in next row, and in every knit row thereafter, until there are 8 increases. P back to neck after the last increased row. Of the 54 sts left on holder, slip 30 sts to a large safety pin, to be kept for back of collar. Slip remaining 24 sts onto the free needle and the 32 left shoulder sts, now on needle, onto stitch holder. Work second shoulder same as first, ending last increase row at armhole. K back to neck, cast on 14 sts for front of neck and k the 32 sts from first side onto the same needle. Work even on these 78 sts for 25 rows, ending with a purl row. Inc. on 2nd st from each end in each of the next 4 knit rows. Cast on 4 sts at beginning of each of the following 2 rows. Work even (94 sts) until front is as long as back at underarm, before ribbing, ending on wrong side. Change to the fine needles, k 1 row, knitting together every 10th and 11th sts (86 sts left). Work in ribbing of k 1, p 1, for 5 inches, bind off loosely, knitting the knitted and purling the purled sts.

Sew side seams.

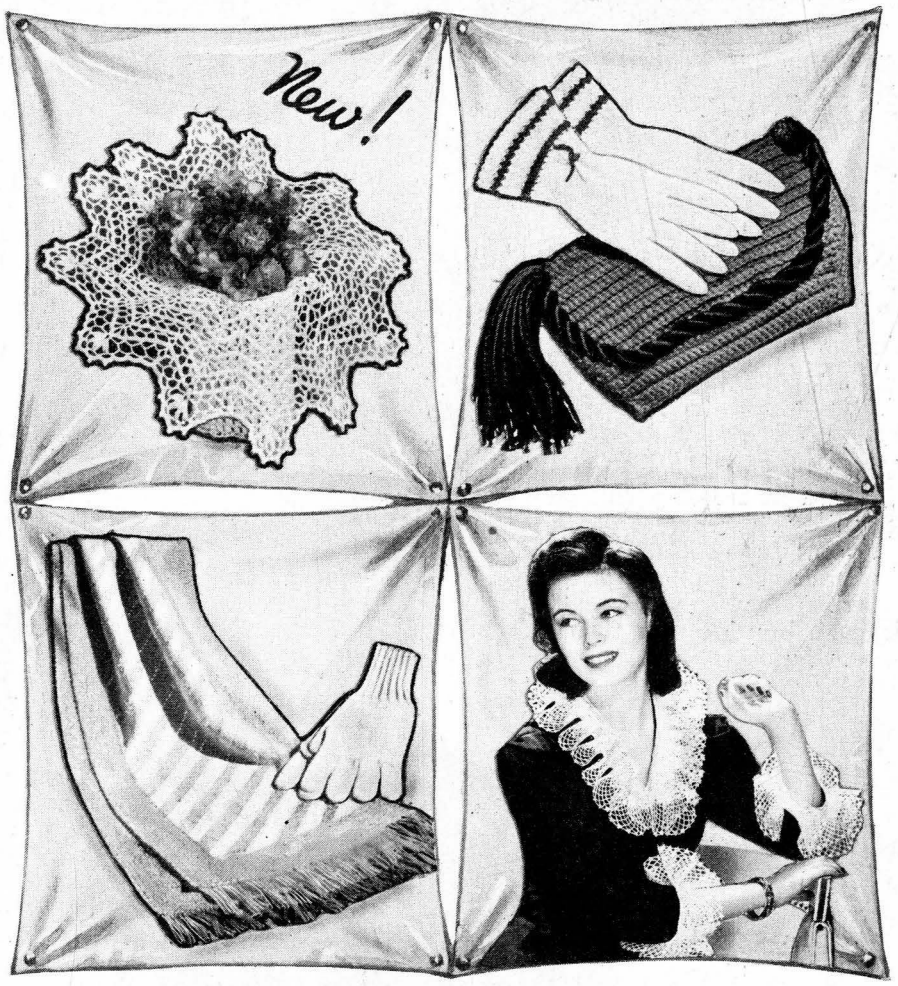
Turtle Neck Collar: Slip the 30 sts held on safety pin at back of neck to the fine needles, pick up an extra st at each end of needle. Working from right side, k 1 row, increasing every 5th st (38 sts on needle). Work in ribbing of k 1, p 1, for 6 inches, bind off loosely as on lower edge of front. Pick up and k 58 sts on neck edge of front (20 sts on each side and 18 sts across center). Work ribbing as on back and bind off loosely. Sew sides together on ribbing.

Sleeves: Cast on 56 sts on the No. 4 needles, work in ribbing of k 1, p 1, for 22 rows. Change to the No. 8 needles and work in stockinette stitch 14 rows even. Inc. 1 st at both ends of next row and of every 10th row thereafter, until there are 10 increases at each side (76 sts). Work even until sleeve measures 21 inches from beginning (or work to any desired length of sleeve at underarm). Bind off 6 sts at beginning of each of the next 2 rows, then bind off 2 sts at beginning of every row for 16 rows, and 3 sts at beginning of each of the following 2 rows. Bind off remaining 26 sts.

Sew sleeve seams, baste and sew sleeves into armholes with seams meeting at underarm.

KNIT CROCHET

THESE LOVELY GIFTS! FUN! EASY!



Things to make for her, him, baby, home

Crocheted basket	Luncheon set	Knitting bags
Hand bags	Jabot	Toys
Women's gloves	Bed jacket	(Penguin, Zulu doll)
Men's scarf and gloves	Doilies	Shopping bag
Collar and cuff set	Slippers	Sweaters
Dinner cloth	Pot holders	Jewelry

10c BOOK Shows You How

FREE OFFER

If you order 2 or more of the books listed in coupon, we will send you *free* 5 instruction leaflets on knit and crochet! Note especially "Babies Are Such Fun To Dress", another new STAR BOOK full of charming designs for the baby in your life!

"STAR VARIETY SHOW of Knitted and Crocheted Models" has complete instructions with illustrations for all these original designs — all of them new! Get this book at your art goods counter or SEND 10¢ WITH COUPON TODAY!

A TIP FOR SUCCESS: *Use STAR BRAND THREADS. Their lustrous smoothness will enhance the beauty of any gift in this book that you choose to make.*

American Thread Co., Dept. MCN9
P.O. Box 78, Canal St. Sta. N. Y.

TRADE MARK

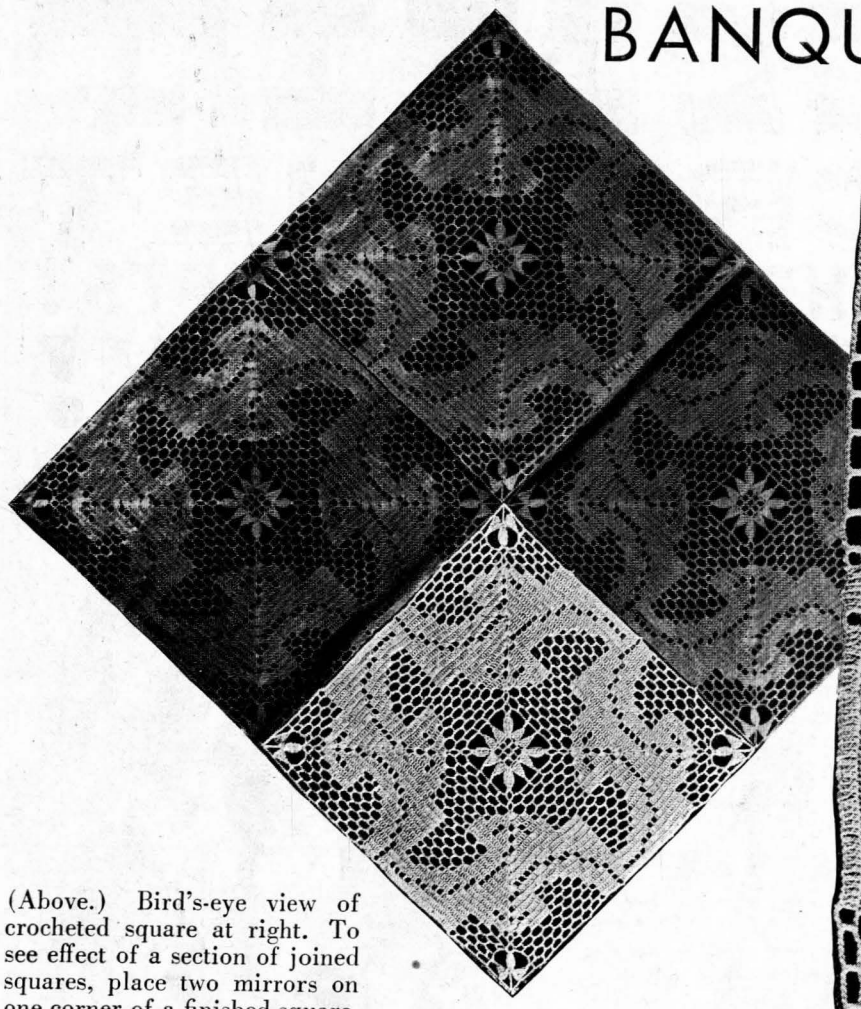
I am enclosing 10c (11c in Canada) for each of the books checked below:

- ☐ STAR VARIETY SHOW of Knitted and Crocheted Models #21
- ☐ BABIES ARE SUCH FUN TO DRESS #20
- ☐ STAR BOOK FOR THE HOME #19
- ☐ STAR BOOK OF 100 EDGINGS #18

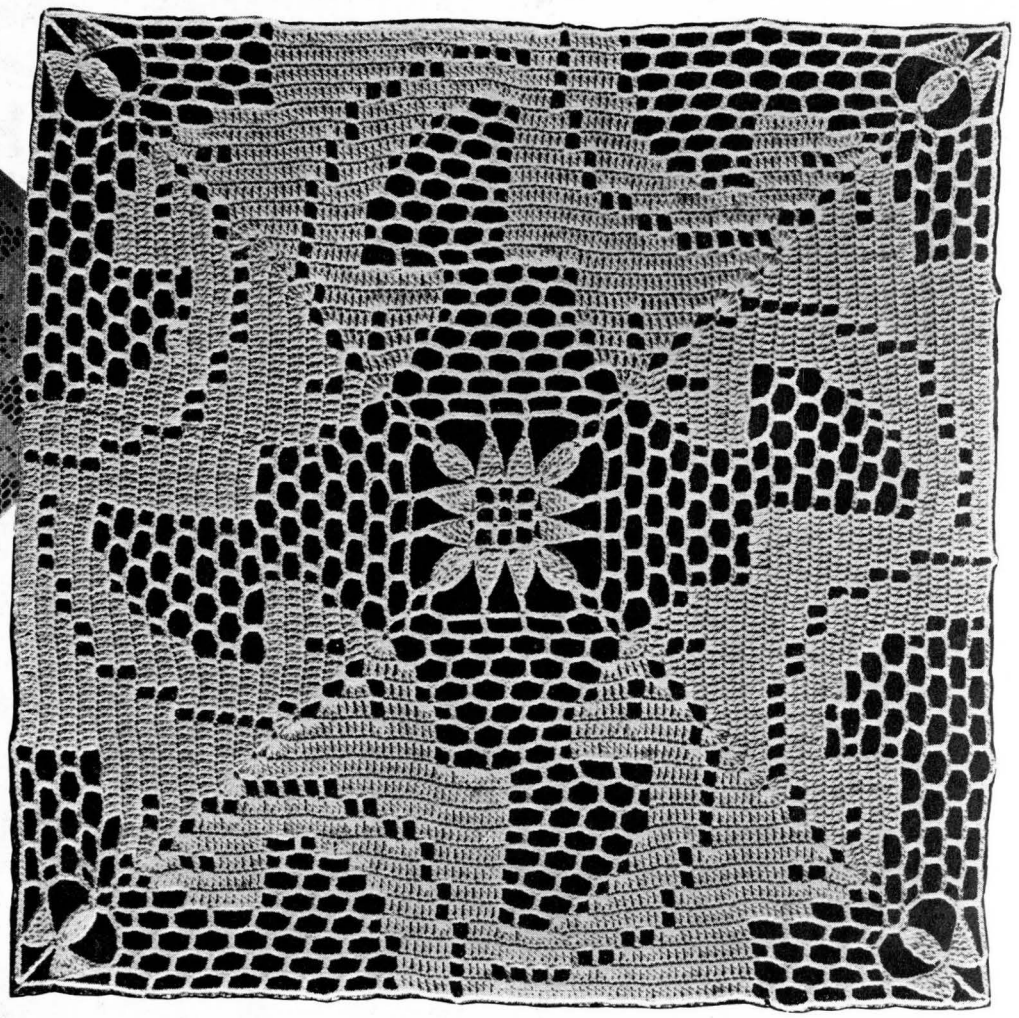
Name.....

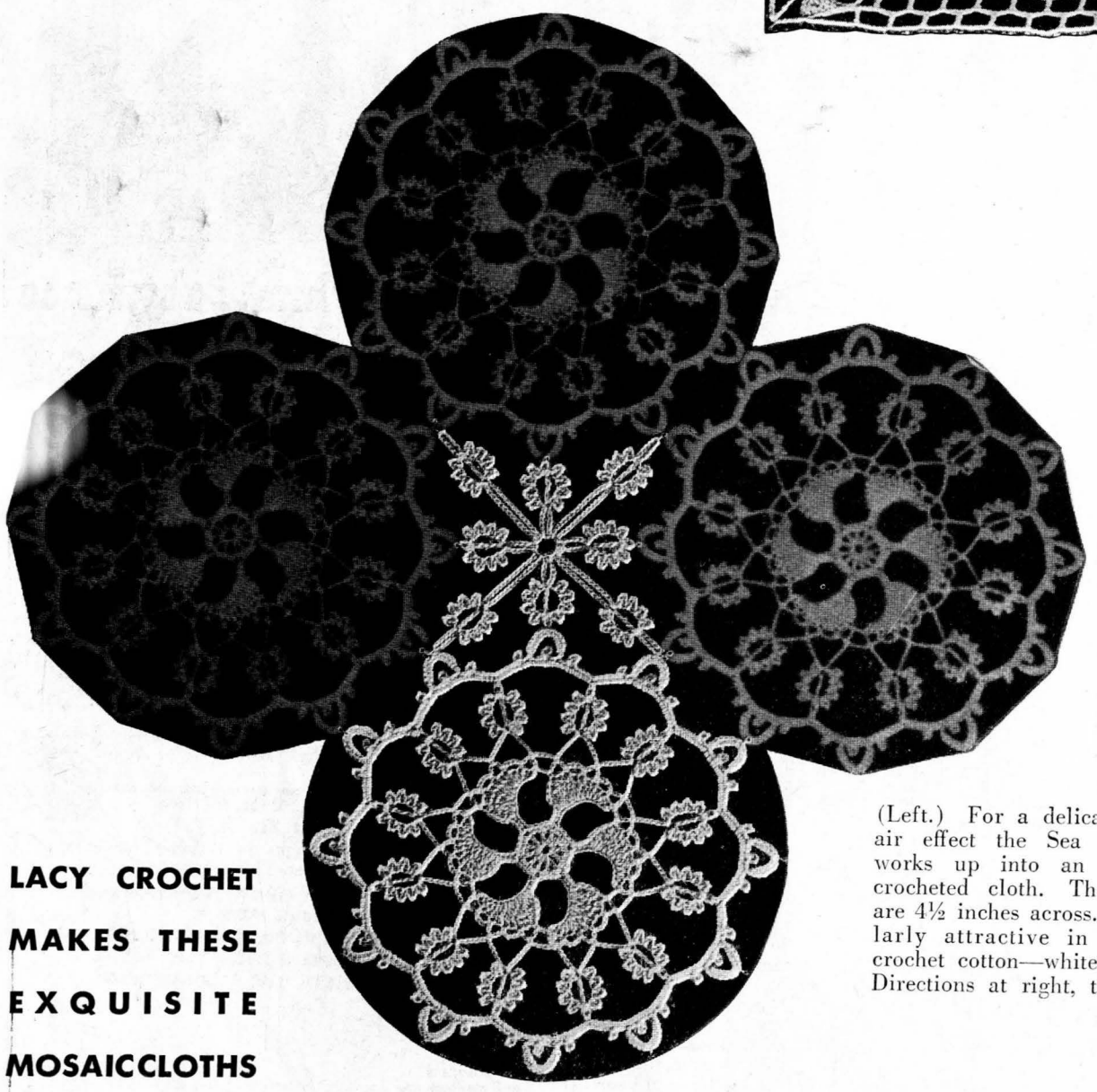
Address.....City.....

BANQUET CLOTH MEDALLIONS



(Above.) Bird's-eye view of crocheted square at right. To see effect of a section of joined squares, place two mirrors on one corner of a finished square. Reflection shows the repeated design. Directions and block pattern for work on page 44.





LACY CROCHET MAKES THESE EXQUISITE MOSAICCLOTHS

(Left.) For a delicate, open-air effect the Sea Anemone works up into an exquisite crocheted cloth. The rounds are 4½ inches across. Particularly attractive in lustrous crochet cotton—white or ecru. Directions at right, this page.

Sea Anemone Medallion

(Shown at left)

Materials: Peri-Lusta Mercerized Crochet Cotton size 30. Steel crochet hook No. 9 or 10. One medallion requires 40 yards. A tablecloth, approximately 63 x 81 inches (14 by 18 blocks) requires 88 (115-yard) balls.

Round medallion, 4½ inches in diameter; center fill-in, 2 inches square.

Gauge: 20 chain sts=1 inch.

Abbreviations on page 64.

Ch 6, making first st 3 times usual size, 1 d c in long st, (ch 1, 1 d c in long st) 10 times, ch 1, sl st in 2nd st from 1st d c.

Row 2: * (2 s c over next 1-ch) twice, ch 14, skip last 2 ch sts, 1 s c in next, 1 h d c in next 2 sts, 2 d c in next st, 1 tr in next, 2 tr in next, 1 d tr in next, 2 d tr in next, 1 tr and 1 d c in next st, ch 2, 1 s c in same st, 1 s c in remaining 3 ch sts. Repeat from * 5 times. Sl st in 1st s c. Fasten off.

Row 3: Join to s c at tip of one point, * (ch 4, 1 s c in next 2nd st) 5 times, ch 2, 1 s c in s c at tip of next point. Repeat from * 5 times.

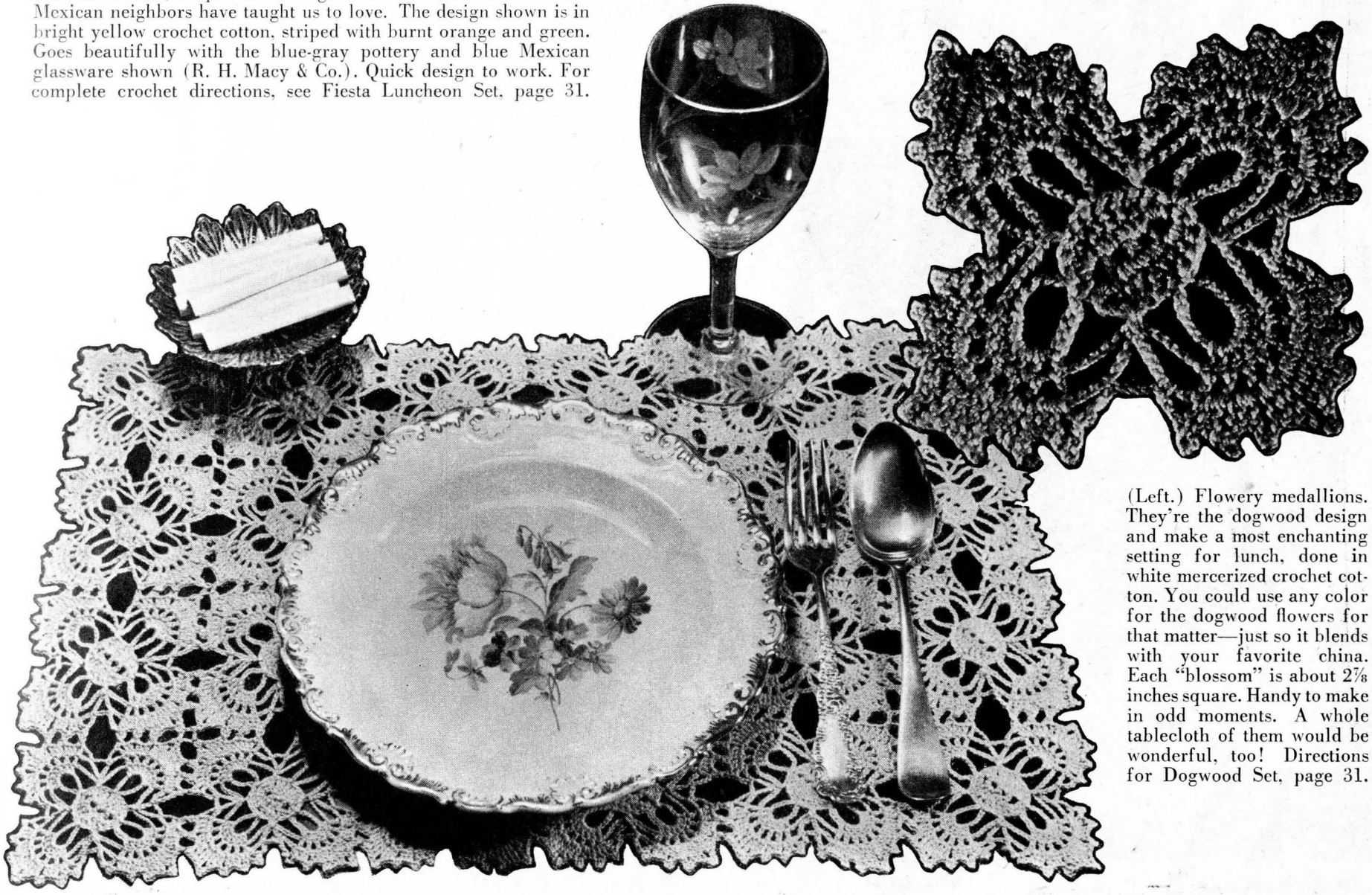
Row 4: Sl st to center of next 4-ch loop, * ch 13, 1 sl st in 6th st from hook for a picot, (ch 6, 1 sl st in first st of this 6-ch) 3 times, skip these 4 picots, 1 tr in next ch st, ch 5, sl st in tr for a picot, (ch 6, picot) 4 times, ch 1, sl st in same st with tr, ch 6, 1 s c in next 2nd loop. Repeat from * once. Ch 4, 1 s c in next loop. Repeat from * 5 times. Fasten off.

Row 5: Join to middle picot of one group, (ch 17, 1 s c in same picot on next group) 12 times.

Row 6: * (5 s c over next loop, ch 5, sl st in last s c for a picot) twice, 3 s c over loop, ch 10, turn, 1 sl st in center st between picots, ch 1, turn, 11 s c over 10-ch loop, 1 sl st under same loop, ch 1, (2 s c, a picot and 5 s c) over balance of 17-ch. Repeat from * around. Join to 1st s c. Fasten off. *(Continued on page 66)*

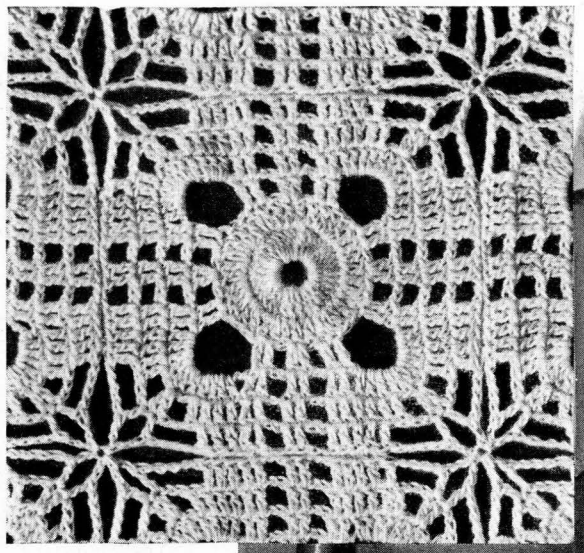
SERVE IT FIESTA-STYLE OR MAKE IT FLOWERY

(Above.) Fiesta! Or feast-time! Serve it up on colorful luncheon mats of crochet, striped at the edges with the brilliant colors our Mexican neighbors have taught us to love. The design shown is in bright yellow crochet cotton, striped with burnt orange and green. Goes beautifully with the blue-gray pottery and blue Mexican glassware shown (R. H. Macy & Co.). Quick design to work. For complete crochet directions, see Fiesta Luncheon Set, page 31.



(Left.) Flowery medallions. They're the dogwood design and make a most enchanting setting for lunch, done in white mercerized crochet cotton. You could use any color for the dogwood flowers for that matter—just so it blends with your favorite china. Each "blossom" is about 2⅞ inches square. Handy to make in odd moments. A whole tablecloth of them would be wonderful, too! Directions for Dogwood Set, page 31.

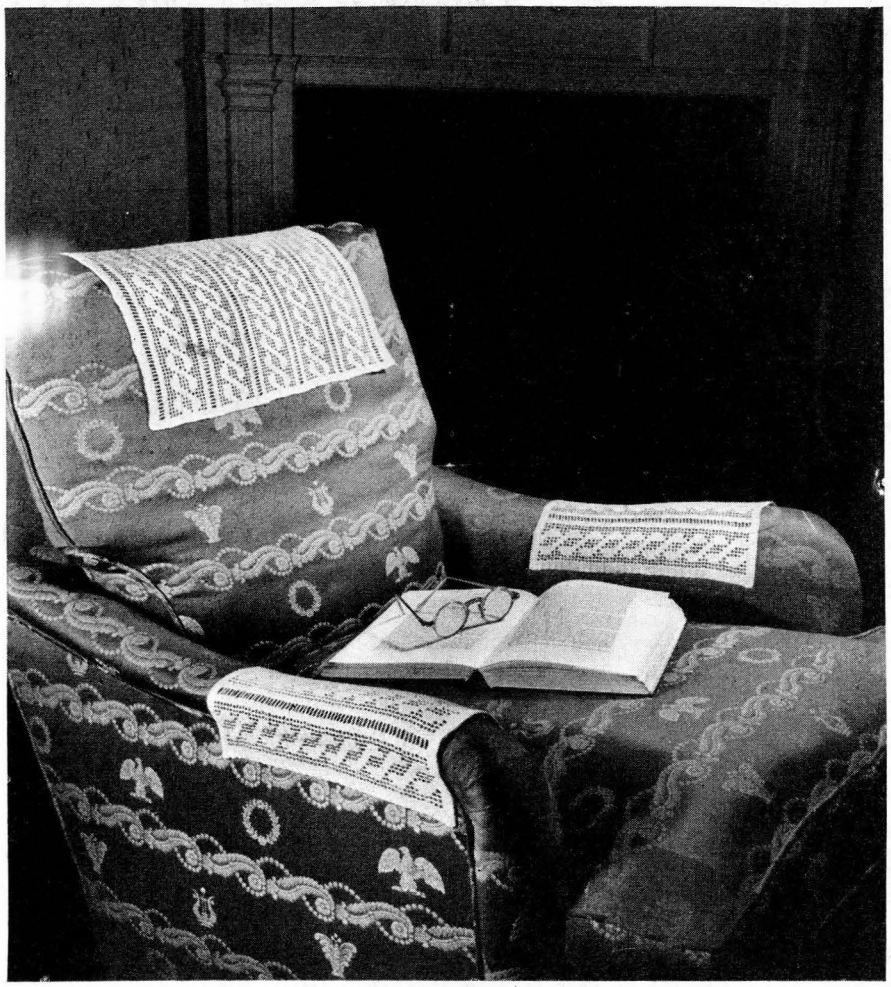
COBWEBS IN COLOR



HERE'S Crochet News for women who love to work in color—news a beginner will welcome, too! A single thread of yarn, dyed in delicate decorators' colors, grows into a lacy geometric color-pattern without any "working in" of separate yarns. Women are fascinated by this new "space-dyed" Colorplus yarn for bedspread lace, finding it intriguing to watch the color pattern grow from one thread.

The crochet square above, especially designed for this new yarn, is exquisite in color, and is planned for making beautiful table pieces, chair sets, and bedspreads. It's called "Pinwheel Lace" because each square is started by crocheting the little pinwheel in the center. Some women like to make this Pinwheel Lace bedspread in shantung (cream) and two shades of rose, others like it in shantung and two shades of blue, or decorators' colors like shantung, delicate green and peach, with a deep tasseled self-fringe.

The detail above shows one crochet square (about 3¾" x 3¾") joined to four others. The number of stitches to be taken in each color has been mathematically worked out so the pattern will come true. For example, if you have chosen a peach, green, and shantung-dyed thread, the pattern will tell you how many stitches to take in peach, how many in green and how many in shantung. Some people crochet "tighter" than others, so it takes a little practice to learn to gauge your work.



Smart new note in chair-sets—filet crochet in cable-stitch effect!

CHAIR-SET IN CROCHET

Filet Chair Set

(Shown at left)

Materials: 2 balls of Lily Skytone Mercerized Crochet Cotton No. 2. Steel crochet hook No. 9 or 10. No. 20 crochet cotton is also suitable for this set.

Chair back, about 11 x 15 inches; arm pieces, about 8½ x 11 inches.

Gauge: 6 spaces=1 inch. 6 rows=1 inch. Abbreviations on page 64.

Chair Back: Make an even ch of 240 sts, turn.

Row 1: 1 d c in the 4th ch from hook, 1 d c in each of the next 5 ch (2 bls), * ch 5, sk 4 ch, 1 d c in each of the next 4 ch to form a block (bl), ch 2, sk 2 ch, 1 d c in next ch (1 sp), make 3 more sps, 2 bls, 1 sp, 1 bl, 3 sps, 1 bl; repeat from * across, ending ch 5, sk 4 ch, 1 d c in each of the last 7 ch. Ch 3, turn.

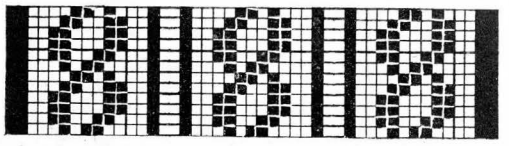
Row 2: 1 d c in each of the next 6 d c, * ch 5, sk 5 ch, 1 bl, 2 sps, 2 bls, 2 sps, 2 bls, 3 sps, 1 bl; repeat from *, ending row, ch 5, sk 5 ch, 1 s c in each of the last 7 d c. Ch 3, turn.

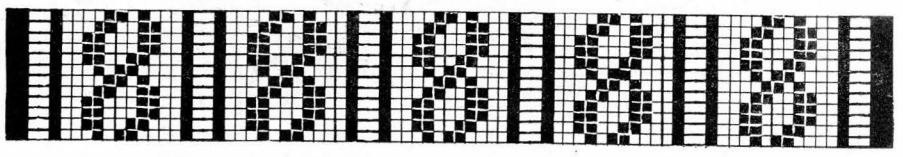
Row 3: 1 d c in each of the next 6 d c, * ch 5, sk 5 ch, 1 bl, 2 sps, 2 bls; continue following block pattern for remainder of design, working 66 rows in all or desired length. At end, ch 3, turn.

Border on Long Side: Work in d c, making 1 d c in each d c and in each ch of previous row, skipping 1 st in about every 40 to keep work perfectly flat. Ch 3, turn, and work another row of d c. Fasten off neatly. Finish other long edge in the same way, with 2 rows of d c.

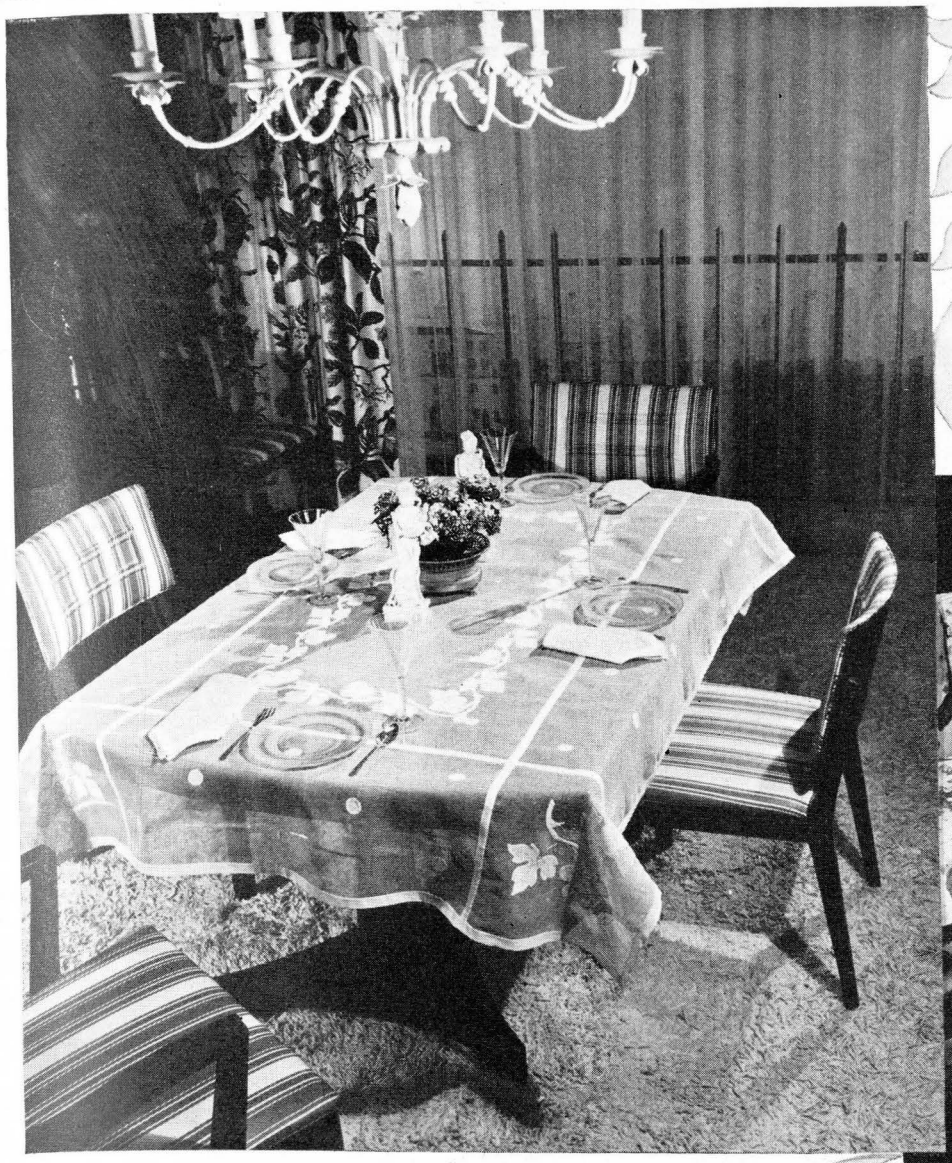
Arm Pieces: Ch 136, 1 d c in the 4th ch from hook, 1 d c in each of the next 5 ch (2 bls), * 4 sps, 2 bls, 1 sp, 1 bl, 3 sps, 1 bl, ch 5, sk 4 ch, 1 bl; repeat from * once more, then make 4 sps, 2 bls, 1 sp, 1 bl, 3 sps, 1 d c in each of the last 7 ch (2 bls). Ch 3, turn. Continue following block pattern for remainder of design, working 60 rows in all. Work 2 rows of d c for border same as on chair back.

Detail of filet crochet showing cable-stitch effect





COVERING THE HOME FRONT



Photographs courtesy of Paragon

SINCE the beginning of time the incomparable feminine touch has meant the difference between a house and a home. Today, "There's no place like home" means more, perhaps, than ever before. Home, today, must be a haven of peace, security, happiness and charm as far as it is humanly possible for us to make it so. It must be, more than ever, the symbol of an individual's right to freedom, must come as nearly as possible to being the idealistic conception that the man away from home carries in his heart.

In so many simple ways an atmosphere of beauty, restfulness, and good taste can be achieved. For instance, the table coverings shown here exemplify the touches of charm that add gaiety and interest to the rooms where friends and family meet at meal-time. A cheery "Good Morning" will be enhanced in the breakfast nook or sun porch by using a bright cotton crash table cover (left) decorated with gay motifs. The texture of this cloth is an appropriate background for your bright-colored pottery or china breakfast set.

For tea-time in the living room, winter or summer, a lovely organdy cloth (above), made fragile-looking with its delicate floral appliqué, is chosen to emphasize the beauty of your paper-thin china tea set.

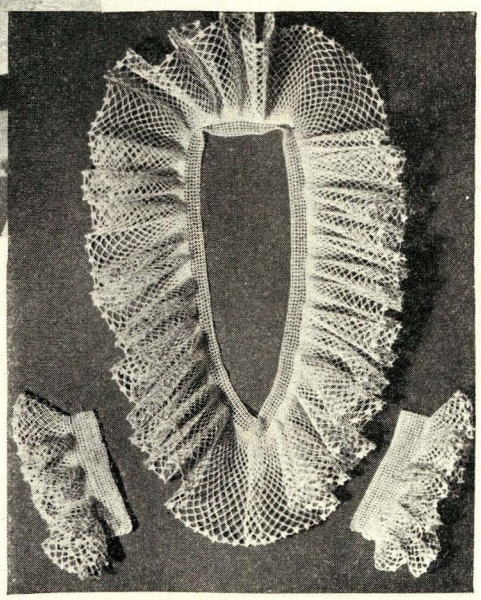
For a gala dinner at home, whether for two (on his home-coming!) or ten, a festive organdy dinner cloth (top, left) will contribute much to a happy occasion. Perfect background for sparkling crystal, gleaming silver, a beautiful floral centerpiece!

Women who like the embroidered touch buy their lovely table covers ready made, or else buy them stamped ready to be embroidered. Those who like to assemble their own designs, colors and materials, use transfer patterns to carry out their own ideas.

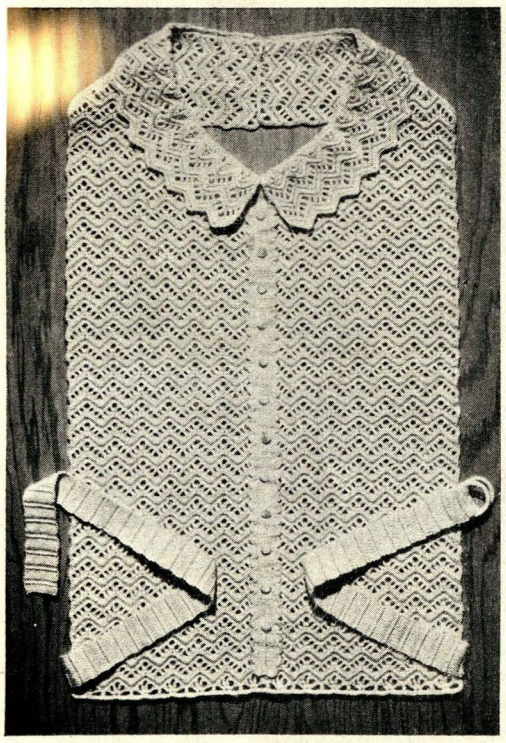
Mostly Cotton

Cotton is warm too! Try it for this sleeveless slipover

(Left.) To make precious wool yarn go as far as possible, this pretty sweater uses alternating stripes of salmon-rose cotton and peach-color wool. Result—a new "high fashion!" The body of the sweater is knitted in easy seed stitch. See Cotton and Wool Sweater on page 68.



(Above, left.) The slipover goes with slacks, suits, or skirts. Knit it in any color you like—white is very smart. The heavy cotton yarn worked in heavy cable stitch makes it thick and warm. Saves wool, too. Full directions for Sleeveless Slipover, page 29.



Perfect for suits—a trim, crocheted vestee

(Left.) The crocheted vestee is perfectly "suited" to your tailored suit wardrobe and can be worn with a dickey dress as well. The rick rack effect is very new in white or cream-colored crochet cotton. For full directions, see Crocheted Vestee on page 58.

(Above.) You can use up those odds and ends of wool yarn by knitting this smartly striped vest, designed by Gizi Alton. The yarns can be of different textures; the back cut from left-over fabric. See Striped Vest, page 68.

(Left, above.) The crocheted collar and cuffs are so frilly, dainty and feminine! They will add a lingerie touch to your dark dresses and they are easy-to-make and easy-to-launder in white cotton. See Ruffle Collar, page 70.

Daisy Wheel

(Shown on page 21)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 30, white, cream or ecru. 11 yards make 1 motif. Steel crochet hook No. 12.

Abbreviations on page 64.

Ch 7, join to form a ring.

1st row: Ch 5, d c in ring, * ch 2, d c in ring, repeat from * 5 times, ch 2 join in 3rd st of ch.

2nd row: Sl st to mesh, * ch 5, thread over needle twice, insert needle in same space and work off 2 loops twice, repeat from * twice, thread over needle and work off all loops at one time, * ch 7 and work a 4 tr c cluster st in next mesh, repeat from * 6 times, ch 7, join.

3rd row: Ch 5, * skip 1 st, d c in next st, ch 2, repeat from * all around, join.

4th row: Sl st to mesh, ch 5, work a 3 tr c cluster st in same space, * ch 4, skip 1 d c, 1 tr c in next d c, ch 4, skip 1 mesh, 4 tr c cluster st in next mesh, ch 2, 4 tr c cluster st in next mesh, repeat from * 6 times, ch 4, skip 1 d c, 1 tr c in next d c, ch 4, skip 1 mesh, 4 tr c cluster st in next mesh, ch 2, join.

5th row: Ch 1, * 4 s c in loop, 1 s c in tr c, ch 4 for picot, 4 s c in next loop, 1 s c in cluster st, 2 s c in 2-ch loop, picot, 2 s c in same loop, 1 s c in cluster st, 4 s c in next loop, 1 s c in tr c, picot, 4 s c in next loop, 1 s c in cluster st, ch 6, work a 3 d tr c cluster st in 2-ch loop, ch 4 for picot, ch 6, s c in next cluster st, repeat from * twice, 4 s c in next loop, 1 s c in tr c, picot, 4 s c in next loop, 1 s c in cluster st, 2 s c in 2-ch loop, picot, 2 s c in same loop, 1 s c in cluster st, 4 s c in next loop, 1 s c in tr c, picot, 4 s c in next loop, 1 s c in cluster st, ch 6, work a 3 d tr c, cluster st in 2-ch loop, ch 4 for picot, ch 6, join in top of cluster st.

Work a second motif, joining in last row as follows: 4 s c in loop, 1 s c in tr c, picot, 4 s c in next loop, 1 s c in cluster st, 2 s c in 2-ch loop, picot, 2 s c in same loop, 1 s c in cluster st, 4 s c in next loop, picot, 4 s c in next loop, 1 s c in cluster st, ch 6, work a 3 d tr c cluster st in 2-ch loop, ch 2, sl st to corresponding picot of first motif, ch 2, sl st in top of cluster st, ch 6, s c in cluster st, 4 s c in next loop, 1 s c in tr c, picot, 4 s c in next loop, 1 s c in cluster st, 2 s c in 2-ch loop, ch 2, sl st to corresponding picot of first motif, ch 2, complete picot, 2 s c in same loop, 1 s c in cluster st, 4 s c in next loop, 1 s c in tr c, picot, 4 s c in next loop, 1 s c in cluster st, ch 6, work a 3 d tr c cluster st in 2-ch loop, ch 2, sl st in corresponding picot of first motif, ch 2, sl st in top of cluster st, ch 6, s c in cluster st and finish row same as first motif. Join 3rd motif to 2nd motif and 4th motif to first and 3rd motifs in same manner.

Snowflake Table Cloth

(Shown on page 21)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 30, white, cream, ecru or dark linen. 145 yards will make 4 motifs and 1 joining motif. Twenty-three 400-yard balls are required for a cloth measuring 56 x 72 inches (252 motifs—14 motifs across and 18 motifs down). Steel crochet hook No. 12 or No. 13.

Abbreviations on page 64.

Ch 6, s c in 5th st from hook for a picot, * ch 7, s c in 5th st from hook for a picot, repeat from * 6 times, ch 1, drop loop off hook, insert in 1st ch made and pull loop through, forming a circle and having all picots on inside of circle.

2nd row: Ch 3, 2 d c in same space, 1 d c in base of picot, * 5 d c over next 2-ch loop between picots, d c in base of next picot, repeat from * 6 times, 2 d c in first loop, join in 3rd st of ch.

3rd row: Ch 19, 1 d c in 5th st from hook, 1 d c in each of the next 10 chs, 1 d c in next ch, 1 s d c in same st, skip 1 d c of previous row, d c in next d c, * ch 11, turn, join to top of petal just made by working 1 d c in the 4th st of ch at top of petal, ch 4, turn, 1 d c in d c just made, 1 d c in each of the next 10 chs, d c in next st, s d c in same space, skip 1 d c of previous row, d c in next st, repeat from * all around, join to 1st ch 3, break thread (24 petals).

4th row: Join thread to corner of last petal, ch 3, sl st in corner of 1st petal completing circle. Sl st into 4-ch loop at top of petal, ch 6, 1 d c in same space, * ch 2, 1 s c in space between petals, ch 2, 1 d c in top of next petal, ch 3, 1 d c in same space, repeat from * all around ending with ch 2, s c in next loop, ch 2, join.

5th row: Sl st into center st of 3-ch loop, s c in same st, ** ch 8, sl st in 5th st from hook for picot, ch 3, s c in same st with last s c, ch 4, 1 tr c in center of next shell, * ch 5, sl st in 4th st from hook for picot, ch 1, 1 tr c in same loop, repeat from * twice, ch 4, s c in center st of next shell, repeat from ** all around, join, break thread.

6th row: Join thread to center picot of shell, ** ch 4, skip 1 picot of shell, d c in picot of long ch loop, * ch 5, sl st in 4th st from hook for picot, ch 1, d c in same space, repeat from * 5 times, ch 4, s c in center picot of next shell, repeat from ** all around, join, break thread.

Work a second motif in same manner, joining it to first motif in last row as follows: Join thread in center picot of shell, ch 4, d c in picot between shells, ch 1, picot, ch 1, d c in same space, ch 1, picot, ch 1, d c in same space, * ch 3, join to corresponding picot of first motif, ch 2, sl st in 2nd st of ch, ch 1, d c in same space of 2nd motif, repeat from *, ch 1, picot, ch 1, d c in same space, ch 1, picot, ch 1, d c in same space, ch 4, s c in center picot of next shell, ch 4, d c in picot between shells, and join another shell in same manner, finish row same as 1st motif.

Join 3rd motif to 2nd motif, leaving 1 shell free to fill in later. Join 4th motif to 3rd and 1st motifs in same manner.

Joining Motif: Ch 10, join to form a ring, ch 1 and work 16 s c into ring.

2nd row: Ch 5, d c in next s c, * ch 2, d c in next s c, repeat from * all around, ch 2, join in 3rd st of ch 5.

3rd row: Ch 1 and work 3 s c in each space.

4th row: * Ch 8, skip 6 s c, s c over the d c of 2nd row, repeat from * all around.

5th row: Ch 1, * 3 s c in next loop, ch 4, 2 s c in same loop, ch 4, 3 s c in same loop, 2 s c, 4 d c, ch 4, 4 d c, 2 s c in next loop, repeat from * all around, join.

6th row: Ch 4, s c in 4-ch picot loop, ch 2, join to 3rd picot of shell of large motif, ch 2, complete picot, ch 3, s c in next 4-ch picot loop of small motif, ch 2, join to 4th picot of same shell of large motif, ch 2, complete picot, ch 4, s c in s c between scallops of small motif, ch 4, tr c in 4-ch picot loop at corner of small motif, ch 1, picot, ch 1, tr c in same loop, ch 1, picot, ch 1, d tr c in same loop, ch 4, sl st in joining of large motifs, ch 4, s c in top of d tr c just made, ch 1, picot, ch 1, tr c in same space of small motif, ch 1, picot, ch 1, tr c in same space, ch 4, s c in s c between scallops of small motif, repeat from beginning all around.

Sleeveless Slipover

SIZE 14

(Shown on page 28)

Materials: American Thread Company "Gem" Cotton Yarn, 6 skeins white or colors. Knitting Needles: One pair bone needles No. 5 and one pair No. 8 (Standard). The English sizes are 8 and 5.

Gauge: 4 sts=1 inch. 5 rows=1 inch.

Abbreviations on page 64.

Back: On No. 5 needles, cast on 52 sts and work in ribbing of k 1, p 1 for 3 inches, increasing in last row to 64 sts. Then begin pattern, using the same needles.

1st row: K 6, * p 4, k 6, p 4, k 5, repeat from *, ending with k 6.

2nd row: P 6, * k 4, p 6, k 4, p 5, repeat from *, ending with p 6.

Repeat these 2 rows once more.

5th row: (Cable row.) K 6, * p 4, slip the next 3 sts on a double pointed needle and hold in back of work, k the next 3 sts, then k the 3 sts on double pointed needle, p 4, k 5, repeat from *, ending with k 6.

Repeat 2nd row, then repeat 1st and 2nd rows 4 times and repeat 5th row. Continue working cable st in every 10th row. Work 3 inches of pattern, changing to large needles, and continue pattern even, until back measures 14 inches from the beginning.

Next 2 rows, bind off 3 sts at the beginning of each row, then dec. 1 st at the beginning of next 6 rows (6 sts decreased each side).

(Continued on page 44)

Let's brighten up our homes this winter and at the same time brighten our lives. . . Make any of these lovely articles for pleasure and diversion, for gifts, and for your own use. For greatest satisfaction make them with any of LILY'S Three Famous Crochet Cottons.

FREE - 5 Leaflets - Hats, Gifts, Collars, Pot Holders, Accessories,

Sent with each purchase of "CROCHET HOUSE," latest Lily Crochet Book with suggestions for every room in the home—at 10 cents (stamps or coin), Postpaid.

LILY MILLS COMPANY, Dept. K,
SHELBY, NORTH CAROLINA

Gentlemen: I enclose 10 cents for which please send me your new booklet—"CROCHET HOUSE"—No. 1000, and the five FREE leaflets as offered above.

NAME _____

ADDRESS _____

Keepin' Posted by Anne

mend your ways . . . but do it the easy way! If you haven't tried *Press-On Mending Tape* you've missed something. *Press-On* comes in a dozen colors for mending anything from your best sheets to Junior's undies and Daddy's khaki army pants. You can get this tape also in materials and colors to match socks and stockings. Merely place the tape under the worn part, apply hot iron and presto—your mending is done! Won't come out in the wash either. It comes in several widths, and costs so little that an ordinary small patch can be made for less than 1c! Get this easy mender at your local department or chain store.

* * * * * *

be-weave it or not . . . we can't believe it either, but you can buy the niftiest little loom ever, for a mere 50c! It's called *Loom-A-Kit* and the construction is so simple that a school child can work wonders on it. (And the "wonders" make perfect Christmas gifts, so does the loom!) *Loom-A-Kit* turns out lovely scarves, belts, pocketbooks, in practically no time at all. You can use left-over pieces of yarn in it most effectively. If you don't find it in your local department store, write to us and we'll tell you where to order it.

* * * * * *

safety in numbers . . . and you'll agree when you start using one of the clever little *Knit-Counts*. For only 10c you can shelve all the trouble of trying to remember the number of stitches. Just slip this 1½ inch plastic gadget on your needle. Then turn the two dials to the number of stitches or rows you want to remember. *Knit-Count* fits all needles, also acts as stitch holder. Found in department or chain stores.

* * * * * *

com-pleat perfection . . . no more fuss and bother if you want pleated curtains or draperies! *Simpleat*, by Conso, simplifies everything. This banding, made of durable fabric, has 3 rod holes at repeated intervals. Simply sew this banding on the back of your curtains; then run the curtain rod through the holes. It's invisible, makes a nice finishing, and creates sharp, evenly spaced pinch pleats. Comes in 2, 2½, and 3 inch widths; is priced at 10c, 15c and 19c a yard, respectively.

* * * * * *

what seams best? . . . Susan Bates' *Darneedles* are the best answer! These little red, white and blue plastic needles are wonderful for sewing and embroidering on knitted garments, and for seam and buttonhole stitching and edging. About 3 inches long, with big eyes. You can buy them at Art Needlework departments, a card of 3 needles for 20c.

* * * * * *

fruit fun . . . *Fruit Fairies* wall plaques will look adorable in nursery rooms, in dinettes! They are the same Fannie Raynor designs that are found in McCall Transfer Nos. 991 and 992 for making dolls and appliqués (see page 56). You'll like "Stella Strawberry," "Billy Banana" and the other "Fruit Fairies" hanging, perhaps, next to the curtains with the same appliqué! Size 9 x 7½ ins., they hang from little silk bows and sell for about $1 a pair of plaques.

* * * * * *

feathers make the bird . . . but you make the feathers! And, what's more, you make them out of paper. Laminated Art Products has produced a little *Plycraft* kit that is a nice gift for child or adult. The kit is composed of lots of cardboard pieces which are numbered. You fit these pieces together, and all of a sudden you find you have a bird in flight, a dog, a wild duck, etc. Then start painting—and you'd never guess they were *(Continued on page 66)*

INTRIGUING CRAYON ART WORK

999

Children will have fun rubbing in the crayons!

1010

No. 999. A crayon art idea that will make for nursery neatness! No more blocks, tops, balls cluttering up the room after play hours when you or the children make these attractive, practical bags to keep their toys in! The kids will have fun putting in the crayon colors! Simply outline design in embroidery and then color solid parts with wax crayons. Each bag can hang on a separate wall hook to save floor space and yet be within easy reach. These bags teach neatness, protect toys, and take the place of an awkward toy bin. To be made of unbleached muslin or other strong cotton fabric. Blue transfer, 25c.

No. 1010. An exquisite "Pond Lilies" wall hanging done entirely in simple crayon art! You don't have to have years of artistic training to create this masterpiece of art—anyone can do it! No drawing, no embroidery. Simply stamp this effective design on unbleached muslin and then apply the color with wax crayons as directed. A lovely nature study in beautiful, natural color effects, this soft-toned hanging will fit into any interior, costs practically nothing! Looks wonderful over a hall table or sideboard! You'll love learning to rub in the deepened shadows and subtle color blends. So easy a teenager could do it! Design, 23¼ x 23½ ins. Yellow transfer, 35c.

Fiesta Luncheon Set

(Shown on page 25)

Materials: Lily Mills Skytone Mercerized Crochet Cotton No. 1. Steel crochet hook No. 5. A luncheon set consisting of four place mats, 12 x 18 inches, requires 6 balls of yellow (main color) and one ball each of burnt orange and dark green (for borders).

Gauge: 3 patterns=2 inches. 5 rows=2 inches. Abbreviations on page 64.

Place Mat. With yellow, ch 142. *Row 1:* In the 9th ch from hook, make a 3-d c cluster (to make a cluster, make 3 d c in the same st, keeping last loop of each d c on the hook, thread over and draw through all 4 loops on hook), * ch 3, sk 3 ch, s c in next ch, ch 3, sk 3 ch, a 3-d c cluster in next ch; repeat from * across ending with ch 3, sk 3 ch, s c in next ch (17 patterns in row), ch 6, turn.

Row 2: * 1 s c in top of next cluster, ch 3, a cluster over next s c, ch 3; repeat from * across, ending with s c in next cluster, ch 3, d c in the 4th st of the turning ch, ch 6, turn.

Row 3: * Cluster in next s c, ch 3, s c in top of next cluster, ch 3; repeat from * across, ending with d c in the 4th st of the turning ch, ch 6, turn. Repeat 2nd and 3rd rows until piece measures 15 inches; fasten off.

End Border: Attach green cotton at corner, ch 3, and work across (short end) in d c, making 3 d c in each space, 1 d c in each cluster, and skipping every s c. At end, ch 3, turn. *Row 2:* Work across in d c, picking up front half of loop only. At end, fasten off. *Row 3:* Join burnt orange, ch 3 and work across making 1 d c in each d c of previous row, picking up back half of loop only; at end, ch 3, turn. *Row 4:* Work across in d c, picking up front half of loop only. At end, fasten off. *Row 5:* Join yellow and work like row 3. *Row 6:* With yellow, work like row 4. Fasten off neatly. Work other short end the same, but do not fasten off yellow at the end of the last row. With yellow, work one row of s c along side of piece, being careful not to draw up the work or have it too loose. Keep work as flat as possible. Fasten off at end of row. With yellow, work other side the same.

Dogwood Lunch Set

(Shown on page 25)

Materials: Lily Mills Skytone Mercerized Crochet Cotton No. 1, in white, ecru or color. (Approximately 20 medallions can be made from one ball.) Steel crochet hook No. 6 or No. 7.

Abbreviations on page 64.

Each medallion is about 2⅞ inches square. The medallions may be joined together for place mats, a luncheon set, runners or a tablecloth. A place mat about 11½ x 17½ inches requires 24 medallions (four on the width and six on the length). One medallion requires approx. 15 yards of cotton.

Rnd 1: Ch 12, 1 d c in the 6th ch from hook, * ch 1, sk 1 ch, 1 d c in next ch; repeat from * two times more (4 spaces).

Rnd 2: Ch 3, turn, 2 d c in first space, 2 tr in next sp, 1 d tr in next d c, 2 tr in next sp, 2 d c in last sp, 3 s c in same sp, 2 d c in same sp, then working on other side of the 4 meshes, make 2 tr in next sp (same space with the 2 tr on opposite side), 1 d tr in the base of the d c with the tr on opposite side, 2 tr in next sp, 2 d c in last sp, 1 s c in same sp. Ch 15, 1 sl st in the s c at the base of the ch-15, 1 sl st in the top of the 3rd ch at the beginning of rnd.

Rnd 3: 1 sl st in each of the next 2 d c, 1 sl st in each of the next 2 tr, 1 sl st in the next d tr (center of side) of previous rnd, ch 15, sl st into the last sl st made, thus forming a lp, then make 1 sl st in each of the next (2 tr, 2 d c and 2 s c), ch 15, sl st as before in the last sl st made. Make 1 sl st in each of the next (1 s c, 2 d c, 2 tr and 1 d tr), ch 15, join with a sl st in the last sl st made. Then sl st along the remaining 5 sts to the base of the next 15-ch lp (4 15-ch lps in all).

Rnd 4: Sl st in each of the first 5 sts of the 15-ch lp, ch 3 for first d c, make 6 more d c in same lp (7 d c in group), ch 7, sl st into center sl st (between the two 15-ch lps), * ch 7, make 7 d c in next lp, ch 7, sl st into the center sl st (between next two 15-ch lps)*; repeat from * to * ending ch 7, join with a sl st to the 3rd st of the first 3-ch made.

Rnd 5: Ch 4, 1 d c in 2nd d c of previous rnd, (ch 1, 1 d c in next d c), repeat between brackets 4 times more (7 d c in group), then ch 7, sl st into the sl st between the ch 7 of previous rnd, ch 7, * 1 d c in first d c on next lp, ch 1, 1 d c in 2nd d c, then make 1 d c in each of the remaining 5 d c with ch-1 between each d c, ch 7, sl st into the sl st between the ch-7 of previous rnd, ch 7; repeat from * around, joining last ch-7 with a sl st to the 3rd st of the first 4-ch made.

Rnd 6: Ch 6 for first d c and picot (the first ch 3 counts as a d c), make picot into the 4th ch from hook, * 2 d c in first sp (between first and second d c), 1 d c in 2nd d c of previous rnd, a 3-ch picot, 2 d c in next space, 1 d c in next d c, a 3-ch picot, 2 tr in next space, 1 d tr in next (center) d c, a 3-ch picot, 2 tr in next sp, 1 d c in next d c, a 3-ch picot, 2 d c in next sp, 1 d c in next d c, a 3-ch picot, 2 d c in next sp, 1 d c in next (end) d c, a 3-ch picot. Then ch 3, 1 s c over the ch 7, ch 3, 1 s c over the next ch-7 on next point, ch 3, 1 d c in first d c of next point, a 3-ch picot; repeat from * around, joining last ch 3, with a sl st into the 3rd st of the first 3-ch made. Fasten off.

Make the desired number of motifs and sew them together as follows: Skip corner picot and sew next 3 picots to corresponding 3 picots on 2nd motif. Sew next 3 picots on 2nd petal in the same way. When 4 motifs have been joined to form a square, fill in the center as follows: Insert hook in one picot, make a sl st, ch 2, sl st into picot on 2nd motif, ch 2. Join each of the four picots in the same manner, sl st to the beginning and fasten off neatly.

Round Cobweb Doily

(Shown on page 22)

Materials: Clark's O.N.T. or J. & P. Coats Best Six Cord Mercerized Crochet Cotton, size 30. Clark's O.N.T.—3 balls, or J. & P. Coats—2 balls. Steel crochet hook No. 10 or 11.

Abbreviations on page 64.

Doily measures 13 inches in diameter.

Starting at center, ch 10. Join with sl st.

1st rnd: Ch 5, * tr in ring, ch 1. Repeat from * until there are 15 tr in ring, ch 1, sl st in 4th st of ch-5.

2nd rnd: * S c in next sp, ch 5, holding back on hook the last loop of each tr, make 3 tr in next sp, thread over and draw through all loops on hook (cluster made), ch 5. Repeat from * around, ending with ch 5, sl st in first s c made.

3rd rnd: Sl st in next 3 ch, s c in loop, * ch 5, s c in next loop. Repeat from * around, ending with ch 2, d c in first s c made.

4th rnd: Ch 9, * tr in next loop, ch 5. Repeat from * around. Sl st in 4th st of ch-9.

5th rnd: Ch 11, * tr in next tr, ch 7. Repeat from * around, join.

6th rnd: Ch 7, tr in same place as sl st, * skip 3 ch, in next st make tr, ch 3 and tr. Repeat from * around. Sl st in 4th st of ch-7.

7th rnd: Ch 7, cluster in same place as sl st, * skip next tr, cluster in next tr, ch 3, tr in same place as last cluster, skip next tr, tr in next tr, ch 3, cluster in same place as last tr. Repeat from * around. Join last tr to 4th st of ch-7.

8th rnd: Ch 4, * in tip of clusters (below) make cluster, ch 4 and cluster; skip 1 tr, in next tr make tr, ch 3 and tr. Repeat from * around. Join last ch-3 to tip of first cluster.

9th rnd: Ch 8, tr in same place as sl st, * skip next cluster, in next tr make tr, ch 4 and tr. Skip next tr, in tip of next cluster make tr, ch 4 and tr. Repeat from * around. Join.

10th rnd: Ch 12, * skip 1 tr, d tr in next tr, ch 7. Repeat from * around. Join.

11th rnd: Ch 12, * tr in next d tr, ch 8. Repeat from * around. Join.

12th rnd: Ch 7, tr in same place as sl st, * skip 3 sts, in next st make tr, ch 3 and tr. Repeat from * 2 more times; ** ch 3, (skip 3 sts, in next st make tr, ch 3 and tr) 4 times. Repeat from ** around. Join last ch-3 to 4th st of ch-7.

13th rnd: ** Ch 4, * skip 1 tr, in next tr make tr, ch 3 and tr. Repeat from * 2 more times, ch 4, s c in next tr, ch 3, s c in next tr. Repeat from ** around. Join.

14th rnd: Sl st in next 4 ch and in next tr, ch 7, tr in same place as last sl st, * skip next tr, tr in next tr, ch 3, cluster in same place as last tr, skip 1 tr, cluster in next

(Continued on page 44)

Thairlwall Colorplus

TRADEMARK REGISTERED

SPACE-DYED CROCHET COTTON

WATCH THE PATTERN GROW from **A SINGLE THREAD** into a lovely design, making useful articles, such as luncheon sets, scarfs, pocket books, bedspreads, chair sets, etc.

THAIRLWALL'S COLORPLUS YARN

For women who appreciate fine quality in their handwork materials. Choose one of the color combinations at left. (175 yds. on each tube)

THREAD COLOR COMBINATIONS

104 A—Shantung, Green and Rosewood

104 B—Shantung, Sea Green and Coral

104 C—Shantung, Turquoise and Topaz

104 D—Shantung, Dusty Pink and Pink

104 E—Tan, Shantung and Cleo Blue

104 F—Shantung, China Blue and Ciel Blue

104 G—Tan, Shantung and Scarlet

104 N—Gold, Shantung and Burgundy

104 O—Shantung, Blue and Rose

If your department store or gift shoppe cannot supply, send money order to W. C. Thairlwall & Co., Inc., 15 Tudor Street, Cambridge, Massachusetts.

I am enclosing $.....

Please send me Book No..... for 10c, and ..... tubes of Colorplus Crochet Cotton at 40c per tube, in combination No. ..... (For Canada add 60%)

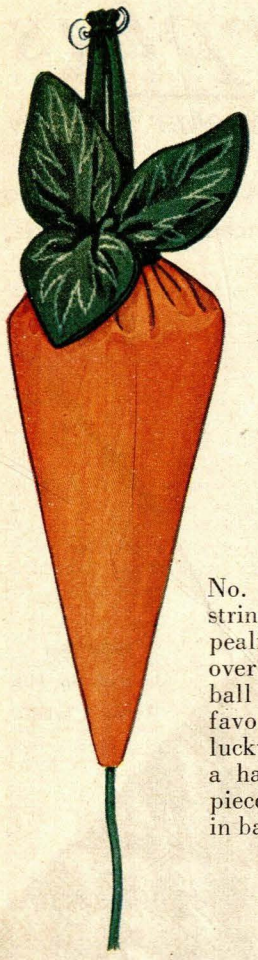
Name.....

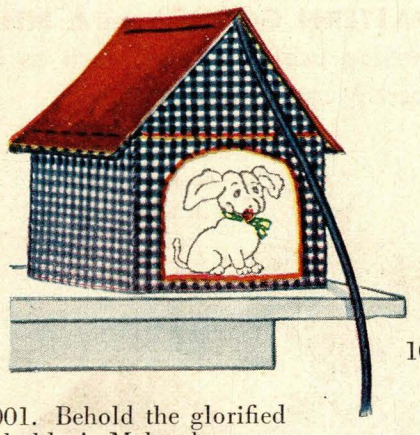
Address.....

City.....State.....

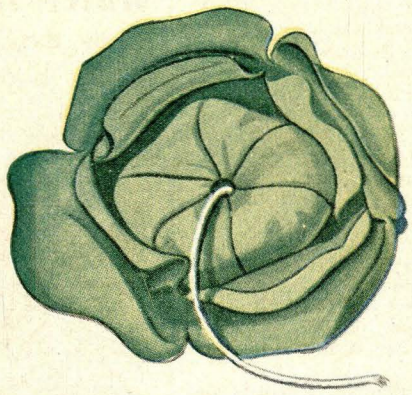
My favorite yarn store is.....

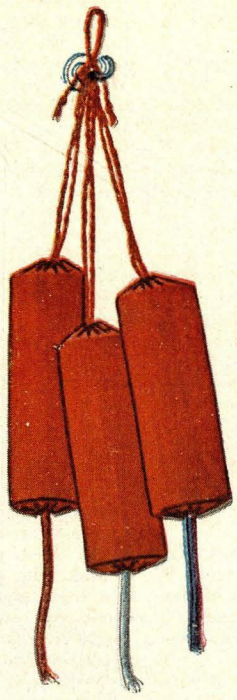
GAY NEW GIFT IDEAS!





1001





1001

No. 1001. Behold the glorified string holder! Make these appealing, practical bags from left-over scraps, fill them with a ball of twine and give to your favorite string-saver, bazaars, lucky brides! Or use them as a handy cache for odd string pieces (tied together and rolled in ball). 6 designs. Pattern, 25c.

EYE-CATCHING APRONS TO MAKE AS GIFTS TO ADD CHEE

987

957

958

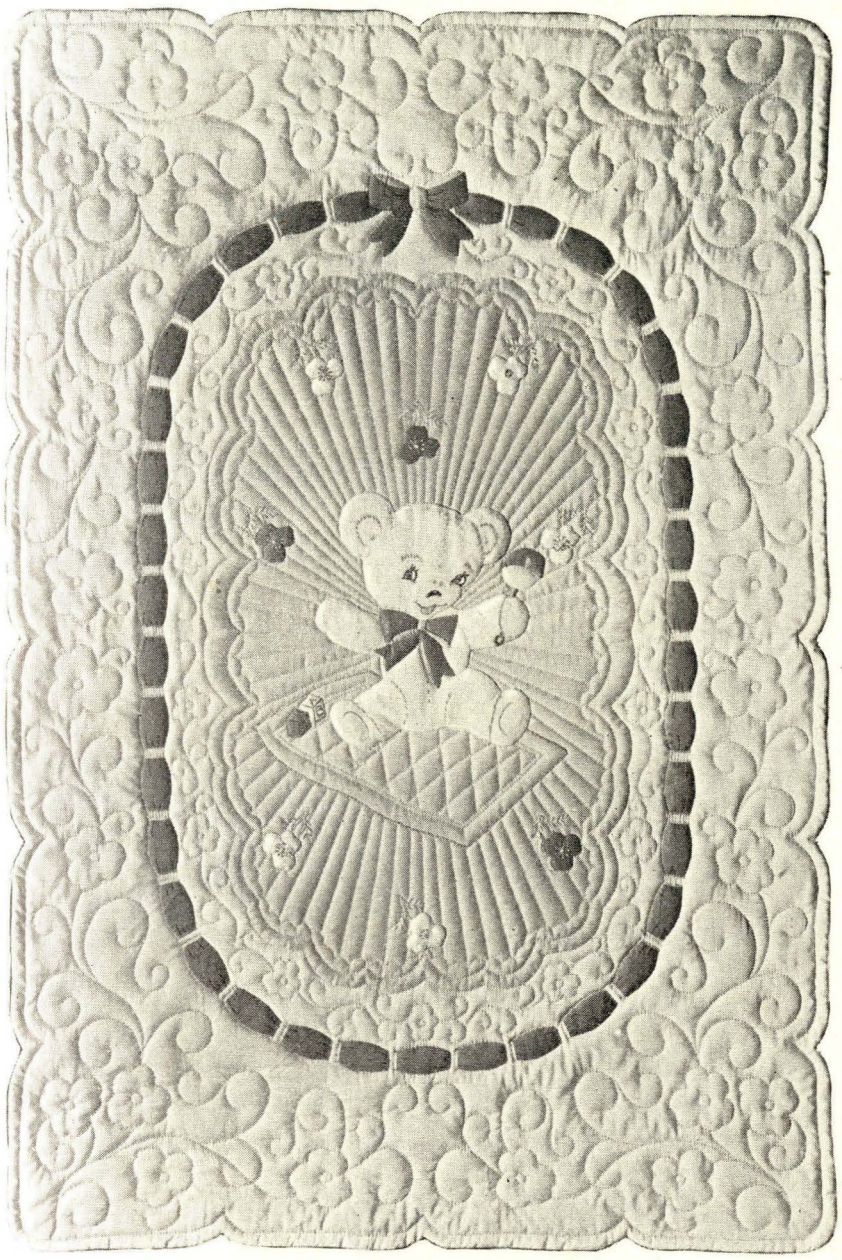
WHATEVER your chores, these adorable aprons help to make them more fun than work! Wonderful to have for your own, perfect (and practical!) for gifts! Buy a bit of gay material and use these designs for gift-hits!

No. 957. The "Dog House" apron speaks for itself! His says "I'm in again" . . . cunning idea for young marrieds! Pot holders included. One size. Pattern, 35c.

No. 987. Flattering, pencil-slim apron with rick-rack and tassel trim. Sizes 14-16; 36-38; 40-42. Pattern, 25c.

No. 958. Colorful vegetable appliqué makes this figure-flatterer a favorite! Sizes 12-14; 16-18; 38-40. Pattern. 25c.

A TEDDY BEAR QUILT WELCOMES BOY OR GIRL



While waiting for Baby to come, make this Teddy Bear crib quilt that combines both pink and blue, so it will be a welcome gift for a baby girl or a baby boy! That fetching ribbon effect is done in appliqué and all the stitching is easy-as-pie; so order your pattern before Baby comes!

THE Teddy Bear quilt pattern No. 27009, shown here, includes the stamped white and colored material for the quilt top, stamped colored material for the appliqués, embroidery wool and embroidery cotton. To finish the quilt, all that will be required is the lining material, cotton sheet wadding for interlining, white and pink sewing cotton No. 50 for the quilting. We recommend 42- or 45-inch bleached white sheeting for the quilt lining. This can be purchased at your local department store. The price of quilt top and how to order is given below.

The material used for the quilt top and for the appliqués is an excellent quality of cotton material, known as "80-square percale." The colored material is guaranteed fast color. The size given for the quilt is the cut size. The quilt shrinks about 1 inch each way in the quilting, so the finished quilt will be about 2 inches smaller than the cut size given.

No. 27009 is the McCall "Teddy Bear" design for appliqué crib quilt, cut size 40 x 60 inches. Price, $2.25. The background is white, center oval pink. The teddy bear is white with a pink and blue bow at his neck. The toys and flowers are blue and white. The ribbon effect outlining the center oval is blue. Six-strand cotton and embroidery wool are included for working the simple embroidery stitches. The lining is not included (see paragraph above).

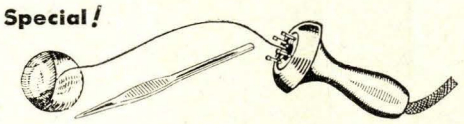
To obtain this quilt, give your order to the McCall Pattern Department in your store, or mail your order with remittance to McCall Corporation, McCall Street, Dayton, Ohio. Be sure to give the quilt number when ordering.

"Dear Susan Bates— Your knitting needles are the best I ever used."

Once you have used Susan Bates Knitting Needles, you will certainly prefer them to all others. Here are some of the reasons:

- ★ Satin Smooth from tip to tip
- ★ Precision Tapered—for speed and accuracy
- ★ Correct Sizes—clearly marked
- ★ Flexible, but firm
- ★ Smartly Styled and Glamorous
- ★ Reasonably Priced

Special!



Send for **Susan Bates Knitting Knobby** for making attractive, colorful gifts to use and wear. Fascinating and easy—even children can use it. State color desired: red, blue, or white. 25c each postage prepaid. (Please, no C.O.D.'s)

Read what they say:

From actual letters written by enthusiastic knitters.

"Dear Miss Bates:
The knitting needles I ordered are splendid. Will you please send me a few more. Attached is $3.05."
Mrs. S. W. S., Georgia

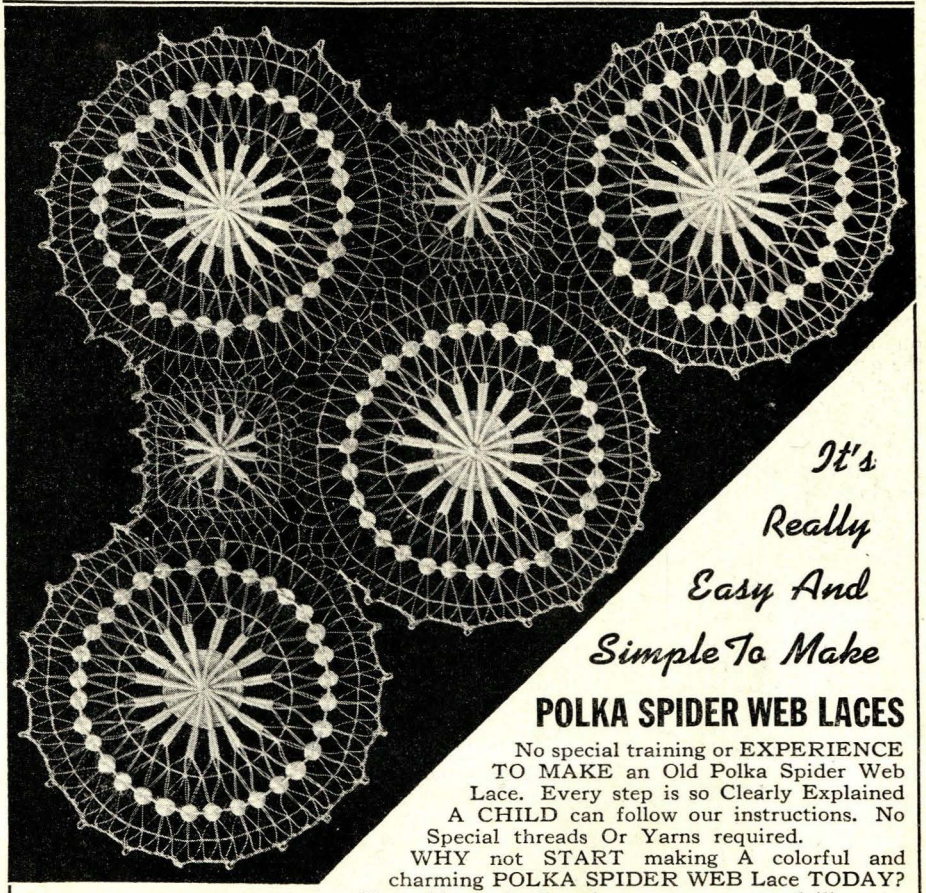
"Susan Bates—
I'm so pleased with the work I can accomplish with the Red-White-'n Blue Knitting Needles."
Mrs. A. F., Pennsylvania

"Dear Susan Bates:
Trial of the Red-White-'n Blue Knitting Needles was so satisfactory, I would like to use your needles for some Red Cross knitting I am now doing."
Miss E. S., Illinois

"Gentlemen:
I have just finished knitting a garment with your No-Glare Knitting Needles, and I am anxious to purchase some more."
Miss C. H., Louisiana

"Dear Madam:
I am delighted with the Red-White-'n Blue Knitting Needles. In fact, I enjoy them so much I want all my friends and Red Cross Knitters to have them."
Mrs. T. P. Z., North Carolina

SUSAN BATES, 366 Fifth Avenue, N. Y.
KNITTING NEEDLES—CROCHET HOOKS—ACCESSORIES
At Better Department Stores and Yarn Shops

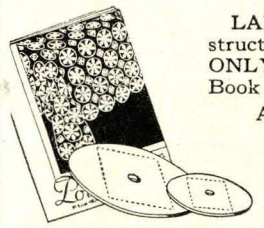


It's Really Easy And Simple To Make

POLKA SPIDER WEB LACES

No special training or EXPERIENCE TO MAKE an Old Polka Spider Web Lace. Every step is so Clearly Explained A CHILD can follow our instructions. No Special threads Or Yarns required.
WHY not START making A colorful and charming POLKA SPIDER WEB Lace TODAY?
For table cloths, Luncheon sets, runners, doilies, etc.

HERE'S ALL YOU NEED



LARGE AND SMALL POLKA SPIDER WEB WHEEL, Instruction Sheet and fine Quality steel needle. COMPLETE KIT ONLY 1.25
Book 1 And Book 2 of Polka Spider Web patterns Each 25
ALL Materials and Equipment Fully COPYRIGHTED

ORDER DIRECT:
K. K. PRODUCT
4124 W. BARRY AVE. **CHICAGO, ILL.**

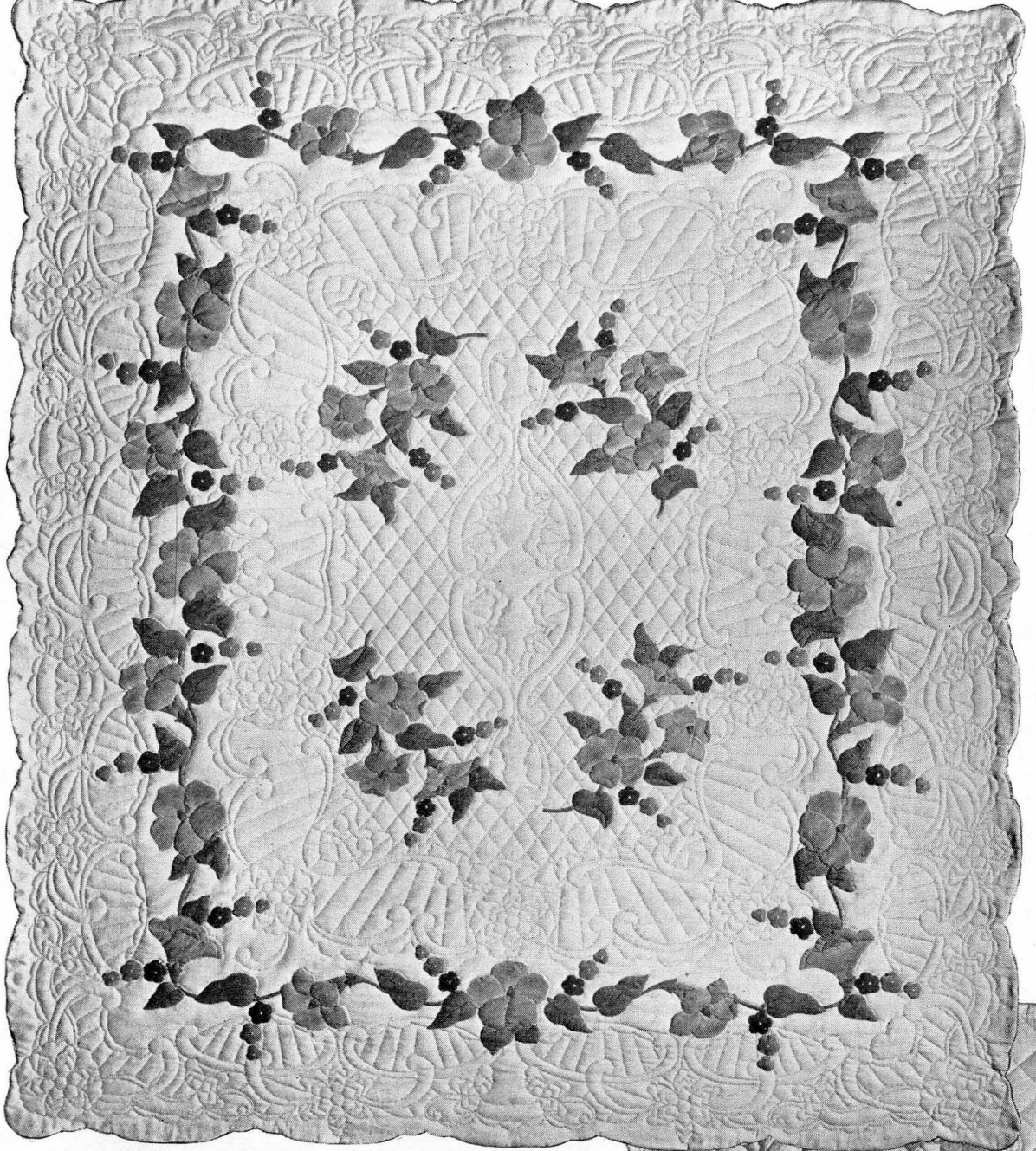
GO-WITH-EVERY-SCHEME QUILTS

FLOWER quilts are lovely in the bedroom. When they are in soft flower-garden colors, they fit into any color scheme and you can count on them to look just right. That's the beauty of the new McCall pattern quilts—the Plymouth Garden (No. 27007) and the Medallion design (No. 27008). Both are on white backgrounds—clear, refreshing white. The flower colors include pink, blue, yellow, in shaded tones—with shaded green leaves. They are very lovely in appliqué and embroidery on the white-quilted backgrounds.

Ready-stamped on excellent material, these two quilt top patterns invite you to set to work on them right away. And there's no time like the present! So much quilting is going on right now, when women with even greater zest than before are making useful decorative things for their homes. They know it won't be so easy to find just what they want later on in ready-made things. And who knows, in times like these, if we may not be going back to quilt-making in the search for warmth without wool, as in Early American times. See how to order quilts below.

(Left.) No. 27007—The McCall Plymouth Garden quilt. Large three-toned flowers, sprigged with smaller flowers in a cheery contrast, are set against gray and green leaves. Attractively arranged in border and sprays on a white background. The large flowers may be obtained in pink, blue or red, for special schemes.

(Below.) No. 27008—The McCall Medallion quilt. Charming conception of floral medallions, in which several colors are brought into play—pink, blue, yellow, lavender—in two-tone shading. The bow-knots are shaded blues, the leaves shaded greens. The background is white. Planned to harmonize in any bedroom.



27007

EACH pattern shown here includes the stamped white material for quilt top, and the stamped colored material for the appliqués and stemming. To finish each quilt, all that will be required is the lining material, cotton sheet wadding for interlining, and sewing cotton. For the embroidery, six-strand cotton will be required to work the flower centers, vein lines in leaves, etc. The directions that come with each quilt state amount required. Sewing cotton No. 50 should be used for the quilting. We recommend 81-inch bleached white sheeting for the quilt lining. This can be purchased at your local department store. The prices of the quilt tops are quoted below.

The material used for the top of each quilt is one-piece sheeting. The colored material used in the appliqué is known as "80-square" percale. It is fast color. The sizes given for the quilts are cut sizes. Each quilt shrinks about 2 inches each way in the quilting, so the finished quilts will be about 2 inches smaller than the cut sizes given.

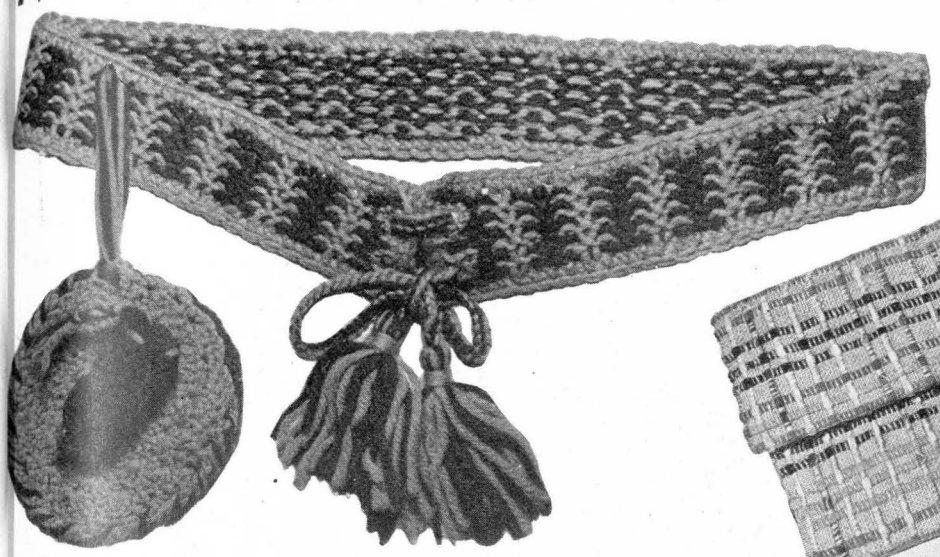
No. 27007 is the McCall "Plymouth Garden" design for an appliqué quilt, cut size 78 x 98½ inches. Price, $5.00. The quilt comes in three color combinations (pink, red or blue) as follows: Large flowers in three shades of pink, small flowers in two shades of blue, leaves in gray and green on a white background. Large flowers in three shades of red, small flowers in two shades of blue, leaves in gray and green on a white background. Large flowers in three shades of blue, small flowers in two shades of pink, leaves in gray and green on a white background.

No. 27008 is the McCall "Medallion" design for an appliqué quilt, cut size 78 x 98½ inches. Price, $5.00. The quilt comes in one color combination—white background with multicolored appliqués. The colors in the flowers are two shades of yellow, two shades of pink, two shades of blue, and two shades of lavender. The leaves are in two shades of green and the bow-knots in two shades of blue.

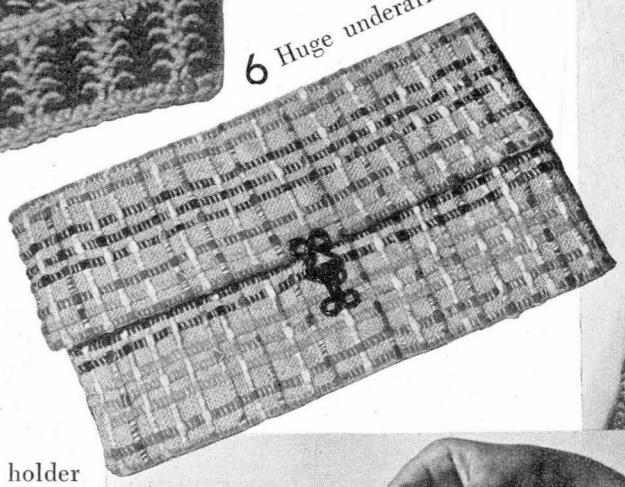
To obtain these quilts, give your order to the McCall Pattern Department in your store, or mail your order with remittance, to McCall Corporation, McCall Street, Dayton, Ohio. When ordering, be sure to give the quilt number (27007 or 27008). On No. 27007, be sure to state which color combination you want—large flowers in shades of pink, red or blue.

27008

MAKE YOUR OWN ACCESSORIES!



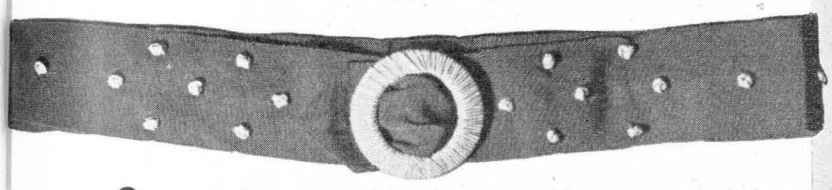
1 Red and green knitted belt; compact-lipstick holder



6 Huge underarm envelope

7 Knitted bag for parcels

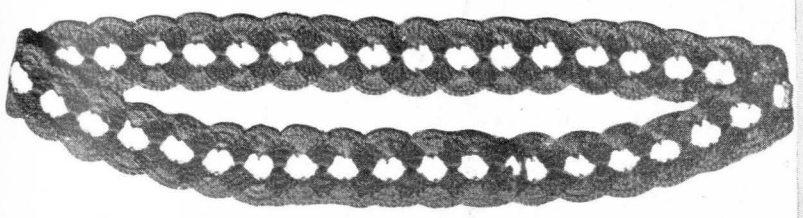
2 Hidden zipper money-pocket in felt belt



3 French knots of gold soutache on blue grosgrain belt

8 Crocheted bag for knitting or shopping

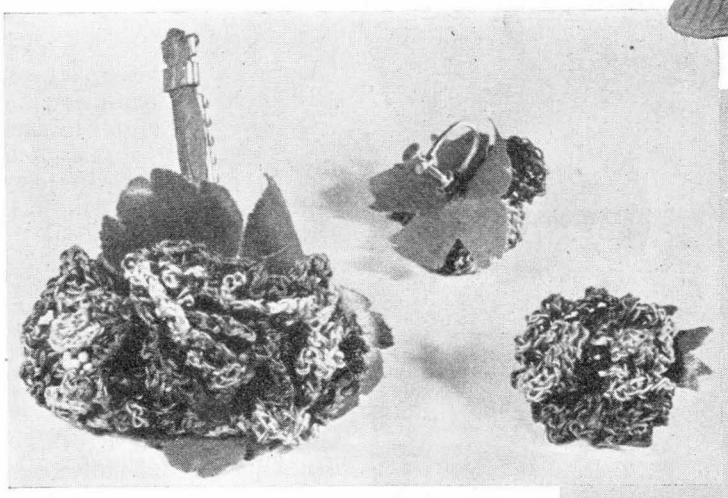
10 Warm-as-toast knitted gaiters in red wool



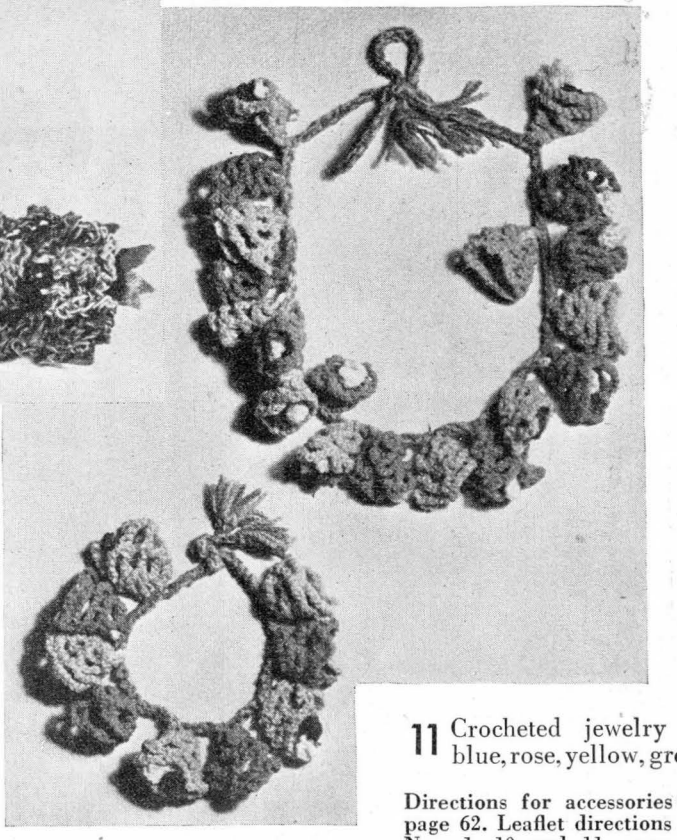
4 Slender belt crocheted in two shades of red and white

5

Necklace and lapel gadget made from "Snowflakes"



9 Attractive crocheted lapel gadget and earrings, to be done in shaded cotton



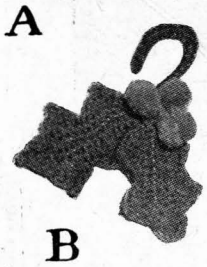
11 Crocheted jewelry in blue, rose, yellow, green

IN OUR more thought-out wardrobes of today, accessories loom more than ever into a place of importance. They can make an old dress look new, they can make an ordinary dress into an outfit, they, above all else, can give the "well dressed" touch! The accessories shown here are easy to make, cost little. 1. This attractive knitted belt is done in bright red and green, perfect for a deep green dress! The compact and lipstick crocheted holder shown with it will prevent scarring, keep out dust particles. 2. This smart blue felt belt is made with hidden zipper pocket for tucking away money. Grand for school girls! Light blue appliqué. 3. Blue grosgrain ribbon belt has French knots cleverly done in silk soutache braid; buckle is covered with same braid. 4. A lovely narrow crocheted belt, done in two *(Continued on page 62)*

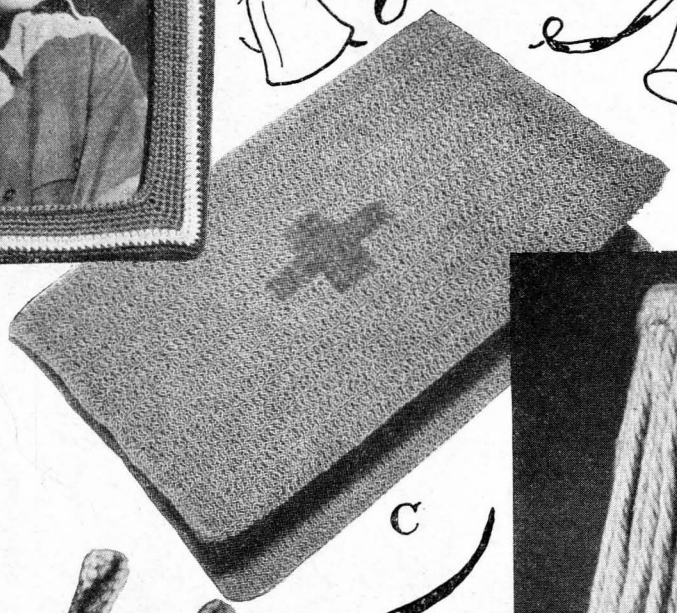
Directions for accessories on page 62. Leaflet directions for Nos. 1, 10 and 11, page 64. See No. 115-NB, Leaflet Notes.

Save for Gifts

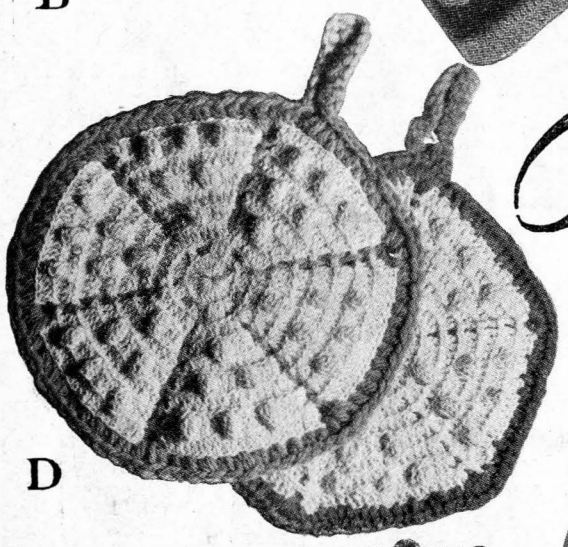
A



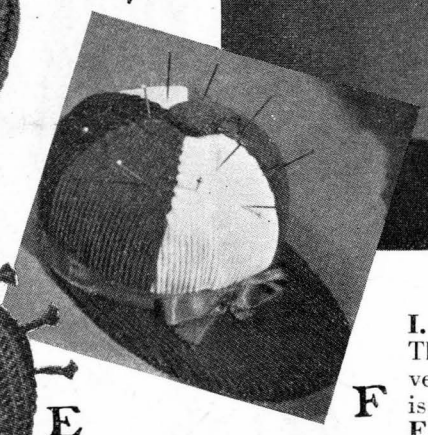
B



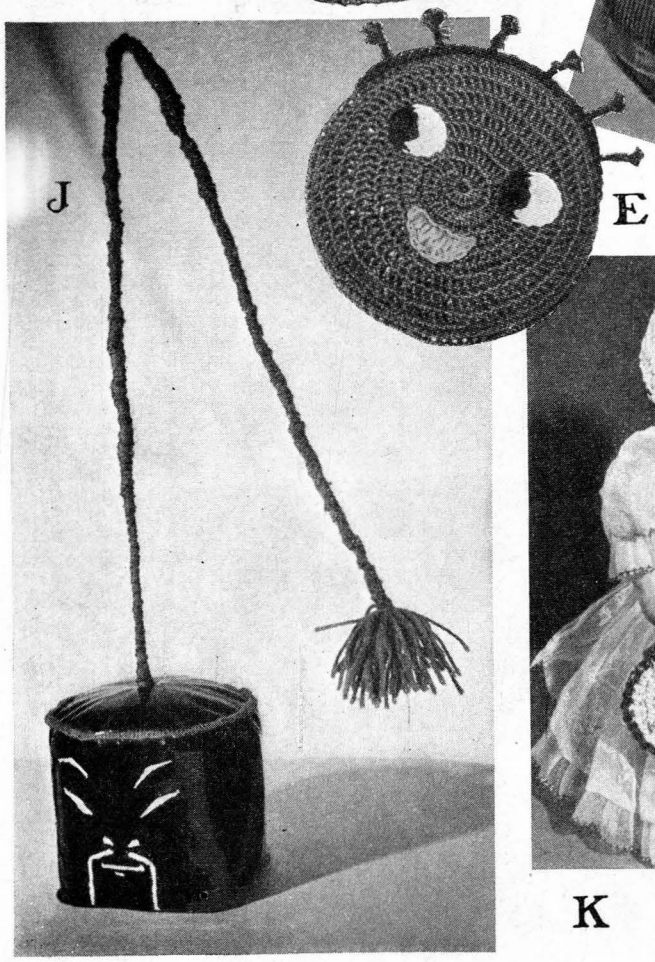
C



D



F



J

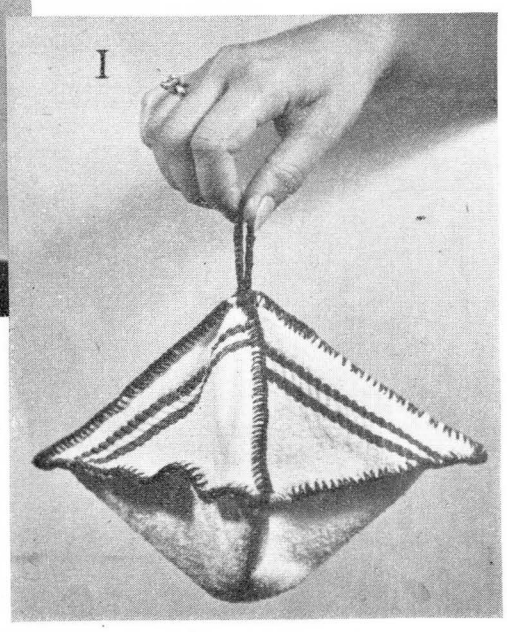
E

K

G

H

G. Save your scraps of yarn and make this clever "tassel" lamp-shade. Try lavender-and-blue rug yarn knotted over an ordinary small candle-shade.
H. The delicate pattern of real ferns makes this attractive lamp-shade a joy to "light up" and a joy to make. All you need is an inexpensive paper shade and a few fresh florist's ferns.



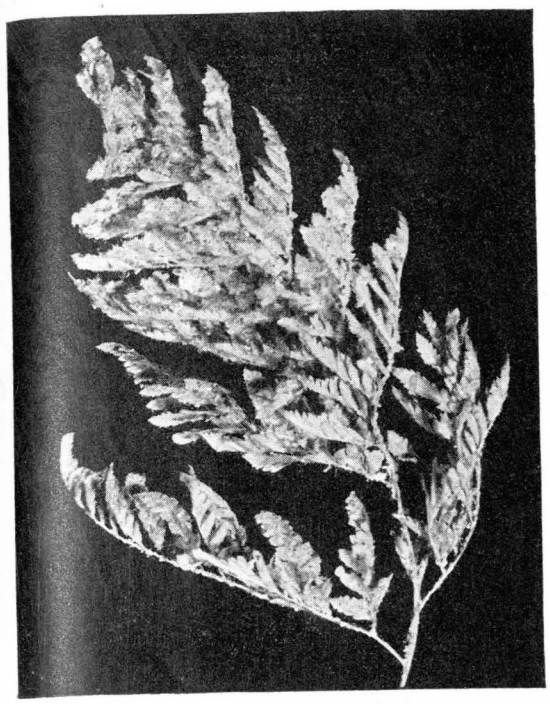
I

I. Save your soap-scraps! This tricky soap-saver, invented by one of our readers, is made from a washcloth.
F. Save your priority pins! Stick them in this cute jockey-cap pin-cushion made of red, white and blue corduroy. An ideal gift for a racing fan!

A. Save money this year by making your own gifts! Crochet this handsome slip-on frame in red-white-and-blue Victory colors! It has a pert little rosette in the corner and will fit any ordinary eight-by-ten-inch picture frame.
B. A jolly bit of holly in red-and-green crochet is the smart thing to wear on your lapel. Why not slip one in with your Christmas cards this year?
C. Is she the star of her First-Aid class? Then make her this clever dust-proof cover for her First-Aid manual. It's crocheted in blue with a red cross.
D. Pop-corn pot-holders are handiest thing, because the "bumps" keep your fingers from burning. The doilies are crocheted of inexpensive string.
E. Wouldn't any tot adore this Southern Mammy bean-bag with the real pig-tails? "Old Susannah" feels nice and soft in the hand, and her big "Mammy eyes" and mouth are as easy to crochet as her round, chocolate-brown face.
J. This door-stop, a pig-tailed Chinaman, won't make you bow down to move him from place to place! His heavy wire pig-tail stands up as high as you wish; his head is filled with cement and covered with black oil-cloth.
K. Here comes our dainty "Lady from Coffee Grounds!" Yes, really, she's stuffed with coffee grounds and makes a wonderful pin-cushion. A handy, removable awl is used for her head. Crocheters will enjoy inventing hat and bag.

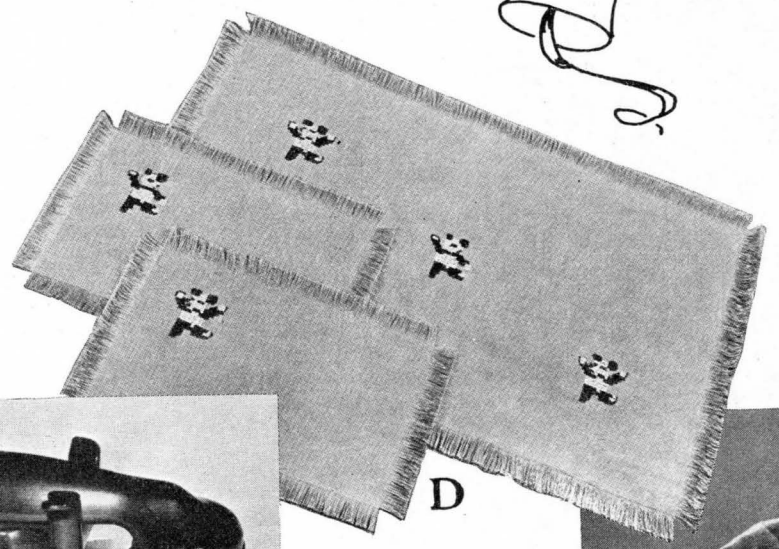
Directions for making all these economical gifts are found on page 60

Save for Gifts



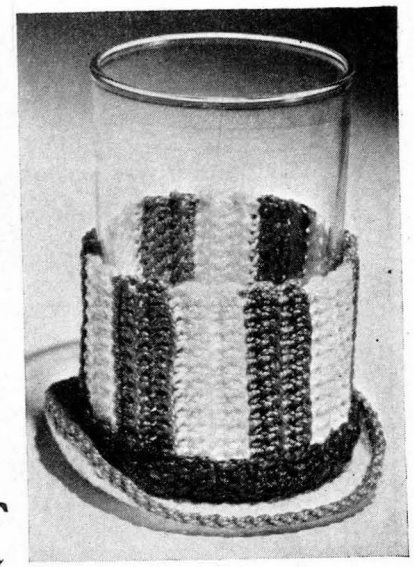
A

A. Silver-white evergreens and ferns make stunning holiday decorations. Dip branches from your own shrubs in white enamel and sprinkle with Christmas snow.



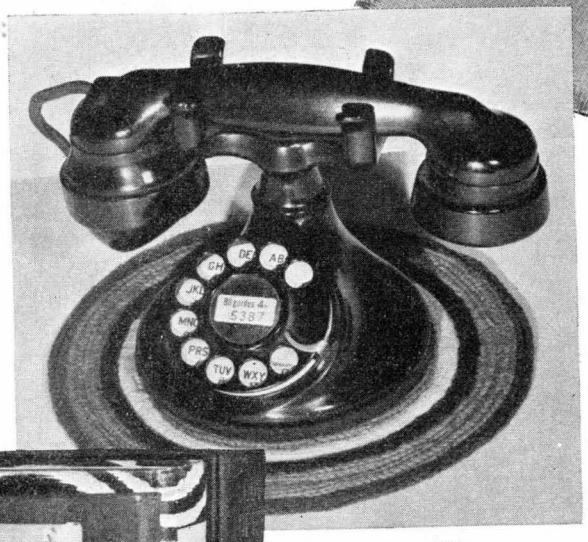
D

D. A baby panda dances all over this jolly breakfast set in spun rayon. He is cross-stitched in black and white and comes from a menagerie of cross-stitch pets, about 1⅜" high, in McCall Pattern No. 836. Use them for other gifts.



F

F. Uncle Sam's glass hat comes to parties! His "hat" is crocheted in red, white and blue and slipped onto highball glasses to serve as a combination jacket and coaster. Here's a gift every smart hostess will like, and one you can make by sixes or dozens.



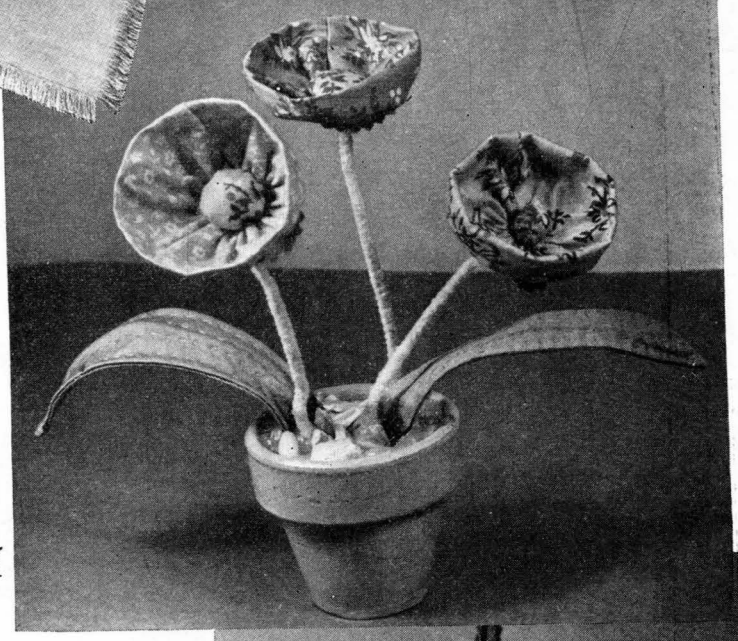
B

C

C. Our American Eagle spreads his wings in color on this trim, military-looking pair of book-ends done in needlepoint. Father and son would both like a pair, and that beau of yours too! Transfer Pattern No. 954 also includes other motifs.
B. A "Ring-around-the-Rosy" telephone mat is an unusual gift, yet costs you nothing for materials! Odd scraps of yarn are made into strips on the Susan Bates Knitting Knobby and sewed together just like an old-fashioned rag rug.

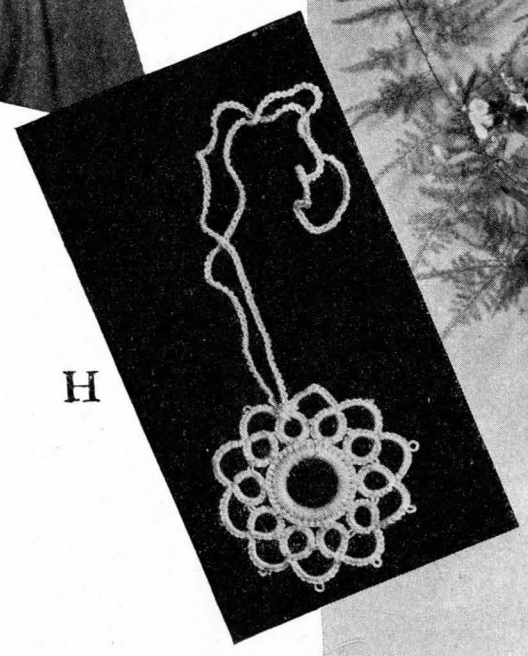
E

E. These "Pigtail Suspenders" are also made with the Knitting Knobby—they're very gay in red, white and blue yarn with tassels to match. Even a little girl can make the strips and create this gift for an older sister.



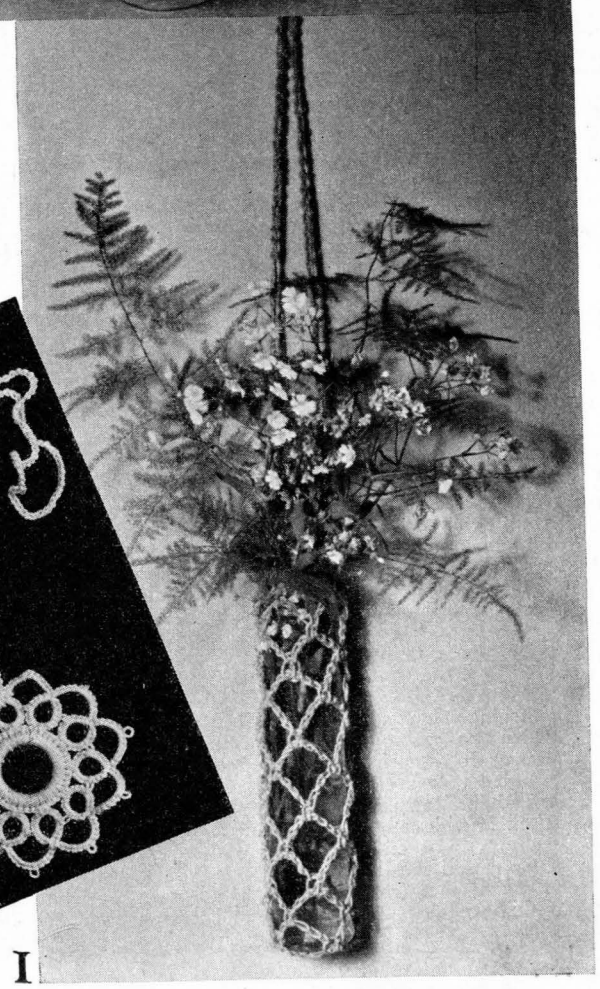
G

G. This perky "Percale Posy" brings sunny cheer to your winter window-sill! You'll be amused to discover how easy it is to make out of bits of left-over cotton and a few pipe cleaners—make a whole row of posies in different colors.



H

H. A set of "Rose Window" tatted shade-pulls would make a handsome and so-very-useful gift! They are especially dainty in white or écru crochet cotton. Here's another "jiffy gift" you will enjoy making in your spare time.



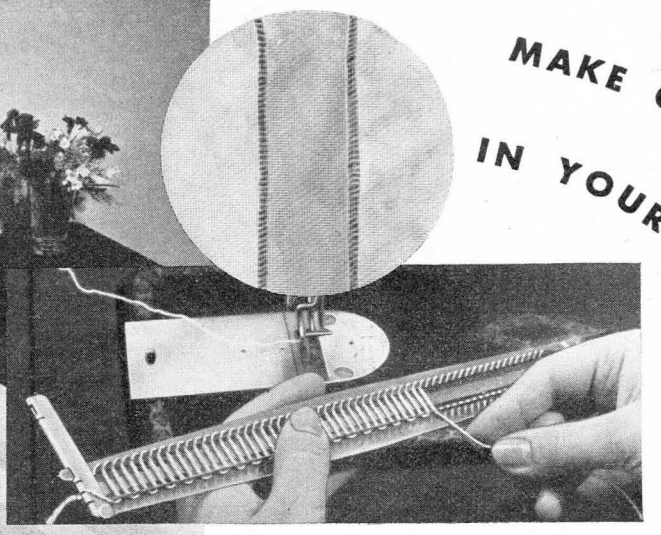
I

I. Do your friends like flowers? Then they will like a pair of these dainty hanging vases made from an old olive bottle and parcel-post twine! The holder is easy to crochet and the hanging cord may be made as long as you desire.

Directions for making these economical gifts will be found on page 61.

MEND-AND-SAVE—IT'S PATRIOTIC

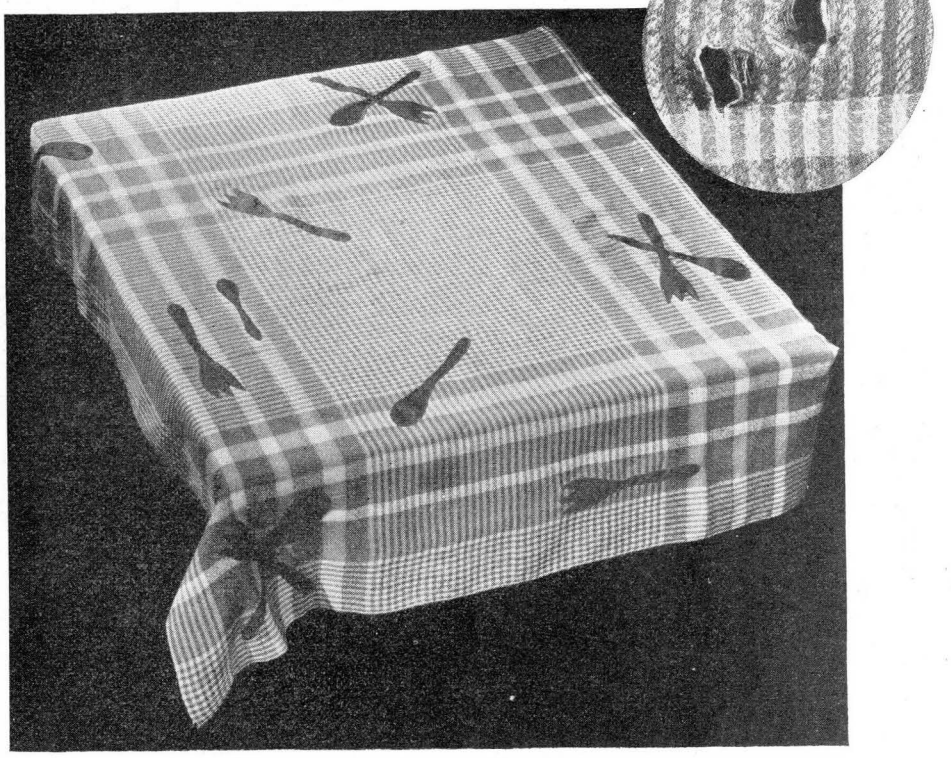
MAKE OLD THINGS GAY AND NEW IN YOUR SPARE TIME



CONSERVE FABRIC AND ADD LIFE TO YOUR OLD LINENS, BLANKETS, SUITS

SAVE MONEY!

PATCH-AS-PATCH-CAN!



A CHORE can become a pastime, and patching a creative art, with the aid of your sewing machine attachments and a little imagination.

Take the tablecloth above, for instance. Commonplace in the beginning, and worn into more than a dozen holes, it was transformed overnight into a gay breakfast cloth. Bright red patches of Indian Head were cut into appropriate designs and appliquéd over the holes with the zigzagger, an easy-to-use and most dependable attachment that should be within reach of every homemaker.

The Indian Head was salvaged from the scrap bag and cut into the spoon and fork design of McCall Apron Pattern No. 865. Several of these were pinned over the larger holes and then the cloth was held to the light to see that the holes were fully covered. This revealed a number of smaller torn places and thin spots not noticed before, so additional spoons and forks were cut and the spoons were cut into smaller sizes by trimming off the edges evenly. These were laid over the thin spots and worn places, pinned, and held to the light. This time the cloth was quite whole.

After threading the sewing machine with matching color and attaching the zigzagger, which fits and operates as easily as the presser foot, each design was completely outlined with a closely-spaced, strong, zigzag stitch. Raw edges were cut close to the stitching with embroidery scissors, and then the torn parts on the underside were cut away within the design.

The blanket (shown above) had been a wedding gift twenty years ago, and though badly torn and worn away through long service and many launderings, the sentimental value was too great to sacrifice it.

So, being a large sized, double blanket, careful note was taken of the exact amount of damage, as it hung on the line to dry. This revealed a long tear lengthwise through the middle and almost as great a tear crosswise. Small holes appeared here and there in different blocks, besides the two large tears in the middle.

When the blanket was dry, but still on the line, a black basting thread was run around the small holes to mark them. When removed from the line, the blanket was cut in half crosswise, along the line of the original tear, and the old torn bindings were removed. Each blanket was then spread out, and wherever the small holes appeared, the entire strip was cut out lengthwise from the blanket, leaving ½ inch of the stripe to allow for an overlapping seam. The good pieces were then joined with great care to see that the blocks and stripes matched, and that the seams were evenly distributed from the edge.

Three pieces of pink rayon satin blanket binding were purchased at 25 cents apiece. One of these pieces was cut along the fold, throughout its length. The raw edge was pressed back ¼ inch. This was basted over the joined flat seams of the blanket, covering the seams entirely.

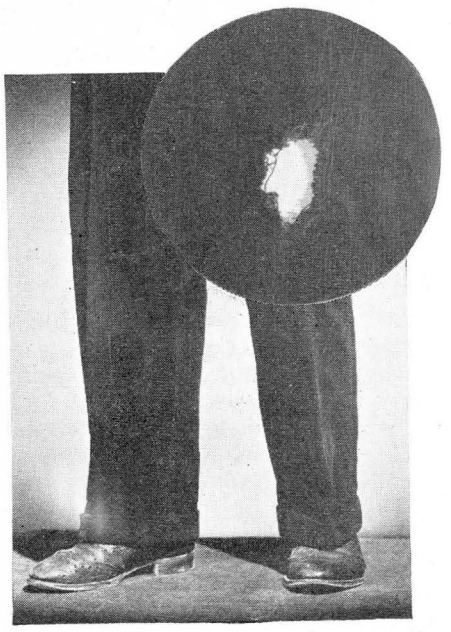
Threading the Singer sewing machine with matching pink silk thread and using the Singer zigzagger, set for a long wide stitch, both sides of these bands were stitched down with the ornamental effect shown. The folded satin binding was basted over the ends and zigzagged into place, first on the edge and then a second row was added for ornament.

This treatment transformed the torn old blanket into two separate blankets, twin-bed size, possessing all the gleaming beauty of a hope chest treasure.

The pillow case (top of page) was of fine percale and in excellent condition, except where the hem had torn away along the line of hemstitching. To remedy this, the hem was cut away and opened out.

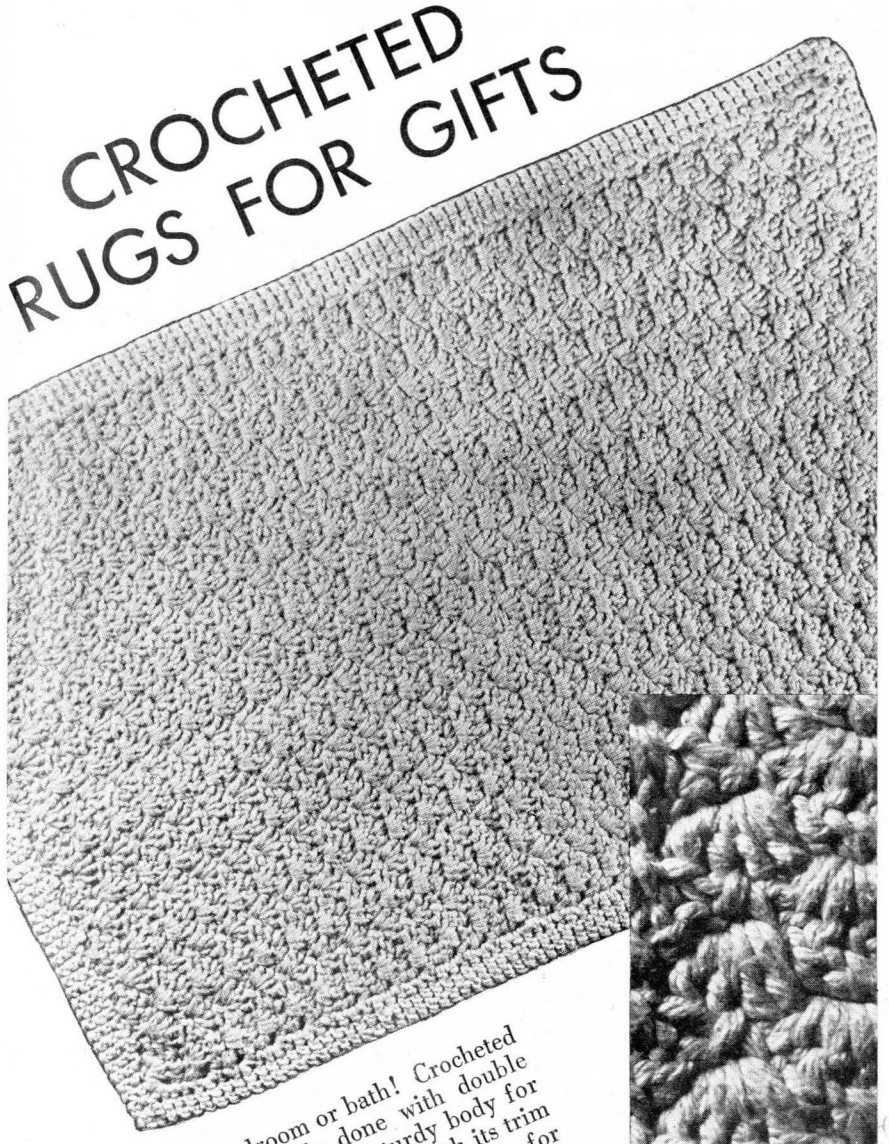
Using the fagoter, about 3 yards of ladder-stitch fagoting was made on the sewing machine, using No. 5 pearl cotton. Both long edges of the hem were then pressed back ¼ inch and the fagoting attached over the turn-back of one edge, stitching along the guide line. The other folded edge was then turned over and stitched, covering the first line of stitching and enclosing the edges of the fagoting.

The pillow case was then turned inside out and the edge pressed back ¼ inch. The free edge of the fagoting was stitched over this turn-back and through the guide lines, without opening the seam of the pillow case. The open ends of the hem were turned in and slip-stitched into place. After pressing, the effect of this fagoted hem proved so pleasing that another row was added, about 4 inches above the hem. The pillow case was cut across, the edges turned back and the fagoting attached over the turn-back and stitched along the guide lines. The looped edges of the fagoting effectively cover the *(Continued on page 71)*

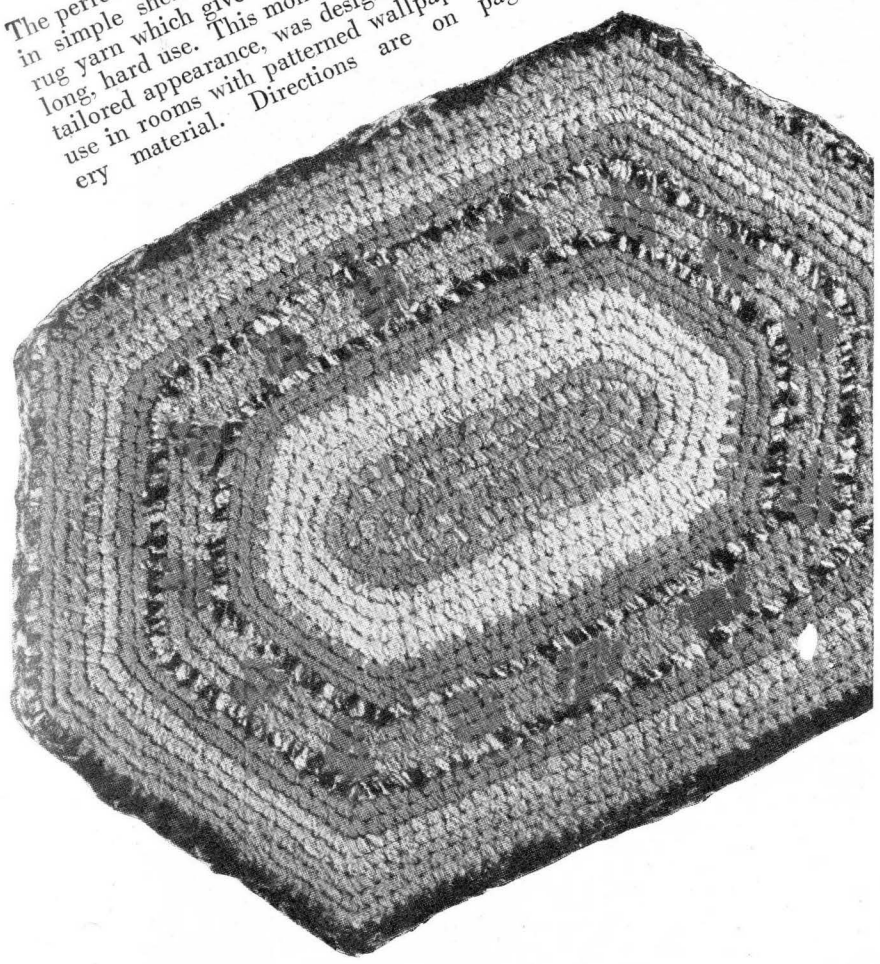


MAKE HIS SUIT LAST THE DURATION

CROCHETED RUGS FOR GIFTS



The perfect rug for bedroom or bath! Crocheted in simple shell stitch, it is done with double rug yarn which gives it a good, sturdy body for long, hard use. This monotone rug, with its trim tailored appearance, was designed especially for use in rooms with patterned wallpaper or drapery material. Directions are on page 40.

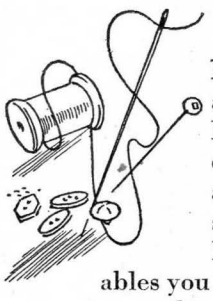


Here's an attractive rug that can be made from odds and ends you already have on hand! For instance, don't throw away old sweaters. Simply cut them in crosswise strips, one inch wide (or in widths depending on the thickness of the sweater, in order to have the crocheting uniform). Then in single crochet stitch make this lovely gift rug! The directions are on page 40.

Brighten both with . . .

La Mode (B)

BUTTONS

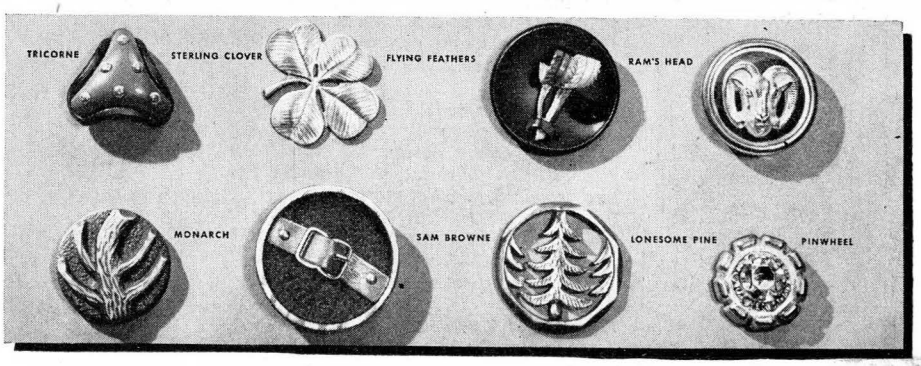


Make a new frock for Fall . . to lift your spirits . . and reflect a look of cheer for everyone about you. Plan it wisely to serve you long and well. And count on La Mode Buttons—always a step ahead in color and design—to assure its fashion-rightness for seasons to come.

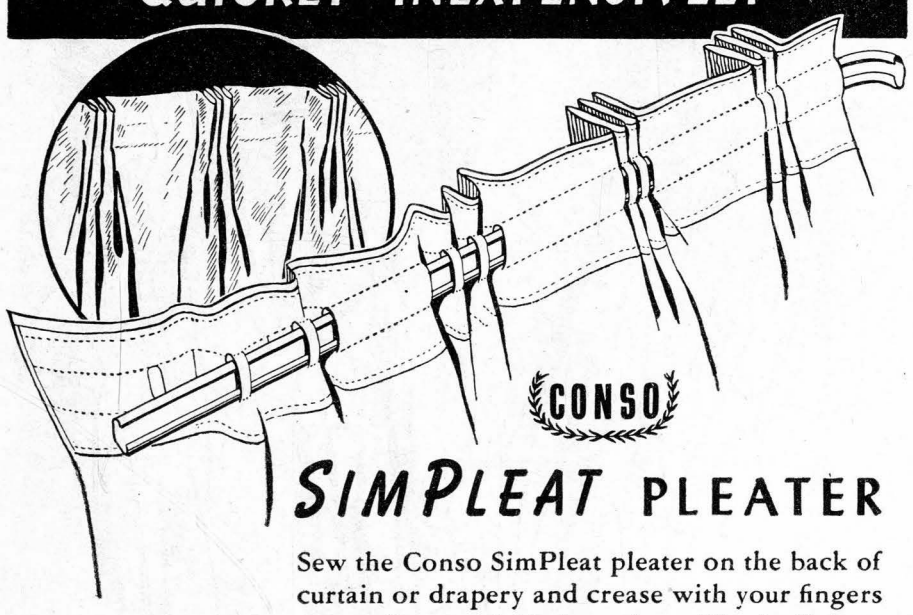
Make an old frock new for Fall. The more wearables you keep on the job . . the better job you're doing. The up-to-date styling of La Mode Buttons will give a bright new look to all your clothes. With well-chosen accents provided by La Mode, you can make every dress look years younger, in just a few minutes.

It's smart . . thrifty . . and patriotic. New arrivals . . or pet revivals . . keep everything you own in active service from now on . . a La Mode. *At button counters everywhere.*

B. BLUMENTHAL & CO., INC. • *1372-82 Broadway, New York, N. Y.*



NOW YOU CAN MAKE *Professional* DRAPERY PLEATS QUICKLY—INEXPENSIVELY



SIMPLEAT PLEATER

Sew the Conso SimPleat pleater on the back of curtain or drapery and crease with your fingers the section that folds into pleats. That's all there is to it. Easy to attach, trouble proof, invisible, no hooks or rings needed. Can be used on any weight material. Made of durable fabric that retains stiffness after washing or cleaning. Make your draperies and curtains look better, hang better with SimPleat.

Made in three widths — 2", 2½", 3", at 10, 15 and 19 cents a yard. Sold at all drapery departments.

CONSOLIDATED TRIMMING CORP.
27 West 23rd Street **New York City**

BUTTON UP!

BUYING buttons is really fun these days—there's such an exciting variety to choose from! And it's fun, too, to see how the right button adds just that needed touch to the new Fall suits and knitted wear. Great care should be exercised in their choice, whether for a new outfit or a remake of last year's garment. Gay and amusing, rich and luxurious, or quietly conservative, buttons should be chosen according to the type of garment they are being used for. There are fascinating novelties, such as the nut buttons and tempting bakery shop delicacies featured by La Mode, and there are the simpler, classic buttons always dear to the heart of the tailored woman. Plastics seem to hold the spotlight this season, but the metals and woods, jewels and ceramics also come in for their share of glory.

Buttons illustrated: 1, plastic resembling wicker; 2, plastic in three leaf clover design; 3, plastic, stitched outline; 4, plastic and wood; 5, plastic, metal trim; 6, plastic Brazil nut; 7, classic plastic, dull and shiny finish; 8, plastic, wicker-like twisted trim; 9, plastic with woven twine center. Buttons 1 and 9, B.G.E. Originales; 2 and 8, Ultra-Kraft; 3, 4, 5, 6 and 7, La Mode.

Crocheted Rugs

(Shown on page 39)

SHELL-STITCH RUG. (Size 23 x 34 inches). Materials: Lily Rug Yarn, color Beige. (The entire rug is crocheted with double yarn and requires 15 skeins.) One six-inch bone crochet hook No. 8.

Gauge: One pattern=2 inches. Three rows=2½ inches.

Abbreviations on page 64.

Wind each skein into two balls. With the double cotton, chain 69. *Row 1:* In the 5th ch from hook, make 3 d c, * sk 2 ch, 1 s c in the next, sk 2 ch, 4 d c in the next; repeat from *, ending with sk 2 ch, 1 s c in next (11 shell patterns), ch 3, turn. *Row 2:* 1 d c in the same place where the ch-3 started, * 1 s c in 2nd d c of shell below, 4 d c in next s c below; repeat from *, ending with 1 s c in 2nd d c of shell below, sk next 2 d c, 2 d c in next st, ch 1, turn. *Row 3:* * 4 d c in next s c , s c in 2nd d c of next shell; repeat from * ending with 4 d c in next s c, sk next d c, 1 s c in next st, ch 3, turn. Repeat 2nd and 3rd rows until piece measures about 32½ inches. Work should end with completion of 2nd row.

Border. Rnd 1: 1 s c in each d c and 1 d c in each s c across, 5 s c in corner st and working down long side, make 1 s c under each turning ch and 2 s c under each d c, 5 s c in corner. Working on other side of foundation chain, make 1 s c in each unworked ch st, and 1 d c in each s c, skipping the place where 4 d c were made. Work the corner and other long side to correspond, ending the round with 4 s c in the same place where first s c of the rnd was made.

Rnd 2: Work around in s c making 1 s c in each st of previous rnd and 3 s c in each corner to turn corner; work through the back half of loop only. Work one more round the same and fasten off securely.

SIX-SIDED RUG. (Size 25 x 34 inches). The old sweaters from which this rug is made are to be cut in crosswise strips about one inch wide when light-weight sweaters are used. With heavier sweaters, cut narrower in order to make the crocheting uniform.

When joining the strips or changing the colors, work the last 2 s c over the strip to be joined next. Then pick up the loop off the joining strip and work 2 s c over the end of the last strip.

A definite color scheme is given for the rug. Other color schemes to harmonize with your room can easily be worked out. The mixtures mentioned in the directions are from striped sweaters.

The stitch used is single crochet taking up both loops of the stitch. A steel crochet hook size G or J is required.

Rnd 1: With red and tan mixture, ch 17, turn, skip one ch from hook and make 1 s c in each of the remaining sts of ch except the last ch, in the last ch make 3 s c. Continuing on the other side of ch, make 1 s c in each s c on side and 3 s c in the end s c.

Rnd 2: Work around in s c, making 1 s c in each st on sides and 2 s c in each of the 3 sts at each end.

Rnd 3: Continue working even at sides to within the 6 end sts, make 2 s c in next st, 1 s c in each of the next 2 sts, 2 s c in next st, 1 s c in each of the next 2 sts, 2 s c in next st (thus establishing 3 increasing places at end). Work even along other side to within the 6 end sts and increase in 3 places same as at other end. In the remaining rounds, always increase in the same 3 places at each end to give the six-sided effect to the rug. If rug has a tendency to curl, add an extra st at sides if necessary.

Rnd 4 is the same color as rnd 3. Rnds 5, 6, 7 and 8 are tan. Rnds 9, 10 and 11 are green. Rnd 12 is a black and white mixture.

Rnd 13: This rnd starts the pattern and it is worked in two colors (a green and tan mixture and plain red), mentioned as red and green in the following: 5 green s c, 4 red s c, repeated around and increasing in corners as before. *Rnds 14 and 15:* Like rnd 13, working the red over the red, and green over the green, increasing as before.

Rnd 16: Like rnd 12. *Rnds 17 and 18:* Plain green. *Rnds 19 and 20:* Tan and brown mixture. *Rnds 21, 22 and 23:* Solid red. Rnd 24 is black.

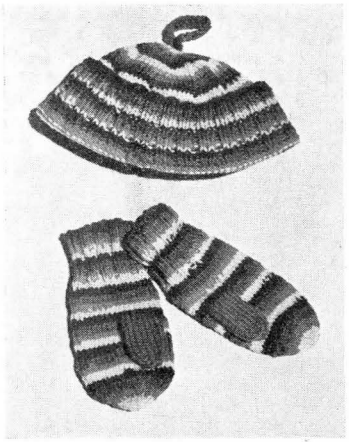
HELP THE BABIES EVERYWHERE

You Can Aid by Making Layettes of Flannelette For Warmth and Comfort

FIRST and foremost, every baby in the war-torn countries needs a good layette. Perhaps you would like to help! It's nothing to whip up these very practical garments, using McCall Layette Pattern No. 4382 (price 25c), which is designed according to Red Cross specifications. This pattern has a raglan-sleeved dress and sleeping garment, a sacque, slip, shirt, bootees, mittens and cap. All of which are very nice in soft flannelette—pink, blue, white or sprigged—finished off with feather stitching. Those shown above were made at the British War Relief Society, 816 Madison Ave., New York, where volunteer workers may drop in and sew, or make the garments at home and send them in. The dainty feather-stitch finish is the idea of Lady Gosford, head of the shop, who likes the handmade touch as a symbol of appreciation for British mothers and babies.

Other relief organizations, such as the Red Cross, 315 Lexington Ave., New York, or any local chapter, are distributing layettes also. If you are sending them in, make them of flannelette. Peri-Lusta pearl cotton is good for the trim.

MADE FROM ODDS AND ENDS OF WOOL



Although these gay cap and mittens have distinct stripes, they were cleverly planned for odds and ends by Helen Freed. Directions at right.

Another ingenious planning by the same designer. This afghan not only is warm and gay, it uses up odd bits of left-over wool. Directions below.

Crocheted Afghan

SIZE 45 x 70 INCHES

Materials: Odds and ends of yarns in different colors and weights. Bone crochet hook No. 6 or 7.

The body of the afghan is in hit-and-miss effect, the border a combination of red and blue. The interesting feature of this afghan is that all scraps of wool, regardless of color, weight and texture, can be used. The colorful effect was obtained by using the wool double (each strand a different color) except where thinner wool was used. In this case three strands may be necessary to make the wool uniform in size. When using three strands, use two thin strands of the same color, the third strand a contrasting color.

Gauge: 6 sts=3 inches.6 rows=2 inches.
Abbreviations on page 64.

Using one strand of black and one strand of white together, make a ch 48 inches long. Turn.

Pattern Stitch: Insert hook in the 3rd st from hook, pull yarn through, skip one ch, insert hook in next st and pull yarn through, yarn over and through all 3 loops on hook. *Ch 1, insert hook in same st last st was made in and pull yarn through, sk one ch, insert hook in next st of ch and pull yarn through, yarn over and through all 3 loops on hook. Repeat from * to end of row. At end, ch 1 and make 1 s c in very last lp of the ch.

Row 2: Ch 2, turn, insert hook in the first st of previous row and pull yarn through, skip 1 st, * insert hook in next st, pull yarn through, thread over and through all 3 loops on hook, ch 1, insert hook in same st last st was made in, skip one st, and repeat from * to end of row. At end, ch 1 and make 1 s c in the very last loop at end of previous row, thus keeping the work perfectly straight at edge. Repeat this row for the remainder of work. Make next 2 rows red and white combined. Two rows of each color combination give a pleasing effect. As an example, the next 16 rows can be as follows: 2 rows brown and yellow; 2 rows blue and white; 2 rows red and black; 2 rows red and white; 2 rows green and yellow; 2 rows red and green; 2 rows navy and red; 2 rows pink and white; etc. Work until piece measures 66 inches or desired length.

Note: If you do not have enough yarn to finish two rows, just mix in another color, it will make the design still more interesting.

Border: Holding right side of work toward you, work six rows of red and blue combined across the short end, working in pattern stitch same as body of afghan. Work other end, then two sides to correspond.

Child's Cap and Mittens

SIZE 4-5

Materials: Scraps of knitting worsted or 4-fold Germantown in the desired colors. A set of four double pointed needles No. 5 (Standard). The English size is No. 8. One crochet hook No. 6.

Gauge: 6 sts=1 inch. 9 rows=1 inch.
Abbreviations on page 64.

This set was made from odds and ends of yarn. Four colors—dark brown, bright blue, orange and yellow—were used. Any other four colors or more may be used. To obtain a nice striped effect, the scraps of yarn should be cut in even lengths. One mitten requires approximately 24 strands, each 2 yards long. Cut the same number of strands in the same colors for the other mitten. The thumb is worked of any one color you have left.

The wool for the cap should be cut in strands 4 yards long (instead of in 2-yard lengths). The cap requires approximately 32 four-yard strands.

Start working mitten or cap with the first color decided on. In working, as you come to the end of this first 2-yard or 4-yard piece, work the last 4 sts of this color and the first 4 sts of the second color together, thus joining the two colors. After the 4 sts have been knitted with the two colors, drop end of first color and proceed with the second color. Leave the short ends of the strands on the wrong side and when work is finished, cut off ends (not too short) on the wrong side. All colors are picked up and joined in the same way. Use the colors absolutely according to your own taste. The irregularity in the knitting when joined makes an interesting design.

Mittens: (Right Hand)—Cast on 36 sts, 12 on each of three needles. Join in a round, being careful not to twist sts. Work in ribbing of k 2, p 2 for 2½ inches. Then k plain for 1½ inches.

Next Rnd: K 2 sts, drop yarn and with a short end of contrasting yarn, k next 7 sts, slip these 7 sts back to the left hand needle and with the regular yarn k the 7 sts over again, then with the regular yarn k to the end of needle. Tie the ends of the contrasting yarn on the wrong side to prevent the thumb sts from working loose. Then continue as before working even for 2½ inches.

1st Dec. Rnd: * K 4 sts, k 2 sts together, repeat from * around (6 decreases in rnd). Work next rnd even.

Next Dec. Rnd: * K 3 sts, k 2 sts together, repeat from * around (6 decreases in rnd). Work next rnd even.

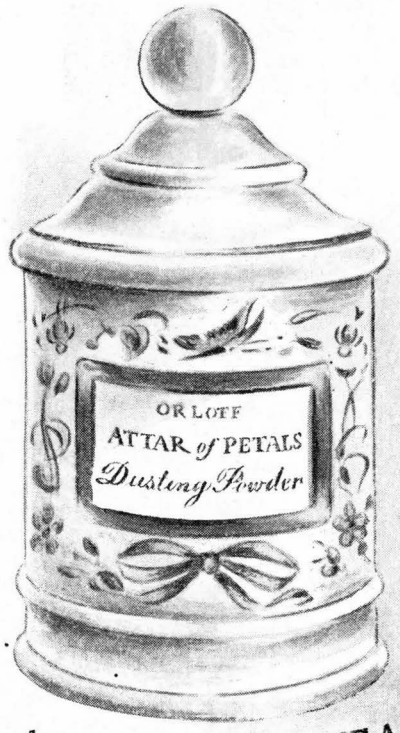
Next Dec. Rnd: * K 2 sts, k 2 sts together, repeat from * around. Work next rnd even.

Next Dec. Rnd: * K 2 sts together, repeat from * around. Work next rnd even. Break yarn, leaving an end about 5 inches long.

(Continued on page 68)

Formulae for Sorcery

Fascinating toilet preparations compounded for sorcery —and scented with Attar of Petals, a pulse-quickening fragrance with the vivid freshness of perfume-laden flower petals. The porcelain-white containers are hand-painted adaptations of old-apothecary jars—each boasting a different motif—each inspired by a precious original. You'll love them for the romantic intrigue they bring to your dressing table —but especially for the modern charm-potions they contain.



Created by Jean Vivaudou, eminent designer and parfumeur

Cologne, 4 oz., $1.25; Toilet Water, 4 oz., $1.50; Triple Extract, 4 oz., $2.00; Bath Essence, 4 oz., $2.50; Talcum, 3 oz., $1.00; Dusting Powder, 8 oz., $2.50; Bubble Bath, 8 oz., $2.50; Cream, 8 oz., $3.75; Sachet Potpourri, 2 for $1.75; Toilet Soap, 3 cakes, $1.00; Cream, 2 oz., $1.25; Potpourri Flowers, $1.25.

Plus 10% Federal Tax

JEAN VIVAUDOU CO., INC.
10 West 33rd Street, New York

ORLOFF

ATTAR of PETALS TOILETRIES

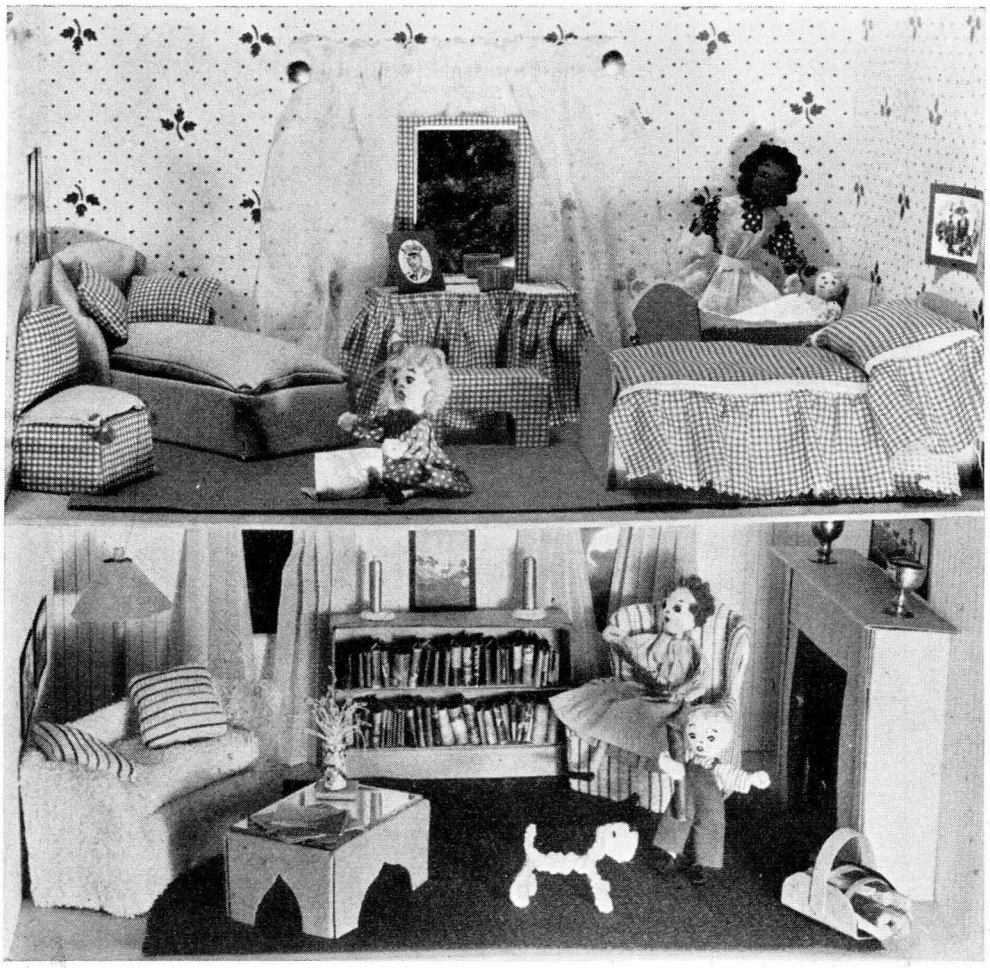
Available at Better Stores

Be Sure to See the Suggested Ideas for After Use

in the editorial pages of this same issue of McCALL'S NEEDLEWORK MAGAZINE—Smart room decoration ideas for your Boudoir, your Bathroom, your Kitchen—Service Trays, Lamps, What-not Shelves, etc.

If your favorite store cannot supply you with Orloff ATTAR OF PETALS TOILETRIES, write direct to Jean Vivaudou Co., Inc., 10 W. 33rd St., N. Y. C.

FOR UNDER THE CHRISTMAS TREE



1002

Bodies of tiny dolls and doggie are made of ordinary pipe cleaners!

WHAT little girl wouldn't love to see a complete Doll House sitting under her Christmas tree! Here's one that's fun to make and costs practically nothing! The dolls, Mother, nurse and children, are made of pipe cleaners (or hat wire), their faces of gingham, embroidered and stuffed with cotton. The two rooms may be placed one above the other or side by side in bungalow fashion—and all the materials used can be found in almost any household! Light-weight pliable cardboard is used for the foundations of the rooms and the little furniture, and shelving paper, or scraps of real wallpaper, for papering the walls. The cunning coffee table, bookcase, etc., are covered with bits of colored paper and the upholstering is made of gingham or any light-weight cotton material. The tiny sofa is covered in bath toweling! Rooms are 10 x 15 x 7½ ins.; Dolls are 5, 3, and 2 ins. high, the doggie 1¼ ins. Patterns, diagrams, and complete directions in No. 1002. Pattern, 35c.

Below 1007

MORE fun than a circus! That's what your children will think of these adorable clowns and amusing little donkey! With long, dangly legs, big flat feet and soft bodies, the clowns can flop, twist and turn into numberless amusing positions. They can even ride the donkey! Easy to make, too. Their merry, smiling faces are embroidered, their wigs are wool yarn. Think what a thrill they'll be, hanging out of a stuffed Christmas stocking! Make them of unbleached muslin, their clothes from scraps—the tackier the better! Trousers and sleeves require ¼ yd., jacket ⅛ yd. 35-in. material for each clown. Each doll is 14 ins. tall, the donkey 6½ ins. No. 1007. Blue transfer. Pattern 35c.

BE BRIGHT IN YOUR GREETINGS!

Designs by Peggy Potter

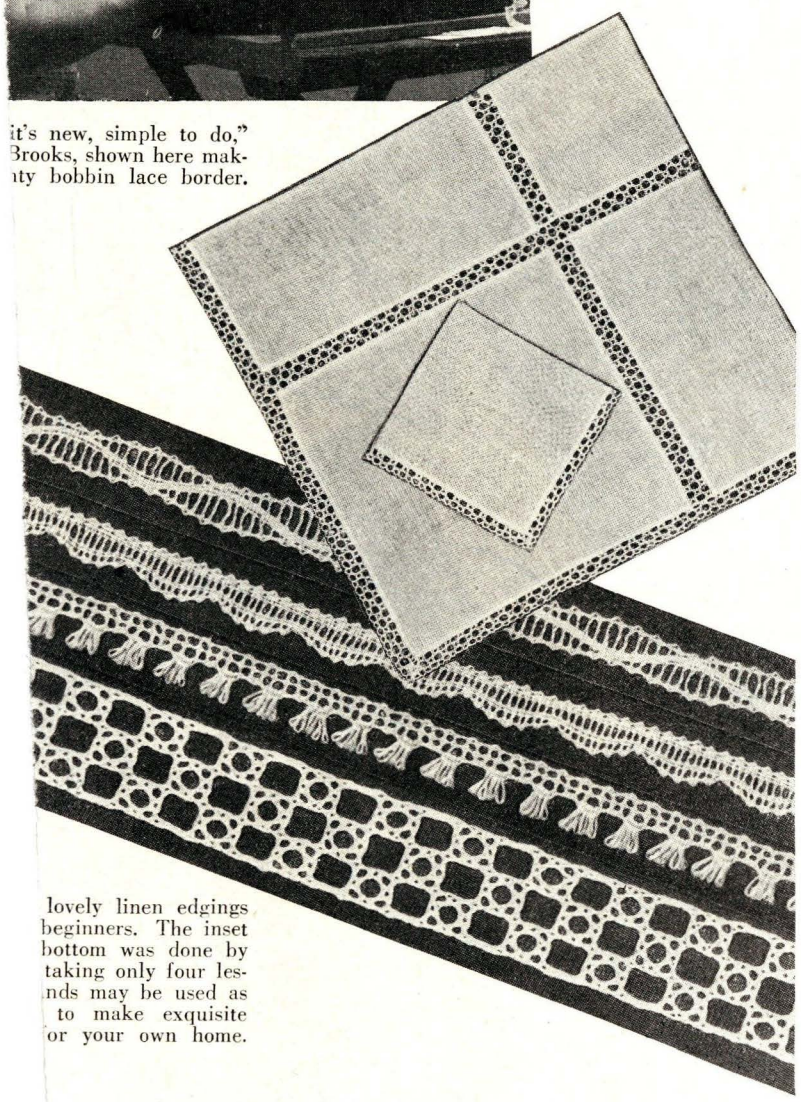
SEND cards this Christmas that are brighter and bigger. Like these! Some red, some blue, some white with red and blue decoration, like the Victory card A, at top of page. These cards are all made of colored art paper, with paper cut-outs and gummed star seals doing the decoration. They look very exclusive.

At next-to-nothing cost you can make them—paper, paste, seals and crayons being all that's necessary. No art work to this—just cutting and pasting. The white motifs —snowman, cherub, open book and cats—are slightly colored with crayons. Use your own color combinations or follow the designer's originals. B is bright blue, silver and gold stars at top, snowman with red cap, scarf and buttons, green tree. C is red, book with inked lettering, crayon lines, blue inkwell, green quill. D is gray, with white banner, blue bird, red rose (2 shades). Full description on Leaflet No. 109-NB. Turn to page 64, Leaflet Notes, for obtaining leaflet.

THE NEW-OLD HOBBY

BOBBIN LACE the loveliest of ancient handicrafts, revived and simplified for American women by Mrs. Brooks

it's new, simple to do," Brooks, shown here mak- ity bobbin lace border.



lovely linen edgings beginners. The inset bottom was done by taking only four les- nds may be used as to make exquisite or your own home.

old art of bobbin lacemaking, one of the finest and oldest of crafts, is being presented to American women for the first o simplified a technique that it may now be learned as easily needlepoint! Mrs. Marguerite G. Brooks, artist-designer of many g and experience in this country, aroused by the beauty of rare she had seen on display at the Metropolitan Museum of Art in ecame possessed with the idea of reviving this age-old art and orkable American handcraft.

siasm led her to Europe and to a survey of the lace-making elgium, France, Denmark, Scandinavia and England. Because ique required the manipulation of large numbers of wooden Brooks has devised so simple a method that with only six or beginners can work the daintiest edgings and insets and use them fect on house linens. She uses modern designs of her own and tions of the well-known bobbin lace patterns.

made on a revolving pillow over a little pricked pattern. Wound e bobbins are "tossed" back and forth, going very rapidly, for long to become fleet of finger at this fascinating work. There's um of those bobbins, too, which all adds up to the absorbing tive art.

up this new craft to American women, Mrs. Brooks has put background in art and design which started at an early age, ed hardanger embroidery and fine hemstitching from a French nd a Norse stepmother. In later years, she became head of the Design at Syracuse University. Much of her work, said to be ifully done in America, features a combination of handwoven h handmade bobbin lace designed especially for each other.

Row 5: Ch 8, d c in center st of next 5-ch space, (ch 5, d c in center st of next) twice, ch 5, 7 d c in 3rd st of corner 5-ch, (ch 5, d c in center st of next 5-ch) 5 times. Continue around. End with 2-ch and a d c in 3rd st of 1st 8-ch.

Row 6: Ch 8, d c in next space, (ch 5, d c in center st of next space) 3 times, * 2 d c over balance of space, d c in next 3 d c, (1 d c, ch 5 and 1 d c) in next d c, d c in 3 d c, 3 d c in next space, (ch 5, d c in center st of next space) 5 times. Repeat from * around. End with 2-ch and a d c in 3rd st of 1st 8-ch.

Row 7: Ch 8, d c in center st of next space, (ch 5, d c in next space) 3 times, * ch 2, d c in next 4 d c, ch 2, d c in next 3rd d c, (3 d c, ch 5 and 3 d c) over corner 5-ch, d c in next d c, ch 2, skip 2 d c, d c in 4 d c, ch 2, d c in center st of next space, (ch 5, d c in next space) 4 times. Repeat from * around. End with 2-ch and a sl st in 3rd st of 1st 8-ch.

Row 8: Ch 5, d c in center st of next 5-ch, * (ch 5, d c in next) 3 times, ch 2, d c in next d c, 2 d c over 2-ch, d c in 4 d c, ch 2, d c in 4 d c, (3 d c, ch 5 and 3 d c) over corner 5-ch, d c in 4 d c, ch 2, d c in 4 d c, 2 d c over 2-ch, d c in d c, ch 2, d c in center of next 5-ch. Repeat from * around. Sl st in 3rd st of 1st 5-ch.

Continue in same way for 10 more rows, following pattern.

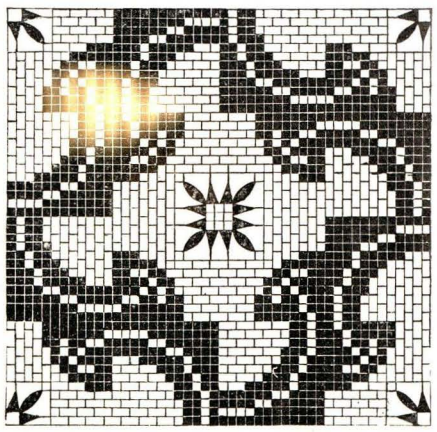
Row 19: Ch 3, d c in next 3 d c, * 2 d c over 2-ch, d c in d c, ch 2, skip 2 d c, d c in next 4 d c, 2 d c over 2-ch, d c in d c, 5 d c over 5-ch, d c in next 10 d c, (ch 2, d c in next 3rd d c) twice, 2 d c over 2-ch, d c in next 10 d c, (ch 5, d c in next 6th st) 3 times, ch 5, sl st in next d c, sl st across corner 5-ch to next d c, ch 5, d c in 3rd st of next 5-ch, (ch 5, d c in next 6th st) 6 times, ch 2, d c in next 7 d c. Repeat from * around. Sl st in 1st 3-ch.

Row 20: Ch 3, d c in next 6 d c, * ch 2, d c in 16 d c, (ch 2, d c in next 3rd st) twice, (2 d c over 2-ch, d c in d c) twice, d c in 12 d c, ch 2, d c in next 5-ch, (ch 5, d c in next 6th st) 3 times, ch 12, a 4 d tr cluster in 3rd st of corner 5-ch, ch 12, d c in 3rd st of next 5-ch, (ch 5, d c in next 6th st) 7 times, ch 2, skip 2 d c, d c in next 7 d c. Repeat from * around. Sl st in 1st 3-ch.

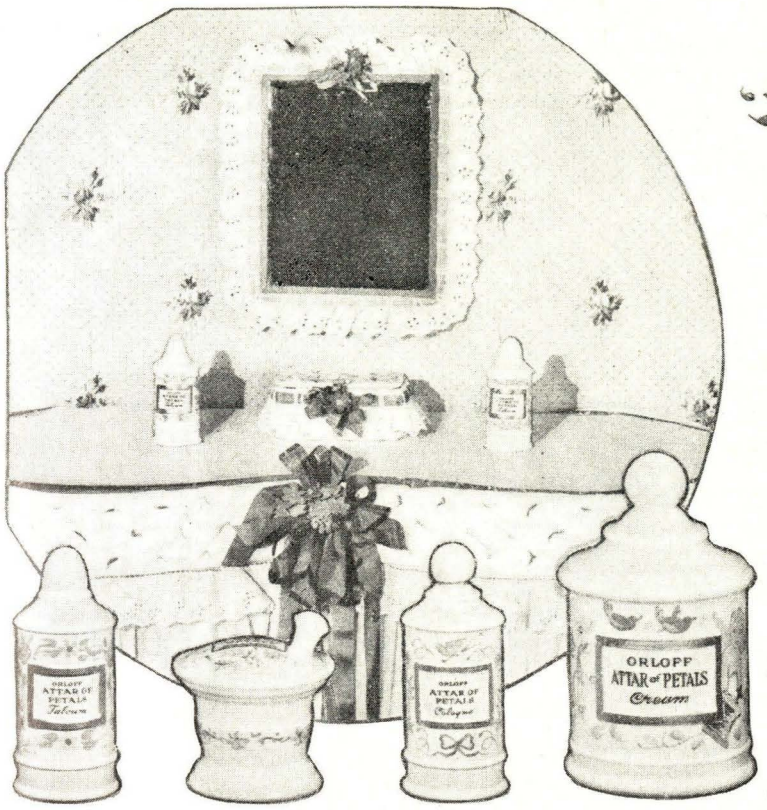
Row 21: Ch 3, * d c in next 6 d c, ch 2, d c in 4 d c, (ch 2, d c in next 3rd d c) 4 times, (2 d c over 2-ch, d c in d c) twice, d c in 18 d c, (ch 5, d c in next 6th st) 3 times, ch 2, skip 2 sts of 12-ch, sl st in next 4 sts, s c in next, h d c in next, d c in next 2, tr in next 2, ch 5, sl st in same st with last tr, s c in cluster, ch 5, tr in next 2 ch sts, d c in next 2 sts, h d c in next, s c in next, sl st in next 4 sts, ch 2, d c in 3rd st of next 5-ch, (ch 5, d c in next 6th st) 7 times. Repeat from * around. Join final 5-ch to 1st 3-ch.

Row 22: Ch 3, d c in next 6 d c, * ch 2, d c in 4 d c, (2 d c over 2-ch, d c in d c) 4 times, d c in next 24 d c, ch 2, d c in 3rd st of next 5-ch, (ch 5, d c in next 6th st) 3 times, ch 8, sl st in top corner of next point, ch 5, d tr in s c between points, ch 5, sl st in next point, ch 8, d c at end of point, (ch 5, d c in 3rd st of next 5-ch) 7 times, ch 2, d c in next 7 d c. Repeat from * around. Join final 2-ch to 1st 3-ch. Fasten off.

Cut a true square of cardboard larger than finished block. Mark around this on tissue paper. Stretch and pin block right side down on this pattern and steam with a wet cloth and hot iron, then press through a dry cloth until perfectly dry. Sew blocks together.



Block Pattern for Working Square Medallion



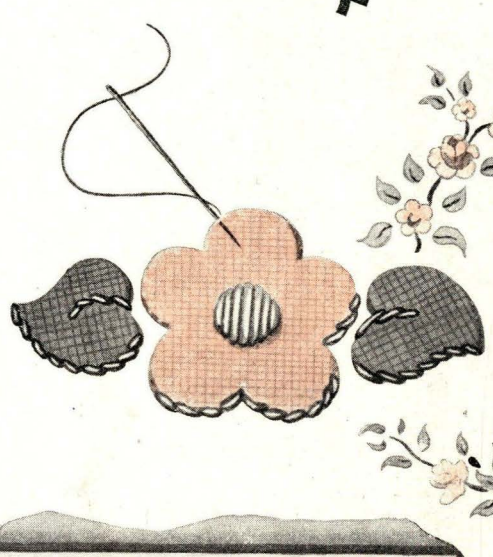
Something New from Something Old

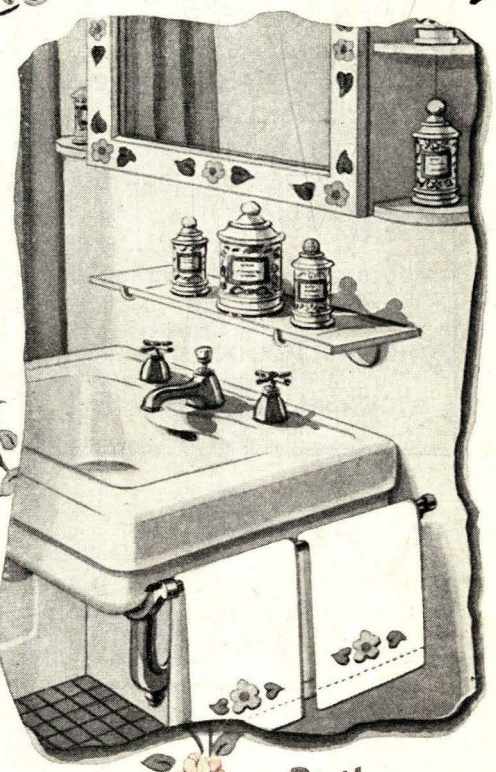
SMART WAYS TO SAVE AND DECORATE

MANY smart women are discovering that attractive cosmetic containers need not be discarded after their delightful contents are gone, but can be reused in other decorative ways that are practical, too. For it's not money that matters in smart interior decoration today, but ideas and good taste! Color schemes and furnishings don't have to be elaborate or complicated. For instance, at one of the exhibits held at the Decorator's Club in New York, all the contestants based their decorating schemes on a single picture in the room. From the picture, the decorator developed his scheme for colors and furnishings, proving that in interior decoration, sometimes a small object has a very important value.

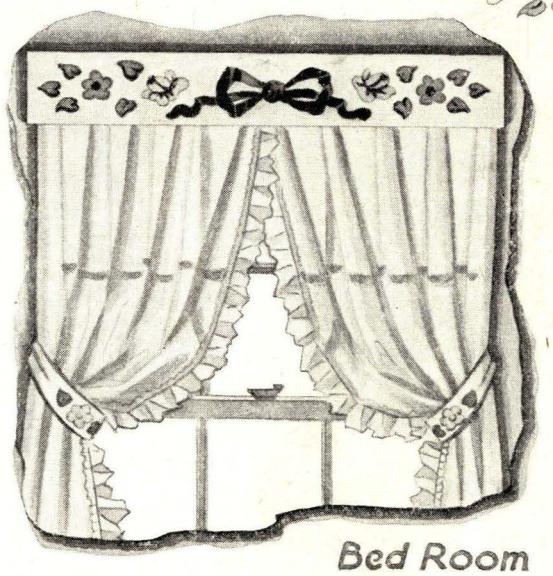
Made of milk glass with adorable hand-painted buds, bowknots and cupids in delicate pastel colors, the "Attar of Petals" containers shown here, make one's fingers fairly itch to carry out the dainty motifs in a bit of home redecorating.

For example, the sweet little flower motif in the center of this page (adapted from the decoration on the jars) might be painted on the frame of your bathroom mirror and repeated in appliqué on the guest towels. The rosebud (upper right) could be used in a similar manner or in combination with the bowknot motif as shown on the bedroom valance, and on the chair back in the breakfast nook. Notice the rose repeated in appliqué on the breakfast linens, and how charming the whole effect is with the gay containers in their "after use," for salt and pepper. When you see the charm that these little jars add to your kitchen, you can't help thinking of dainty curtains with a rose appliqué or a painted cupboard motif to carry out their design! You don't have to be a brilliant artist to put these decorating ideas into effect! We have prepared a free *(Continued, page 59)*

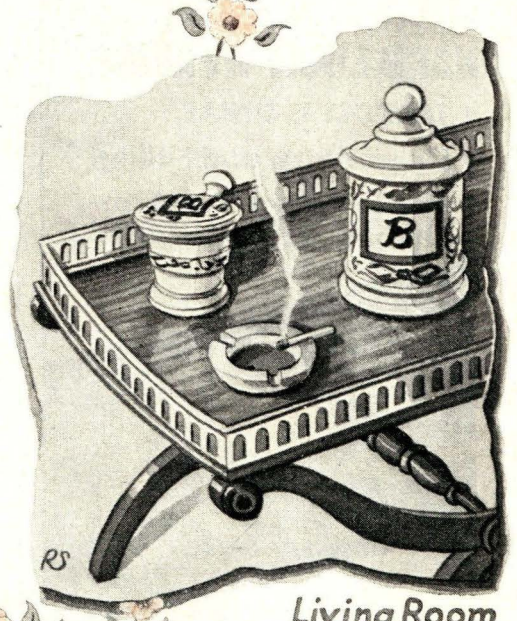




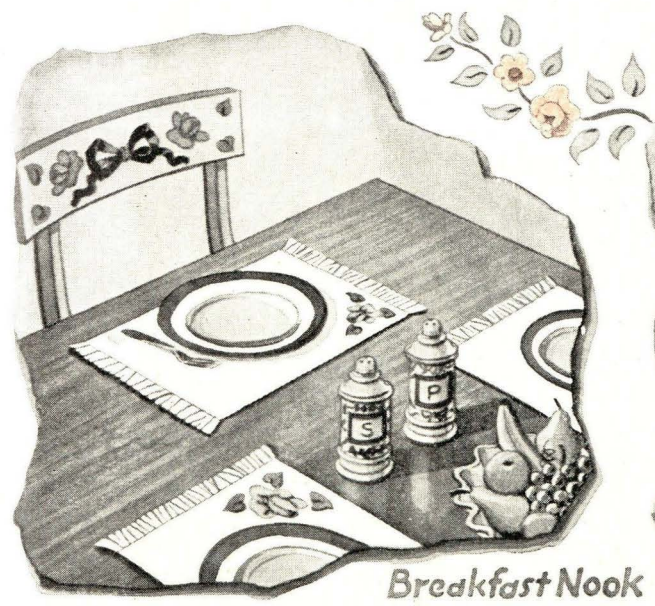
Bathroom



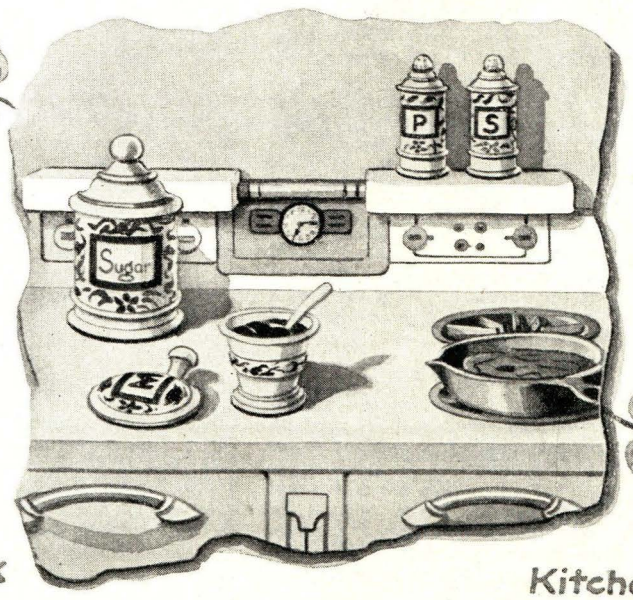
Bed Room



Living Room



Breakfast Nook



Kitchen

KNITTING YARNS

OF QUALITY

You get good wearing quality in Old Hampshire Yarns. Whether you are knitting a sweater for yourself or some one in the service buy a yarn with years of experience behind it. This will reward your efforts in knitting a garment that will give long wear with good appearance.

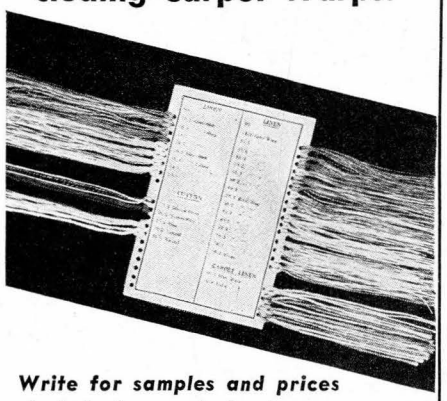
Write today for literature and small samples to show quality.

THOMAS HODGSON & SONS,
Incorporated
Concord, New Hampshire

Linen
YARNS

We carry a large stock in all popular sizes of *linen* and *cotton yarns* especially adapted for
HAND LOOM WEAVING

- **TENSOLITE CRILLE.**
- **Linen Warp and Filling.**
- **Cotton Warp Yarns including Carpet Warps.**



Write for samples and prices
Include ten cents in stamps

HUGHES FAWCETT
INCORPORATED
115 Franklin St., New York, N. Y.

FRINGE WEAVING

By Frances van Hall

(Above.) Red, white and blue rug, fringed with odds and ends of cotton, linen and string. An example of the old Scandinavian rag rugs.

(Right.) A little corn-husk mat, edged with a fringe of string. Interesting idea for those who like a simple, rustic note in decoration.

(Above.) Pillow top which utilizes white and natural leftover threads. Very good for a modern interior.

Directions for above articles in Leaflet No. 110-N.B. See Leaflet Notes, page 64.

EDITOR'S NOTE: *Frances van Hall, internationally known as an instructor and designer of textiles and woven fabrics, came to this country at the invitation of the United States Government as consultant in the matter of introducing weaving in the rural communities of the United States. Miss van Hall traveled all through the South and supervised two courses in weaving for Government employees which resulted in an exhibition at the Department of Agriculture, in Washington, D. C.*

Educated in her native Holland, and in Sweden, Miss van Hall was for many years designer at the Industrial Weaving School in Sonderborg, Denmark. She has designed fabrics for the Royal Palaces in Denmark and taken a number of first prizes and medals at various exhibits in Europe.

In connection with Miss van Hall's work in this country, the Department of Agriculture has placed about three hundred looms in different communities. In addition to her Government work, Miss van Hall spent three months at the Berry Schools in Georgia, introducing new weaving ideas.

We have written to a few of Miss van Hall's former pupils and find them very enthusiastic about weaving.

Mrs. W. J. Williamson, of Bessemer, Alabama, says "Besides the weaving that I have done myself, I have helped two neighbors weave seven other rugs. Of course, there is much more work to weaving than the actual weaving. I have done more warp making and beaming, threading the heddles and reeds and tying up the looms than I have weaving, because I have helped others set up their looms. But every bit of it is fun. The prettiest rugs are the ones made of things ordinarily thrown away. For instance, worn out curtains, baby clothes, pajamas, dresses, bedspreads, sheets. We dyed them and after designing our rugs, wove them out of these rags. We have found that it takes about 7 pounds of dry material to weave a rug 40 x 60 inches. I, for one, intend to keep on weaving."

Mrs. C. V. Haney, now working on herringbone tweed, says "I hope to buy a loom later. I do advise other women to take up weaving. It offers them a chance to make things for themselves and their homes that they cannot buy, also gives them a chance to make some money, for there is a demand for these handwoven things, and now that imports are cut, the American woman can show that she too has skill".

A LOOM of the simplest type, different odds and ends of yarn in various shades of the same color—is what we start with.

The well-known Finnish and Swedish technique of "rya," known to many weavers, can very attractively be used for various decorative purposes, on handwoven rugs, wall hangings, draperies, pillow tops, table mats, etc.

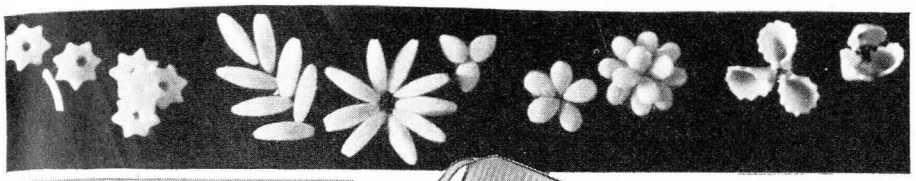
As a background, we can use various patterns. Tw[illegible] rose paths and others, were frequently [illegible] in the old "ryas" of the Scandinavian countries, where they served, originally, as blankets in the very cold winters. The side that had the woolen fringes, the "rya," was kept close to the body.

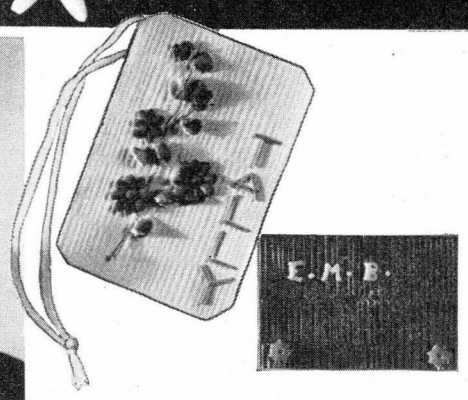
Plain tabby has an attractive quality and with attractive yarn, is good as a background for the modern fabrics we are interested in making.

Many people do not realize that the fringes are made on the loom itself, but think that they are put in afterwards. The whole process is done right on the loom, alternately weaving a little piece of background and tying in the fringe.

The point I would like to stress in connection with this fringe weaving, as in all

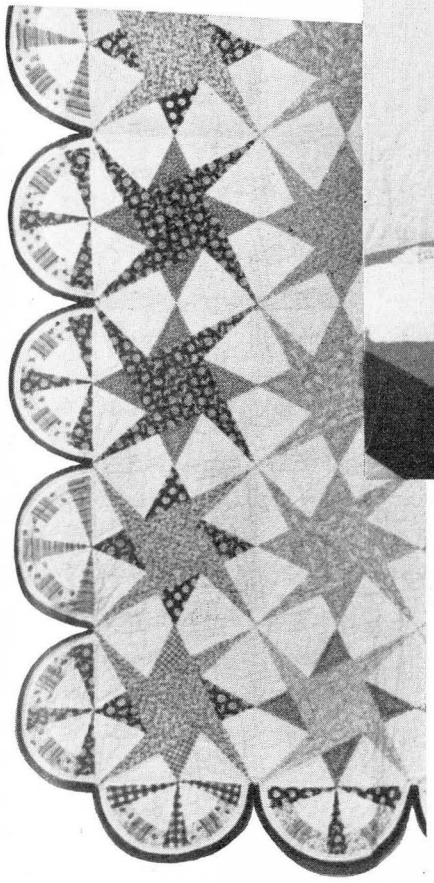
(Continued on page 71)

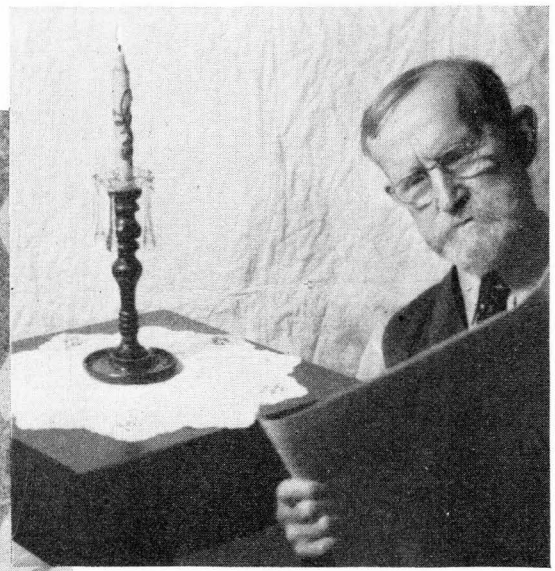




Miss Norman makes lovely decorations from spaghetti

The "Victory" quilt, blue ribbon winner in Canada





Eighty-five-year-old Milan Johnson is a quilt hobbyist

Mrs. Murray has embroidered her life-history as a hobby

HOBBIES

MISS LORNA NORMAN of Montreal, Canada, has the unique hobby of bringing the spaghetti family into the realm of art. It's hard to believe that attractive decorations can be made from noodles, barley, vermicelli, and lentils! Sago and barley make excellent buds for flower sprays (as pictured), says Miss Norman, and you can get them in varying sizes. Using 10c china cement, Miss Norman groups the designs and mounts them. Practically any type of fabric or stiff paper backing is suitable for this. Then she colors the arrangement with water colors or oil paint. She has made pictures as well as bridge tallies, plaques, calendars, etc., with spaghetti decoration. She says the nicest part of her hobby is its inexpensiveness; and it's so easy, her 11-year-old niece has become an expert at spaghetti work.

"I am looked upon by the children in Keene as a very old man," says Mr. Milan H. Johnson, 85-year-old resident of Keene, N. H. Mr. Johnson designed and made the exquisite quilt shown above. Since Mr. Johnson started his hobby of quilt making, he has completed nine quilts, and he says this Double Wedding Ring design is his favorite. He makes all his own quilting designs, and does all the stitchery by hand. Mr. Johnson is skillful in other crafts as well, having made the candlestick and table at which he sits in the picture. His hobbies keep him from being lonely when winter comes to Keene, and he can no longer go camping, which he loves to do in summer. (This interesting hobbyist was brought to our attention by Florence Peto, author of "Historic Quilts.")

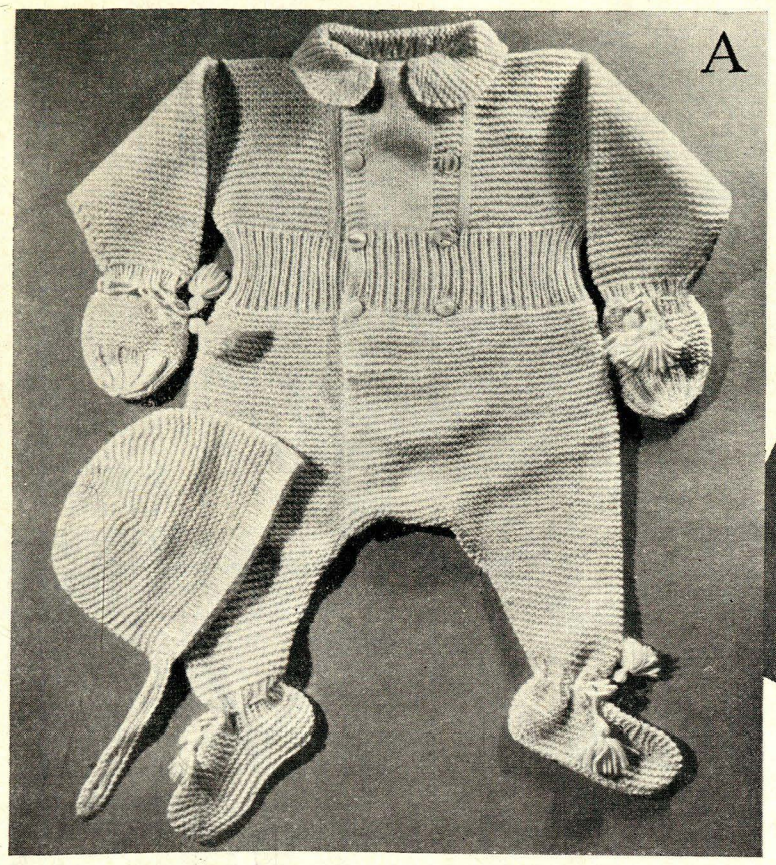
Some people tell their life-story in an autobiography, but Mrs. A. F. Murray of Bridgeton, N. J., has put her hobby of embroidery to work to tell hers. The sampler shown above is covered with small pictures and symbols which represent events in Mrs. Murray's life, beginning with her birth in 1881. They are embroidered on a 38 x 20 inch linen cloth which was woven by the hobbyist's great-great-grandmother. The stitching is of many colors and types. She has drawn most of the pictures right on the linen, though some are traced on. There are sketches of her various homes, likenesses of her school chums, and her diploma. Also, the astrological signs of herself and family, her husband's brand for his cattle, French pastry, the lucky pipe that saved her husband's life, croquet set, piece of water-melon, and "the diamond ring for which I waited 38 years." Last of all, she has outlined her gravestone with the epitaph, "She was tired"—but before this there is plenty of blank space left for future events! Her latest additions to her work are two little figures, one in Air Corps uniform, the other in Marine Corps uniform. These represent her two sons now in active service.

Through the efforts of six members of the Women's Guild of the Canadian Presbyterian Church in Bolton, Ontario, who have adopted quilting as a hobby, the handsome "Victory" quilt (top of page) was made. Designed for use in air-raid shelters, it won the blue ribbon in last year's Canadian National Exhibit and has since been received in a needy English district. It was made of warm flannelette in blue, with a large wool bat. Lining and appliqué was red, with flags added. The quilting hobbyists who took part in making this attractive and serviceable quilt are: Mrs. Thos. Keyes (Pres.), Mrs. J. C. Ross, Miss M. G. Harper, Mrs. G. Rutherford, Miss Erie Kaake and Mrs. D. Fines. The last two deserve the credit for designing the quilt.

Mrs. L. A. Cushman of Townsend, Virginia, has the unique distinction of being responsible for a real industry through her artistic talent and hobby of creating lovely things. In her secluded Island home at the mouth of the Chesapeake Bay (where game is so plentiful that she has to shoo wild geese from her garden in Spring), Mrs. Cushman has found time to follow her creative bent. Born in France, of an artistic family, she has come by her talents naturally. By applying her creative genius to materials native to her locality, she evolved a means of making stunning flower arrangements from seed pods (see page 63), others from Drum Fish scales, and attractive bags from ordinary fish line. These crafts she has taught to the natives on the mainland, and with her help and encouragement, a handcraft industry has developed bringing an income to the people of Townsend.

Correction: In the 1941-42 Winter Needlework Book, we showed a "bedspread center" done by Mr. L. Aul. This piece of work was actually a cardtable cover.

KNIT THESE COMFIES FOR YOUR BABY



A. Baby will always be "snug as a bug" in this carriage suit because it laps over in front for extra warmth, and has mittens and footlets attached to the suit so they can't be kicked off. Isn't the cap sweet, too? For a six-months-old baby, make the set of pink or blue Spanish yarn.

C. The Youngest Set likes cardigans! Especially when they have a Peter Pan collar and cuffs and a smart diagonal stripe. You'll find this sweater easy-to-knit for a one-year-old child in yellow Baby Wool, soft as a kitten's ear.

From Infant's Embroidered Layette Pattern No. 773, price 35c.

D. A two-year-old gentleman would appreciate this classic suit made by Mother in blue and white Baby Wool. The crew-necked sweater is gaily striped in white, the blue trousers are smartly creased. He can wear this suit everywhere, for dress-up time and playtime, too. Why not make an extra sweater?

E. Primrose yellow is so becoming to Baby, especially for this pretty sacque and bonnet! See the tiny ruffle trim repeated on the bonnet, the three small buttons down the front! To please that six-months-old tot, use Baby Wool, its cozy warmth will keep away chill breezes.

B. A pretty gift for a year-old baby is this little sacque with lacy fan stitching that is worked on the straight, requiring no increase or decrease. Isn't the little ribbon "bow-tie" pert? You'll find full directions on page 57 for knitting the fan-stitch sacque of Hiawatha British 3-ply super-fingering wool.

Bernat's Baby Wool used for baby garments A, C, D, and E.

Leaflet Directions for A, C, D, E. To obtain, see No. 111NB, Leaflet Notes, page 64.

981

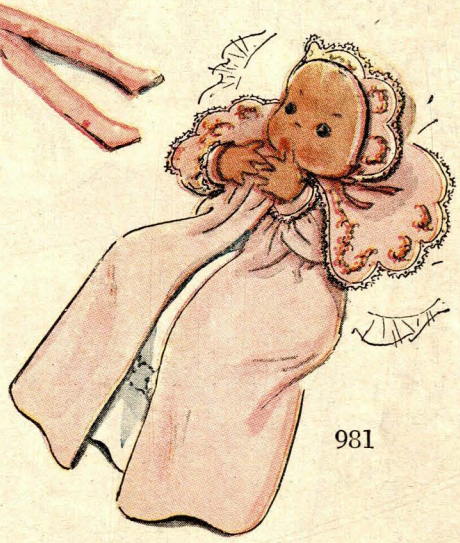
Lambie-pie bottle holder with zippered back is ever so handy!

981

965

965

965



981

DRESSING UP BABY!

No. 981 gives you a whole layette for the new arrival, including a bottle case, the cunning appliquéd pad and the Lambie-pie bottle holder (that can be used for a cuddly toy too). Notice the dainty embroidery touches. Infants' size. Long dress, 1⅜ yds.; long coat and bonnet, 1⅞ yds., 35-in. Blue transfer. Pattern 35c.

No. 965. A cunning "visiting" outfit with jackets, robe and bonnets! Lazy-daisy embroidery. Sizes: infant, 6 mos., 1 yr. Size 1, robe, 1⅜ yds. 35-in., pink jacket and bonnet, 1⅛ yds. 35-in. Blue. Pattern 25c.

1009

No. 973. The sweet embroidery motif bordering this page can be used perfectly for dainty baby clothes, bed jackets, lingerie or table linens. Complete directions for doing cross-stitch and scalloped border, and chart for using any color scheme. Blue or yellow transfer, 25c.

No. 1009. This pattern includes daisy and cherry sprays for dainty embroidery on collars, cuffs, children's clothes, lunch sets. Satin stitch, lazy-daisy, outline stitch and French knots. 102 sprays, the largest, 2¾ x 3¾ ins. Many duplicates. Blue or yellow transfer, 25c.

973

LITTLE BEAUTY SPOTS THAT HOUSE

989

988

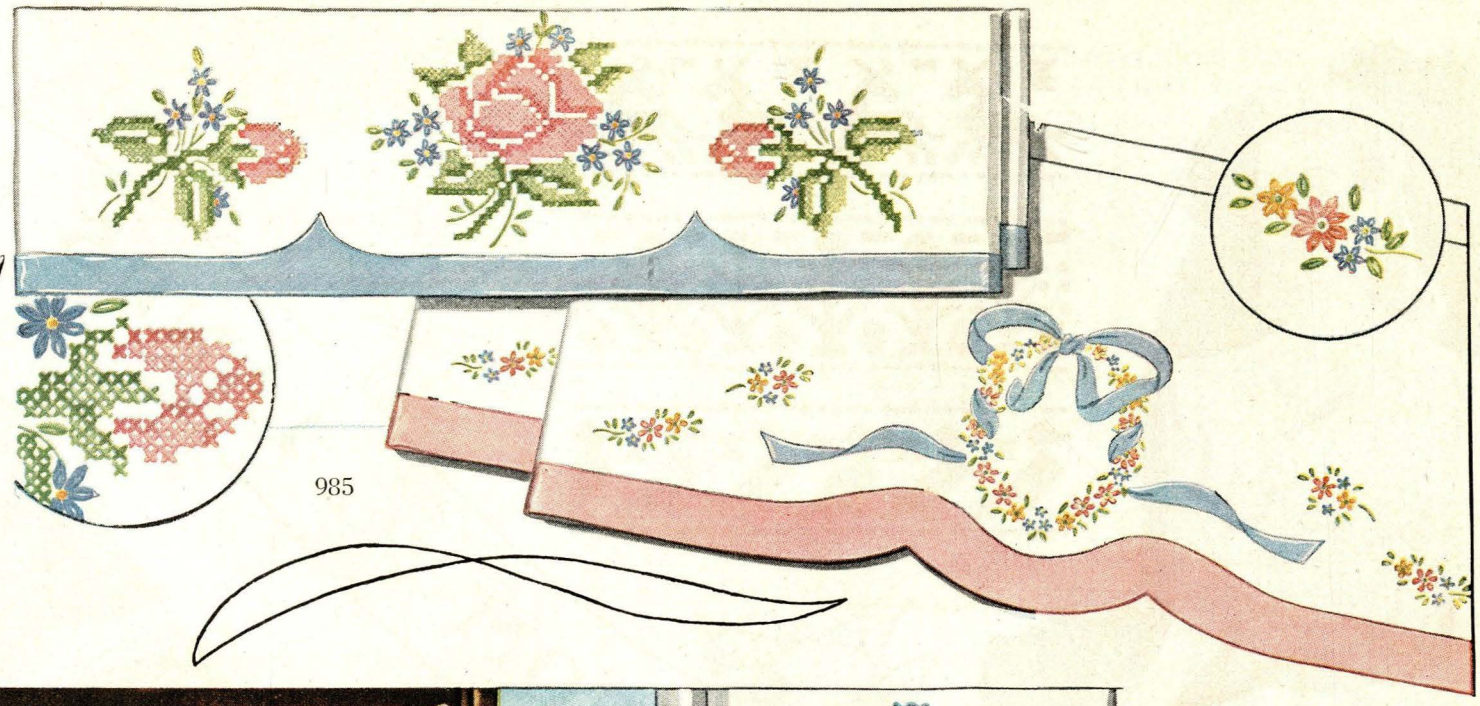
968

MORE than ever before, this is the year to put emphasis on your home, to make it the one lovely, serene spot that your furloughed sailor or soldier would rather come to than any place on earth. It doesn't take much time or money to make it so . . . to add the gay feminine touches that are the essence of an attractive home. Notice the dainty garden-gay look of the guest towels (No. 989) with their easy-to-do appliqué décor and embroidery touches. Make your own towels or use the designs on ready-mades. Six designs, 4½ x 6½ ins. Blue transfer, 25c.

Think of the sunny look your kitchen will take on when you hang these decorative tea towels there, bright and cheery with their gingham and polka dot fruit appliqués (No. 988)! Embroidery is done mostly in lazy-daisy and outline stitches. Solid colors are equally effective for the appliqué, and may be put on ready-made bordered towels, or the border may be omitted entirely (if you want to rush them for a wedding shower or Christmas gift!) 2 of each, about 5½ x 6 ins. Blue transfer, 25c.

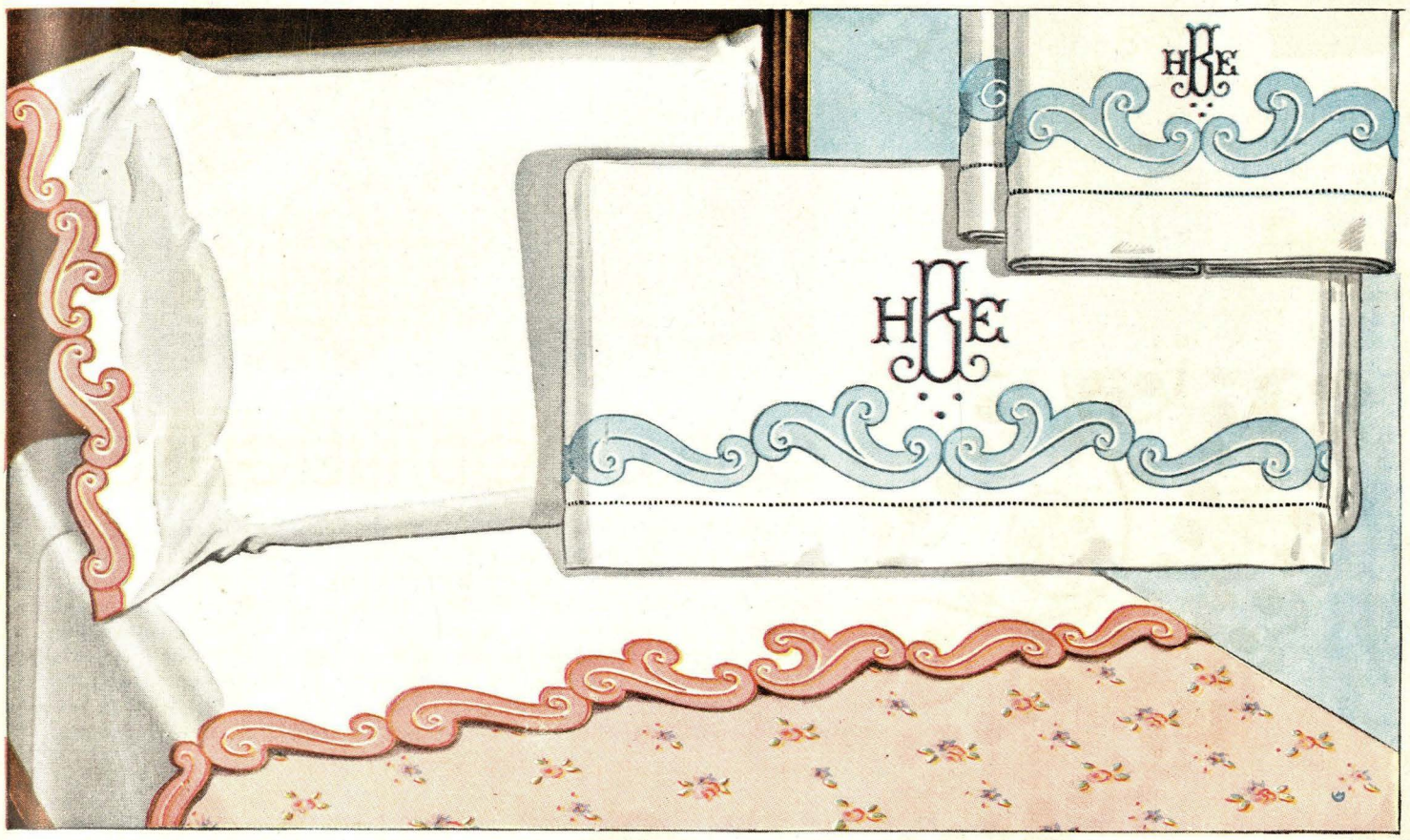
You see the modern housewife in action on these appealing kitchen towels, No. 968. Perfect gift for a young bride, for a Merry Christmas to your friends, for conversation pieces when everybody pitches in to "do the dishes" on Sunday nights! Shoes are done in satin stitch, hair in outline, using strand cotton. Make the appliqués from scraps you have on hand—you'll be surprised at the low cost of your gift list! Six designs (1 of each), about 10 x 4½ ins. Blue transfer, 25c.

MAKE A A HOME!



985

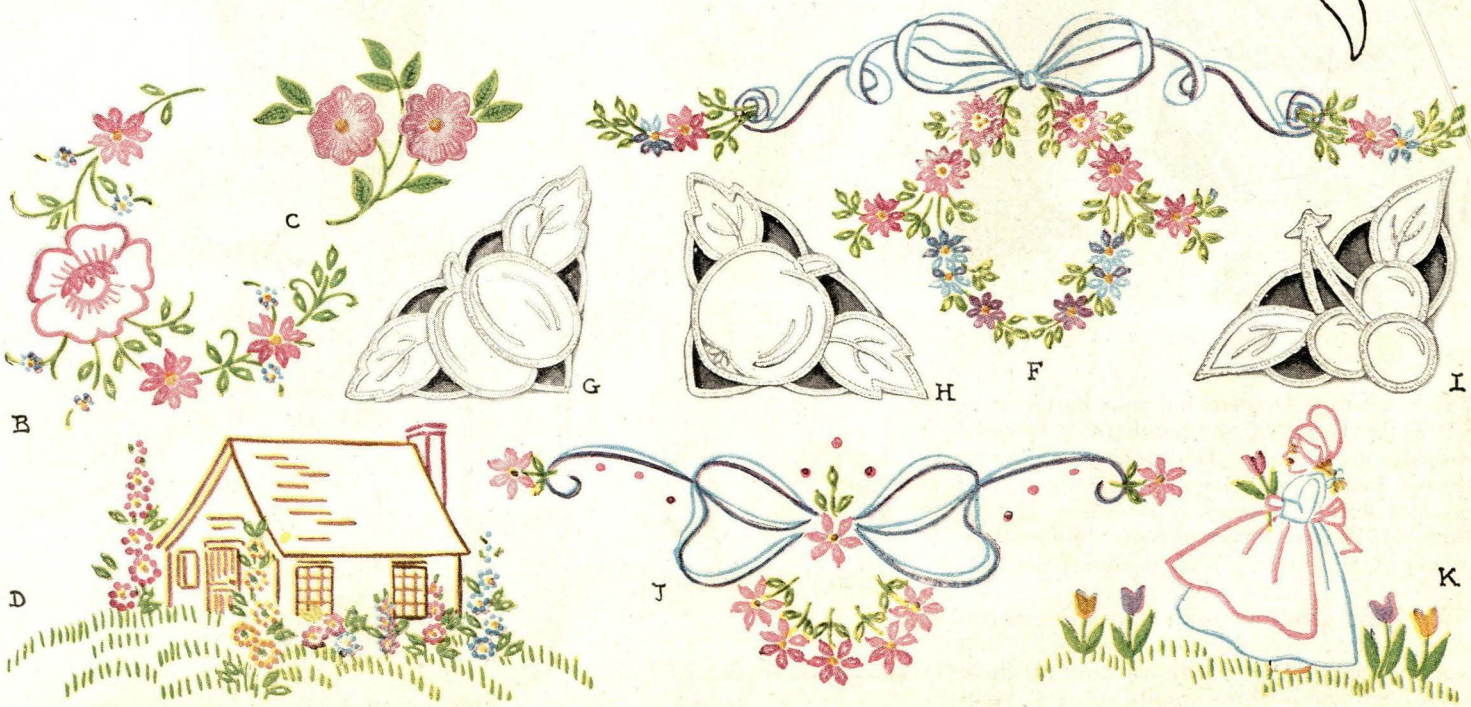
If you're one who loves informality and quiet beauty in your home, these dainty designs (No. 985) are for your very own pillow cases, towels, table runners. You'll love doing the charming cross-stitch design, love more using it! Note the fragile look of the pink and blue wreath motif—as feminine as your dressing table! Ribbon motif is appliqué, embroidery is lazy-daisy. 2 of each design. (Another, not shown). Blue transfer, 25c. (Designs on this page embroidered in Peri-lusta 6-strand cottons.)



975

YOUR sheets and pillow cases decorated with this handsome scroll motif (No. 975) will be the pride of your linen closet! Make the scroll to match your room scheme; in the center runs a line of outline stitch. Put appliqué on edge, or just above hem. Set it off with a stunning embroidered monogram (McCall 794, each initial 15c). 2 sheet, 2 case motifs. Blue transfer, 25c.

You get 50 motifs for fascinating embroidery in this pattern (No. 960)! The shaded flowers, cutwork fruit, etc., are adorable on house linens, children's clothes, sachets, etc. Two each of 25 motifs! Blue transfer, 25c.

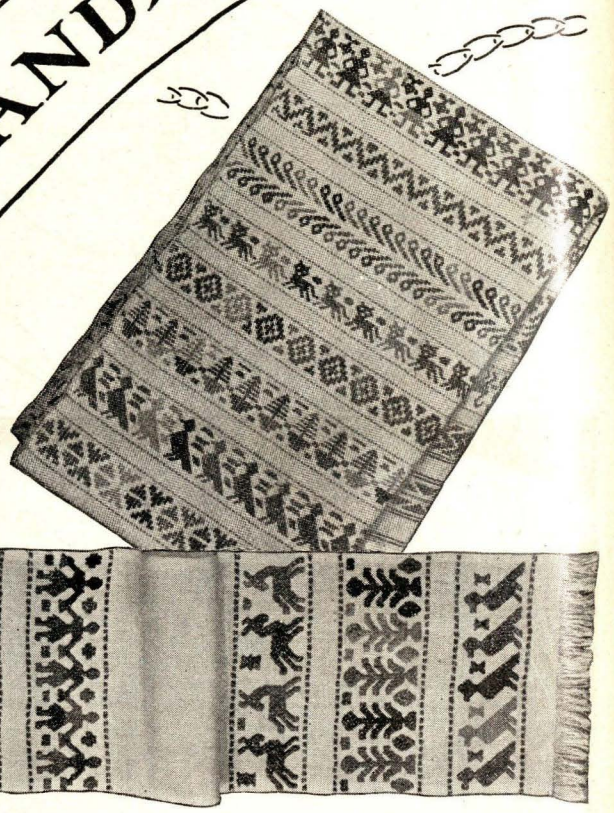


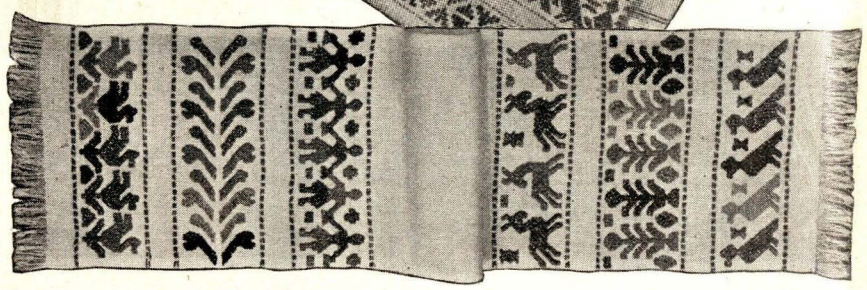
960

1000

THESE intriguing border motifs were copied from authentic Guatemalan designs—rich in old symbolism (No. 1000). Pattern gives outline of designs; you simply fill in with small darning stitch in vivid colorings. Use them to add distinction to blouses, scarves, belts, house linens! (Shown on McCall Dress 4728, price 45c.) Yellow or blue transfer, 35c.

FROM *the* LANDS BELOW





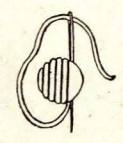
OUR GOOD NEIGHBORS

EXCITING new ideas from across the border! The exquisite artistry of our Good Neighbors, their fine use of color and their bold designs, like these, form a link between all the Americas. Above is shown a piece of handwoven material from Guatemala, covered with motifs which have been handed down to weavers for generations. This colorful piece is from the collection at the Pan American Shop, New York City, where material like this is used in making distinctive sportswear. From this original piece of weaving, we have adapted the gay motifs in Transfer No. 1000 (35c) for darning stitch as shown on the fringed scarf above and blouse at left.

953

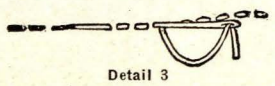
THIS stunning Guatemalan yoke design (No. 953) is typical of our Southern Neighbors' exquisite use of color. Design may be used on dresses, jackets or blouses and arranged to fit set-in or dolman sleeves. (Shown on McCall Blouse 4578, price 35c.) Suitable for Peri-Lusta 6-strand cotton. Yoke design, price 35c.

We must admit that the finished embroideries look like the work of a genius . . . but no genius is required! The work on all these designs is done in three simple stitches; satin stitch (1), chain stitch (2), darning stitch (3).



Detail 1

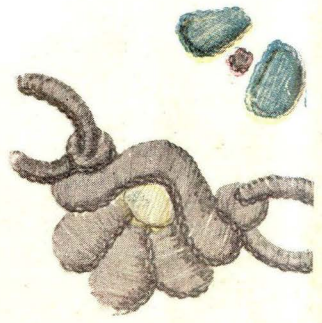
Detail 2



Detail 3

HERE'S a spectacular new idea for a lovely blouse! Embroider your jewels! Inspired by the magnificent jeweled necklaces of Latin America, the "stones" accent your blouse tones, make charming décor! And you'll love wearing it beneath a suit! Work a silver or gold "chain" with rose "stones". No. 1004. Sizes 12, 14, 16, 18. Yellow or blue. Pattern, 45c.

1004



the RIO GRANDE

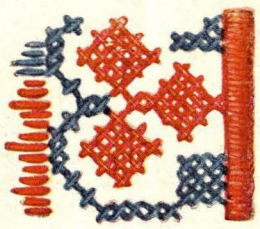
995

WEAR BRIGHT COLORS

WHEN you achieve your "Latin American accent" with a gay peasant wardrobe (and it's the talk of the town!) be smart and have the "last word" in matching accessories! The same decorative motifs of the peasant trim are portrayed in the accessories shown above, designed especially for the above costume (No. 995). The eye-catching triple motif of the handsome silver jewelry echoes the Mexican cross-stitch design. Smart women also like to wear the native huaraches, so sturdy, comfortable, flattering to pretty feet! The Mexican woven bag comes in bright colors, black, and white. Accessories reasonably priced at Fred Leighton's Mexican Shop, N. Y.

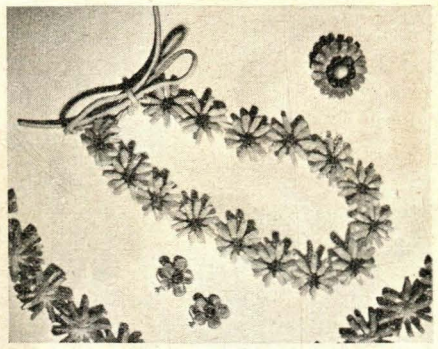
PRETTY-as-a-picture blouse for breath-taking moments! Inspired by an old Mexican design and adapted to modern use. Work this lovely, graceful motif in either red, blue or green on a sheer white ground. Or be very Mexican and do it on unbleached muslin! Pattern for short sleeves also included. No 990. Sizes 14, 16, 18, 20. Yellow or blue. Pattern, 45c.

990



THE gay, colorful spirit of old Mexico is typified in this striking two-piece dress (No. 995) embroidered in cross-stitch. Note the smart one-sided effect of the yoke motif and the vivid coloring! This classic can be made of unbleached muslin or coarse linen for country wear—or done in a smoother fabric for a stunning town dress. Copied directly from a lovely Mexican design. No. 995. Sizes 12, 14, 16, 18. Yellow or blue transfer. Pattern, 45c.

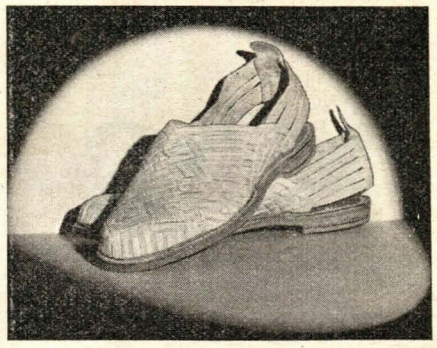
BORROW FROM YOUR NEIGHBOR!
Ideas from Across the Border



Indian Corn Jewelry

Necklace $1.75 Earrings and Pin 75c each

Natural-colored corn flowers with yarn centers and leather thong tie. Warm Fall hues.



Mexican Huaraches

700A—$2.85—For Men and Women.

Natural steerhide or white, sizes 3-12. Send shoe size and stockinged foot print. (post paid)

NOTE. Other accessories shown on this page.
Send for free leaflet "M"

FRED LEIGHTON
Mexican Imports
Indian Crafts
15 East 8th Street, N. Y. C.

It's Easy to
MAKE EXTRA MONEY

Sell

CHILTON CHRISTMAS CARDS

Here's a wonderful way to add to your income . . . either full time or spare hours. Just show gorgeous new Leader "Prize" 21-card Christmas Assortment . . . and you'll get plenty of orders from friends, neighbors and others. Make up to 50c on every box. Sells almost on sight. Customers everywhere—homes, offices, stores. 11 immensely popular Box Assortments include Gift Wrappings, Religious, Etchings, Oilettes, Humorous, Everyday, Birthday and others.

"PRIZE" Christmas Card Assortment 21 CARDS $1

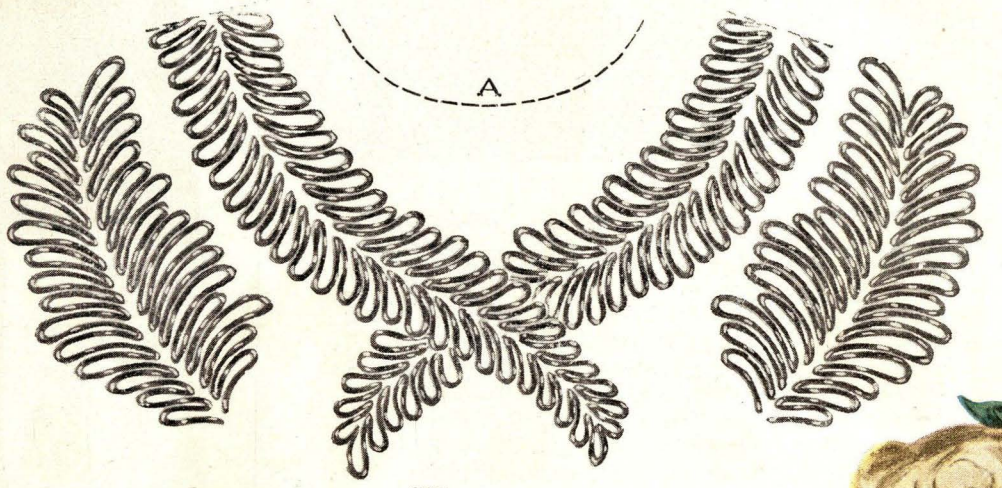
Fine Personal (Name Imprinted) Christmas Cards—50 FOR $1

New NAME IMPRINTED Personal Greetings, selling low as 50 for $1. Wide variety. Appeal to everybody. Charming petite folders, outstanding business numbers, sensational values. Unusually large commissions bring liberal earnings. You should make money every day now until Christmas. Start at once. Selling season in full swing. Write today for samples on approval.

CHILTON GREETINGS COMPANY
147 Essex St., Dept. 45-R, Boston, Mass.

A FEW STITCHES OF EMBROIDERY MEAN

976



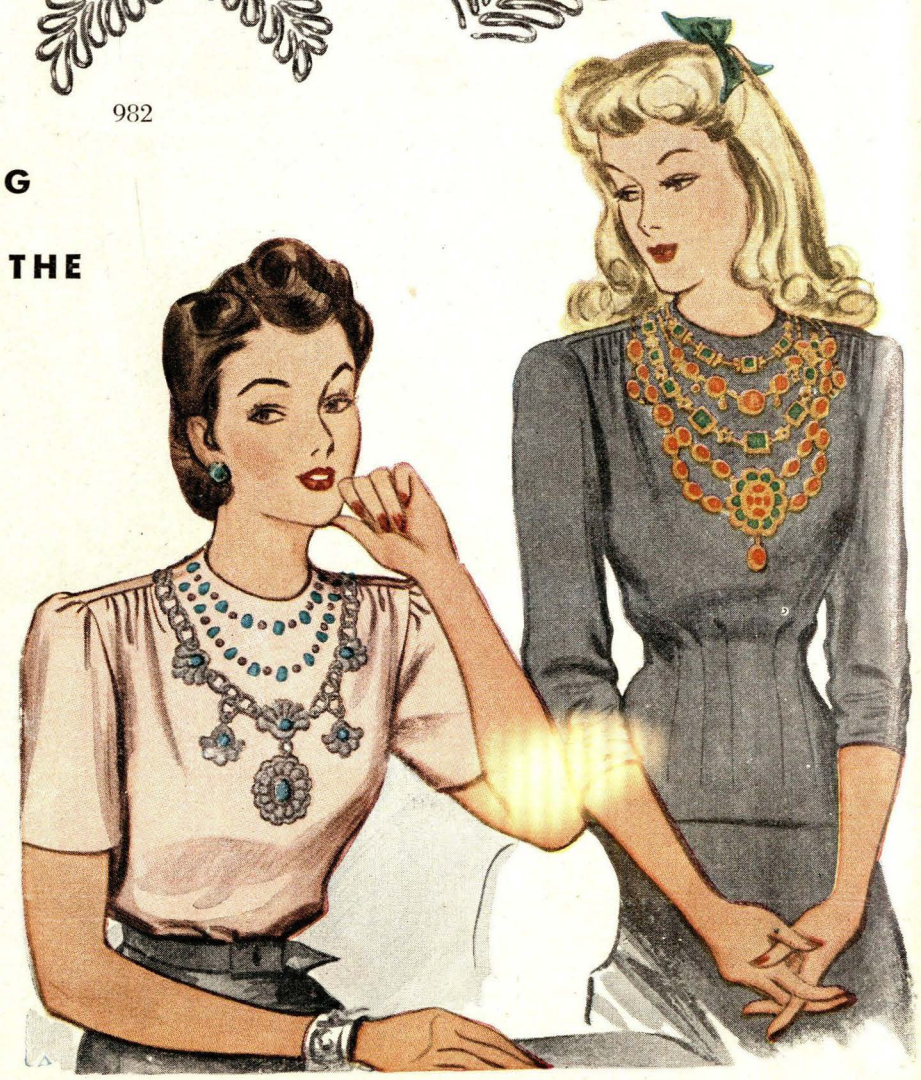
982

TRIMMING CAN MAKE THE DRESS!

THIS year, more than ever, distinctive trimming counts in a smart wardrobe. What if you can't have the hundreds of fabrics to choose from . . . what if you can't have yards and yards for one dress—show your resourcefulness with clever embroidery touches! With just a few simple stitches, make your clothes the kind that people notice, that your friends want to copy! Notice the many attractive ways to use No. 976 (top of page). Work these motifs in wool or six-strand cotton. Use them on dresses, jackets, pocketbooks, belts, mittens, hats! No. 976. Yellow or blue transfer, 35c.

The possibilities for smart trimming with No. 982 are endless! This handsome feather design may be braided or embroidered. Note the stunning effect it gives to blouses, yokes, waistlines! Picture a simple red or green dress with black braiding, or a chocolate brown with gold braiding! No. 982. Yellow or blue transfer, 25c.

If you love truly unique décor, choose No. 1004, the Jewel Blouse! Something new in the field of embroidery, this jewel motif was inspired by original jewelry from the other Americas. It's lovely worked in gray cotton with turquoise "stones." Or create an authentic Incan effect with a gold or silver "chain" holding rose-colored "stones"! Sizes 12, 14, 16, 18. Size 16, short sleeves, 1½ yds. 35-inch material. Yellow or blue transfer. Pattern, 45c.



1004

DISTINCTION FOR ANY WARDROBE

984

978

996

995

971

NO NEED of looking further for the perfect day-long wardrobe for the young fry! The designs on this page make a clothes story that will please both you and your sub-teener!

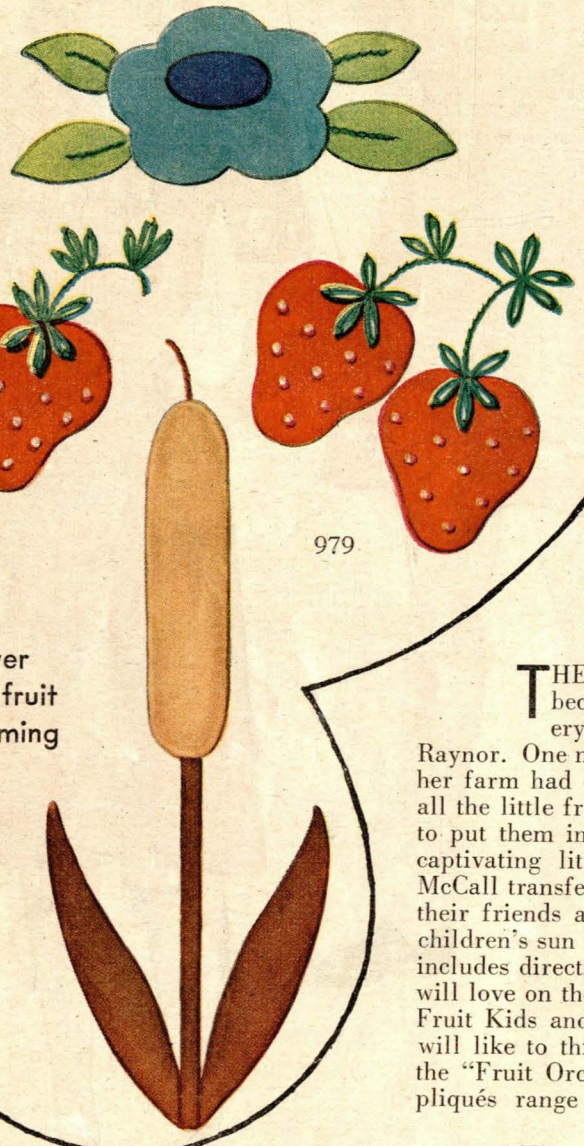
No. 978 is flattering to all young figures, particularly good for a slimming effect. Notice the dainty flower motif on the waist. Looks nice in a soft Botany fabric. Sizes 6, 8, 10, 12. Size 10, 2⅞ yds. 35-in. (short sleeves). Yellow or blue transfer. Pattern, 35c.

No. 984 is a perfect compromise between the dressy and the practical! The embroidered bretelles give it that party look, but it's geared for play too. Sizes 6, 8, 10, 12. Size 10, 2½ yds. 35-in., ½ yd. contrasting. Yellow or blue transfer. Pattern, 35c.

No. 971 is the "necktie" dress that little girls adore! Make it with the gay flower appliqué. Sizes 6, 8, 10, 12. Size 8, 2¾ yds. 35-inch striped fabric. Yellow or blue transfer. Pattern, 35c.

Some of the most fascinating embroidery designs of all time have come from the treasury of artistic talent of our neighbors below the Rio Grande. No. 996 (above) is typically Mexican, inspired by an original Mexican blouse design. The cross-stitch embroidery is stunning done in any vivid color combination. Make your and your daughter's dresses exactly alike or make yours with big roomy pockets. These striking two-piecers are perfect all-occasion frocks. And you'll wear the embroidered blouse with other skirts as well. Make yours in white with red and blue cross-stitch, or in brilliant red with black and white (wonderful for brunettes!). American Thread Star 6-strand cotton is suggested for embroidery. It's the kind of dress you'll love and wear for years! No. 996, sizes 4, 6, 8, 10. Size 8, 2⅛ yds. 35-inch material. Blue or yellow transfer. Pattern, 35c. No. 995, sizes 12, 14, 16, 18. Size 16, 3⅜ yds. 35-inch. Yellow or blue. Pattern, 45c.

"FRUIT ORCHARD KIDS" A HIT WITH CHILDREN!



Flower and fruit trimming

979

992

Cunning appliqués for nursery quilt

THESE funny little fruit friends that are becoming so popular with children everywhere, were dreamed up by Fannie Raynor. One night she had a dream that all the fruit orchards on her farm had come to life. When she awoke the next morning, all the little fruit people seemed so clear to her, that she decided to put them into real existence! Maybe you have noticed these captivating little creatures already in other places. Here, in McCall transfer pattern No. 992, Billy Banana, Albert Apple and their friends are made into appliqués for an adorable trim on children's sun suits, pinafores, nursery curtains, etc. The pattern includes directions for the cunning quilt (above) which children will love on their beds. Included, too, are jingles for each of the Fruit Kids and an adventure story of their antics that children will like to think about at night when you cover them up with the "Fruit Orchard Kids" quilt! 3 each of the 6 designs. Appliqués range from 4 x 4¾ ins. *(Continued on page 59)*

992

991

"Fruit Orchard Kids" make cute cuddly dolls

Copyright 1940, Fannie K. Raynor

NEW HABIT-FORMER!

No. 969

A WONDERFUL touch for old dresses or new—for tailored two-piecers—for ski suits! It takes little yardage, this vestee and hat, but that little does wonders when you've got it all embroidered in those lovely, blended colors. Looks attractive done in Botany flannel, and embroidered in contrasting colors to bring out the shade of the blouse. Grand idea for school and college girls as well as for young marrieds. With a change of blouses, this smart wardrobe-maker can give you many different outfits! (Shown with McCall skirt No. 4925.) No. 969, hat and vest. Sizes 12-14 (small), 16-18 (large). Size 16: 1⅜ yards 35 or 39 in. material. Four-fold Germantown wool or six-strand cotton is suitable for embroidery. Yellow or blue. Pattern, 35c.

Fan-Stitch Baby Sacque

(Shown on page 48)

Materials: Hiawatha British 3-ply Super-Fingering wool in desired color, 2 one-ounce skeins. Knitting Needles: 1 pair No. 4 (Standard). The English size is 9. Three-quarter yard of ribbon ¾ inch wide.

Gauge: 6 sts=1 inch.

Abbreviations on page 64.

FAN PATTERN. Multiple of 12 sts.

Row 1: K 2 tog, 2 times; * y o, k 1, 4 times; k 2 tog, 4 times. Repeat from *, ending y o, k 1, 4 times; k 2 tog, 2 times.

Row 2: Purl. *Row 3:* Knit. *Row 4:* Purl. Repeat these 4 rows for pattern.

Sacque. Cast on 63 sts. Make ribbing of k 1, p 1, for 6 rows. Start raglan sections, keeping bands of k 1, p 1, k 1, p 1, down both fronts.

Row 1: K 1, p 1, k 1, p 1, k 6, y o, k 3, y o, k 6, y o, k 3, y o, k 19, y o, k 3, y o, k 6, y o, k 3, y o, k 6, p 1, k 1, p 1, k 1.

Row 2 and all even rows: P 1, k 1, p 1, k 1, purl to last 4 sts, k 1, p 1, k 1, p 1.

Row 3: K 1, p 1, k 1, p 1, k 7, y o, k 3, y o, k 8, y o, k 3, y o *, k 21. Repeat backwards from *, ending p 1, k 1, p 1, k 1.

Row 5: K 1, p 1, k 1, p 1, k 8, y o, k 3, y o, k 10, y o, k 3, y o *, k 23. Repeat backwards from *, ending p 1, k 1, p 1, k 1.

Row 7 and all odd rows: Continue increasing 1 st each side of y o, k 3, y o seams, *i.e.* 1 st at front, 2 sts at shoulder and 2 sts at back, keeping bands of k 1, p 1, k 1, p 1 down fronts, until there are 28 sts in each front, 42 sts in each sleeve and 55 sts in back, ending with k row.

Sleeve: Purl back across front and 1 sleeve, and 2 sts of seam, increasing 2 sts in sleeve. Turn, work only on sleeve, putting 2 sts from each seam with sleeve (48 sts for sleeve). Now on same needle, keeping all sts on, work back and forth on sleeve part only.

Work fan pattern on sleeve, making 4 patterns across and 7 patterns down.

Cuff: * K 1, p 1, k 2 tog, p 1; repeat from * across row, ending k 2 together, p 1 (38 sts in row). On these 38 sts make 5 more rows of k 1, p 1 ribbing. Bind off.

Purl across back, increasing only 1 st, and across other sleeve, working sleeve same as other one.

Body: Purl across last front and continue on entire body in pattern, keeping bands of k 1, p 1, k 1, p 1, down both fronts. There should be 116 sts on entire body part.

Make 9 patterns across, and 8 complete patterns and 3 rows of 9th pattern down. Knit last row. K 2 more rows to form double ridge across bottom. Bind off. Sew sleeve seams. Run ribbon through the open sts at neck and tie in a bow.

Attention Quilters . . .

YOU CAN DO BETTER WORK WITH THESE GIBBS QUILTING ACCESSORIES

Expert Quilters use Gibbs Hoops, and praise the new Gibbs Oval Hoop with Adjustable Stand that holds the Hoop in any desired position and adds new pleasure to quilting. Allows free use of both hands. Ideal for use in homes where working space is limited.

With the popular 18x27" size Gibbs Oval Hoop, and folding Adjustable Stand, you'll enjoy quilting more than ever before.

OVAL HOOP (18x27 inches) with folding, adjustable stand, complete.....**$2.00**

ROUND HOOP (23 inches diameter) with adjustable stand **$1.75**

Without adjustable stand.....**$1.25**

Complete satisfaction guaranteed

GIBBS EMBROIDERY HOOPS
(Metal and Wood)

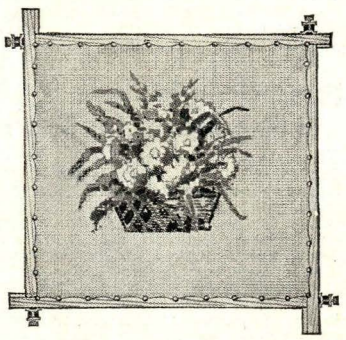
"QUEEN"—The queen of all hoops. Made of hardwood with smooth, satin finish. Felt cushion and button adjustment. Sizes 4-5-6 or 7".....**25c**

"HOLD-TITE"—Sturdy, light weight hardwood hoop fitted with tension spring adjustment.
Sizes 4-5-6 or 7".....**10c**

"STERLING"—Enameled metal, self-adjusting hoop. Spring tension, cork cushion.
Sizes 4-5-6 or 7".....**10c**

If your dealer cannot furnish you any of these items, we will send them on receipt of price, and prepay the postage on orders for 25c or more—send stamps or money order.

GIBBS Adjustable NEEDLE-WORK FRAME Price 60c



Sturdy and light in weight. Easily assembled. Adjustable up to 24x24 inches. Ideal for needlepoint and many other kinds of heavy needlecraft.

THE WORLD'S LEADING MAKERS OF QUILTING AND EMBROIDERY HOOPS.

GIBBS MFG. CO. DEPT. 2 Canton, Ohio, U.S.A.

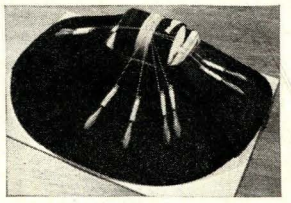
FOR THE FIRST TIME IN AMERICA

A WEAVING SERVICE SPECIALIZING IN

BOBBIN WORK

A fascinating and useful new-old hobby, easily learned from printed instructions. Equipment, photographs, prickings and finished examples supplied by . . . .

Marguerite G. Brooks
108 E. 66th Street, New York, N. Y.



"LACETTE" LOOM

A new lightweight knock-down loom for bobbin work. All materials supplied except cloth.

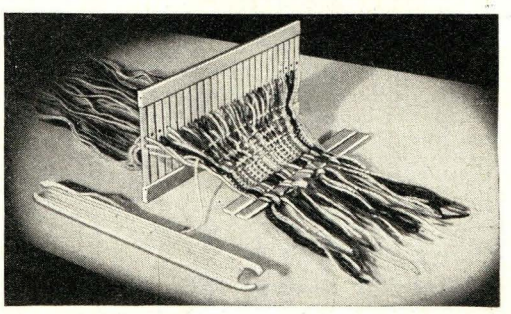
$2.50 post-paid.

Send $1.00 for the following: 8 bobbin handles, a skein of thread, a pricked pattern, a piece of the edging illustrated above and made at the Brooks School, and a special introductory lesson telling how to make the beginner's equipment and this useful, attractive lace.

FREE PRICE LIST

Make Handsome New Accessories with this HAND WEAVING LOOM

Don't throw away those scraps of rag, wool, raffia, and cord! Weave them into smart modern place mats, pretty scarfs, and good-looking neckties . . . quickly . . . easily . . . with this simple hand loom which utilizes every type of material.



ONLY **$1.00** COMPLETE WITH INSTRUCTIONS AND SUGGESTIONS

EDUCATIONAL MATERIALS, INC. 46 East 11th St., Dept. 10 New York, N. Y.

WOMEN

EASY TO EARN CASH

DELUXE PERSONAL CHRISTMAS CARDS

Personal Stationery.

9 Different Box Assortments.

LOW PRICED PERSONALS

50 for $1.00
25 for $1.00
25 for $1.50
25 for $1.95

With Thrilling New COMPLETE CHRISTMAS CARD LINE

Earn EXTRA MONEY. easy, just making pleasant social calls on friends and neighbors and showing them the sensational new Wallace Brown "4-Star-Feature" Christmas Card line. Big album Super DeLuxe Personal Cards from $6.00 to $22.00 per 100 offers gorgeous, exclusive designs of breathtaking beauty that folks buy on sight. Personal stationery too—vast selection newest styles at popular prices.

Personal Cards—Low as 50 for $1
9 Magnificent Box Assortments

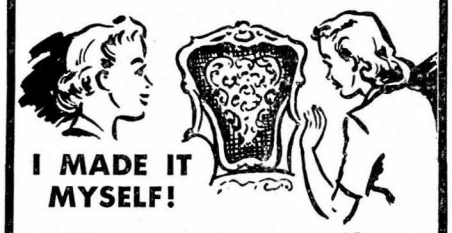
Complete range of easy-selling LOW-PRICED Christmas Cards, name imprinted, includes famous Noel Cards at 50 for $1.00 and 25 for $1.00. Others 25 for $1.50 and 25 for $1.95, with customer's name. Never before so much beauty, quality and value for so little money. And Box Assortments—9 real sellers and money-makers headed by spectacular "Super-Value" 21-Card $1.00 Assortment—your profit $50c. Also Currier & Ives, Woodette, "Crystal Snow" Etching, Gift Wrapping Cabinet, Religious, Humorous and other assortments.

Write for SAMPLES

No experience needed to earn dollars and dollars of EXTRA CASH—full or spare time. Write today for FREE SAMPLES Personal Cards and 21-Card Box on approval. SEND NO MONEY.

WALLACE BROWN, INC.
225 Fifth Ave., Dept. M-88, New York, N. Y.

WHERE DID YOU GET THAT EXQUISITE JACOBEAN NEEDLE POINT?



I MADE IT MYSELF!

You can too, easily and professionally

NEEDLE POINT AS A HOBBY

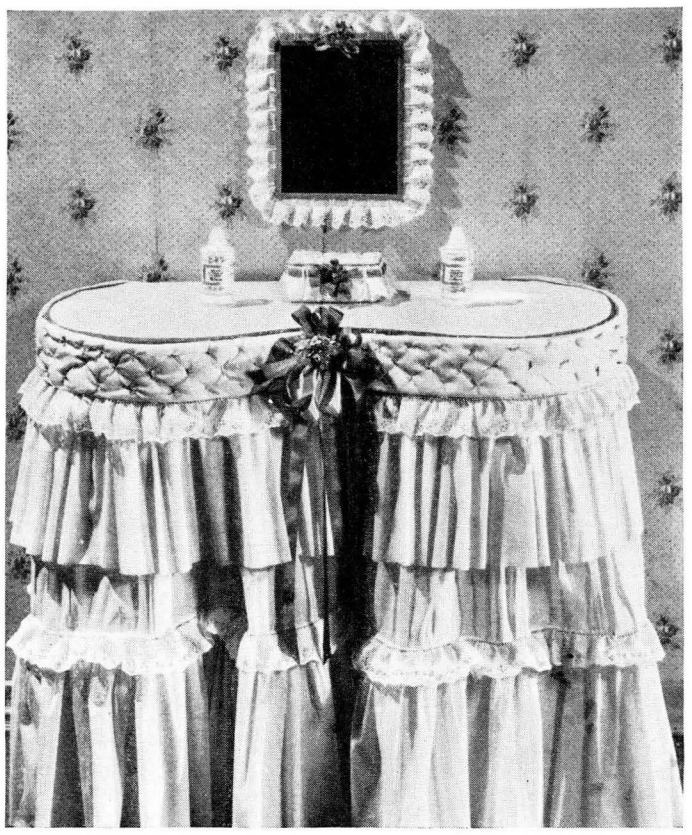
By D. GENEVA LENT

This book gives you complete easy-to-follow instructions on how to do needle point in any of the historic styles you may choose. Clear, diagrammatic instructions enable you to master the basic stitches, selection of materials, design, color scheme, etc. The history of each of the ten famous periods is discussed, characteristics noted and diagramed so that you can reproduce the style authentically. "An excellent piece of work . . . a book of value and deep interest to the student of the Art of Needle Point." —Mrs. William W. Hoppin, *President Amateur Needlework of Today.*

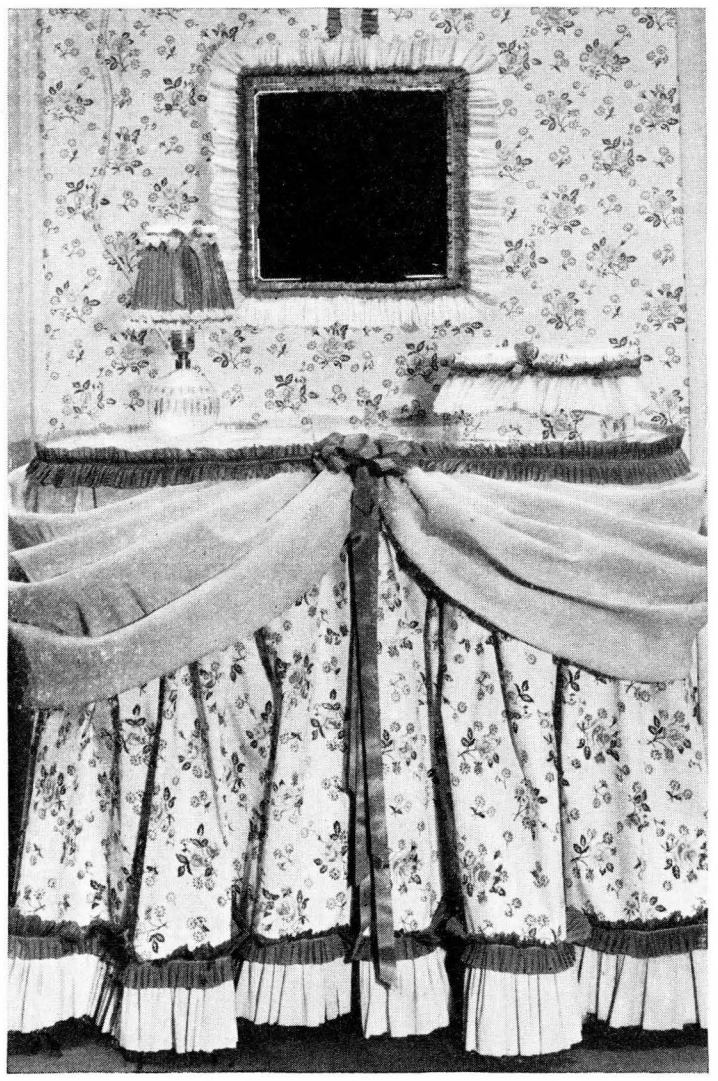
Read it 5 days FREE

Simply tear out this ad, write name and address in margin. Mail to Harper & Brothers, 49 E. 33 St., New York. "Needle Point As a Hobby" will be sent at once postpaid. After 5 days, return book or remit only $3.00. M

PAPER PRETTIFIES!



THE answer to a maiden's prayer is a pretty dressing-table! Would you ever guess that both of these were skirted with Dennison's crepe-paper in an afternoon's easy handiwork? Crepe-paper is so easy to stitch on the sewing machine and so inexpensive, that you can "redecorate" as often as you like. Make a whole ensemble, including lampshade, trinket box and mirror. The knot-quilted dressing-table is of white crepe-paper and cotton eyelet ruffling, brightened with pink, blue, and cerise touches. The swag dressing-table uses chintz-flowered paper, a pink paper swag, and cerise ruching. Directions for decorating tables, mirrors, boxes, lamp, in Leaflet 112-NB; see page 64.



Re-dress your dressing-table with a frilly Victorian crepe-paper skirt, and matching accessories. . . . It's a new decorating trick that's fun to do!

Crocheted Vestee

(Shown on page 28)

Materials: 2 balls Lily Skytone Mercerized Crochet Cotton No. 1, cream. Crochet hook No. 7 or 8.

Abbreviations on page 64.

Ch 143 for lower edge, d c in 8th st from hook, * (ch 2, tr in same st) twice, ch 2, d c in same st, ch 2, s c in next 5th ch st, ch 2, d c in next 5th st. Repeat from * to end (14 shells).

Row 2: Ch 1, turn, s c in last 2-ch space, * s c in d c, 2 s c in next space, s c in tr, 3 s c in center space, s c in tr, 2 s c in next space, s c in d c, s c in next space, skip s c in angle, s c in next space. Repeat from * to end. Work following rows in back loops.

Row 3: Ch 1, turn, skip last s c, * s c in next 5 s c, 3 s c in next (center) s c, s c in next 5 s c, skip 2 s c in angle and repeat from * to end.

Row 4: Repeat row 3. The right side of this row is the right side of vestee.

Row 5: Ch 3, turn, skip last 2 s c, d c in next s c, * ch 1, d c in next 2nd s c, ch 1, (d c, ch 3 and d c) in next 2nd (center) s c, (ch 1, d c in next 2nd s c) twice, ** skip 4 s c in angle, d c in next s c *. Repeat from * to * 12 times and from * to ** once. D c in end s c.

Row 6: Ch 1, turn, skip last 2 d c, * (s c in next 1-ch, s c in d c) twice, 5 s c in next 3-ch, (s c in d c, s c in next 1-ch) twice, skip 2 d c in angle and repeat from * to end. Repeat rows 3 and 4 to complete pattern row. Repeat pattern row (rows 5, 6, 3 and 4) until work reaches from lower edge of belt up to neck.

Repeat row 5 through to 1 d c in tip of 7th point. ** Ch 1, turn, s c in next 1-ch, s c in d c, s c in next 1-ch, skip 2 d c in angle, and complete row as from * in row 6. Repeat row 3 to end of last row. Ch 1, turn, skip last 3 s c, s c in next 5 s c, 3 s c in next (center) s c, and complete row. (Repeat row 5 through to 1 d c in tip of end point, then make 3 s c rows, repeating from **) twice. Repeat row 5 through to 2nd d c in tip of 4th point, (ch 1, d c in next 2nd s c) twice, d c in next 2nd s c, tr down into end of previous d c row. Repeat rows 6, 3 and 4. Repeat row 5 through to 1 d c in tip of 4th point, ch 1, d c in same s c, tr in next 4th s c. *Ch 1, turn, 2 s c in last d c, (s c in next 1-ch, s c in d c) twice, s c in next 1-ch, and complete row, then repeat row 3, ending with 2 s c in end s c. Ch 1, turn, 2 s c in last s c, s c in next 5 s c, and complete row. Repeat row 5 through to 1 d c in end s c, * ch 1, d c in same s c. Repeat from * to *. Ch 1, turn, s c in next 1-ch, s c in d c, s c in next 1-ch, and complete row. Repeat row 3. Ch 1, turn, skip last 3 s c, s c in next 5 s c, and complete row. Repeat row 5 around 3 points, tr down into end of previous d c row. Repeat rows 6, 3 and 4, then repeat rows 5, 6, 3 and 4, four times. Ch 4, turn, skip last 3 s c, d c in next s c, ch 4, s c in tip of point, (ch 4, d c in next 3rd s c, tr down in angle, d c in next 3rd s c, ch 4, s c in tip of point) twice, ch 4, d c in next 3rd s c, tr in end s c. Fasten off.

To make other side of neck, join to next point on last long row, * ch 4, d c in next 2nd s c, ch 1, d c in next 2nd s c, skip 4 s c in angle, d c in next s c, and complete row. Repeat row 6, making 1 s c in end 4-ch. Ch 1, turn, s c in last 2 s c, skip 2 s c in angle, and complete row. Repeat row 4, with sl st in end s c. ** Ch 1, turn and sl st up to tip of last point and repeat from * until 2 more pattern rows are completed. Sl st down in end of previous d c row, ch 4, turn, d c in end s c, d c in next 2nd s c, ch 1, d c in next 2nd s c, ch 1, (d c, ch 3 and d c) in tip s c, and complete row. Repeat rows 6, 3 and 4. Ch 1, turn, sl st in last 3 s c, ch 4, (d c, ch 1 and d c) in tip s c, (ch 1, d c in next 2nd s c) twice, and complete row. Repeat row 6, ending with 2 s c in end d c. Ch 1, turn, 2 s c in last s c, s c in next 5 s c, and complete row. Repeat row 4, ending with 2 s c in end s c. Ch 4, turn, d c in last s c, (ch 1, d c in next 2nd s c) twice, and complete row. Repeat last 3 s c rows. Turn and repeat from * to **. Sl st down in end of previous d c row, ch 4, turn, d c in end s c, d c in next 2nd s c, ch 1, d c in next 2nd s c, ch 1, (d c, ch 3 and d c) in tip s c, and complete row. Repeat rows 6, 3 and 4. Then repeat rows 5, 6, 3 and 4, four times and finish with the same straightening row as on other side of neck. Work 1 row of s c around entire piece.

Panel: Make a ch ½ inch shorter than

(Continued on page 68)

Something New from Something Old

(Continued from page 45)

decorating lesson, No. 116-NB, full of valuable hints for beginners about how to paint, how to plan color schemes and how to do appliqué work, and it includes the outlines of enlarged flowers and bowknot motifs, with directions for carrying out the decorating ideas as shown on page 45. (See leaflet note at end of this article).

The inspiration for the decorating ideas shown on page 45 takes us back to Early American days. In 1760, Dr. Hugh Mercer, a General in the Continental Army, established the Mercer Apothecary Shop in Fredericksburg, Va. This historic shop, restored in every detail (as shown on page 45), is now a shrine, and contains many of the original jars and bottles used over 150 years ago. It was these lovely old apothecary jars, every one now a collectors' item, that provided the happy inspiration for the "Attar of Petals" cosmetic containers.

The Early American charm of these dainty cosmetic jars makes their "after-use" seem almost a necessity. For instance, when the big apothecary jar is empty of its dusting powder, it can hold soap flakes or cotton in your bathroom. The smaller bottles, exhausted of their cologne or toilet water, make lovely containers for mouth wash and lotion. Bubble bath and powder jars turn into lamp bases as well as gay kitchen containers. Big and little "Attar of Petals" jars look inviting on cocktail trays when holding cigarettes, matches and even olives, nuts and candies.

The containers are all easily remarked by pasting new labels over the old, or by scratching off markings with fingernail or razor blade and painting in new letters with nail polish or oil paints.

So start your decorating ideas humming for a charming new Winter scene! See page 64, under Leaflet Notes, on how to obtain Free Decorating Lesson No. 116-NB.

From Brushes of Famed Artists

(Continued from page 10)

When Mrs. Smith first decided to do "heads with expression" in gros point, all her friends and even the experts said, "Impossible!" But, as she says, "that's just one way of making a Russian do something!"

In her remarkable portrait of General MacArthur, which she did as a personal tribute to him and for her own pleasure, Mrs. Smith used about 25,000 stitches. She did this portrait after studying several different photographs of the General.

Mrs. Smith says she chose needlepoint as a medium because of its rich, warm texture, and believes it has a great future in the field of art. "You see, my idea of an artist is simply a person who really gets joy out of art, whether giving it out or taking it in. And that is why I think that a woman who spends three days at department stores hunting for just the right colors for the roses she is going to embroider, with love, this woman is truly an artist herself."

Fruit Orchard Kids

(Continued from page 56)

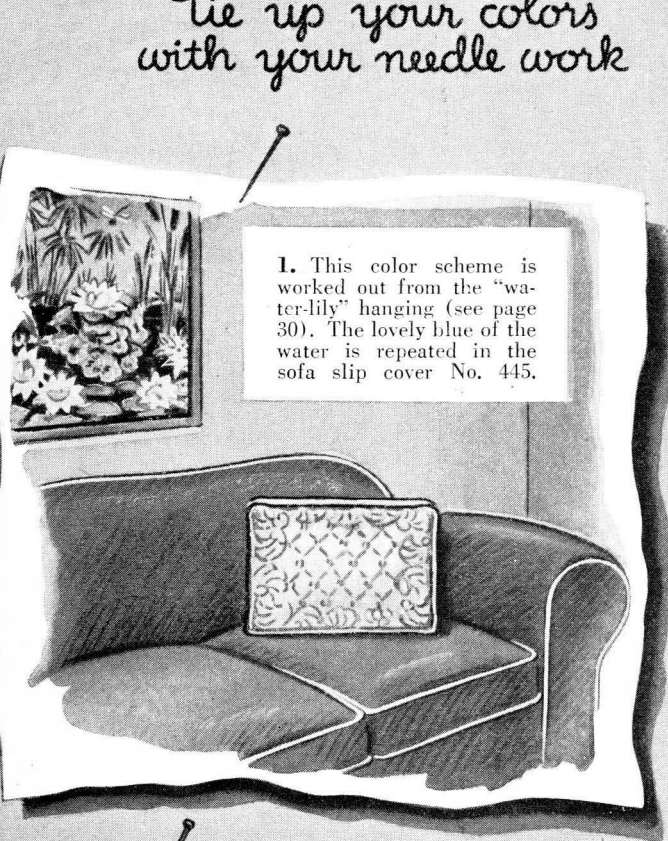
to 3¾ x 5 ins. Also directions for making a child's picture book. Embroidery suitable for Lily 6-strand floss. Blue transfer, 30c.

Transfer No. 991, gives you designs for five stuffed "Fruit Orchard" dolls that children will take to their hearts in a hurry . . . wonderful Christmas gift idea! They can easily be made from scraps. (Won't little girls and boys be all the more fond of vitamin-full fruits after meeting these new friends?) Amusing adventure story and jingles included. Approximate average size, 5 x 8 ins. Blue transfer, 35c.

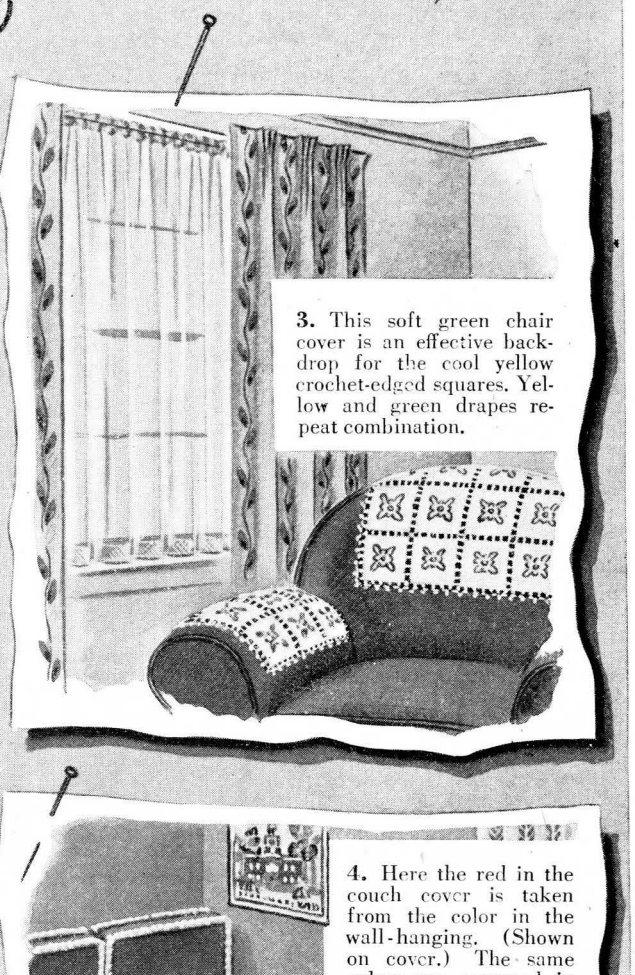
Another attractive pattern for an appliqué trim is McCall No. 979. Wonderful for children's dresses, collars and cuffs, and house linens. The strawberries look adorable on guest towels and breakfast sets. The cattails are perfect for a runner or lunch set (or even your den curtains!). Pattern includes 30 motifs, from 1⅛ x 2⅛ ins. (strawberry) to 1⅝ x 5 ins. (cattails). Blue transfer, 25c.

You might do it this way...

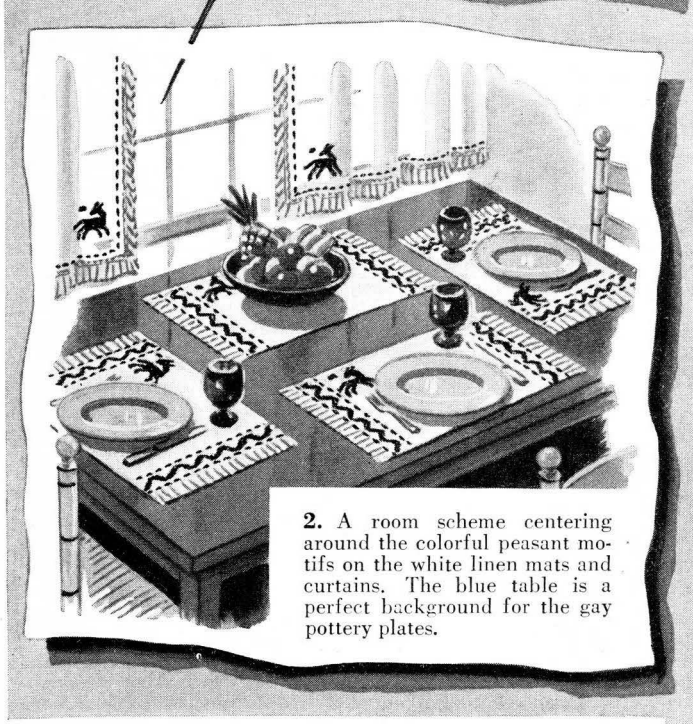
Tie up your colors with your needle work



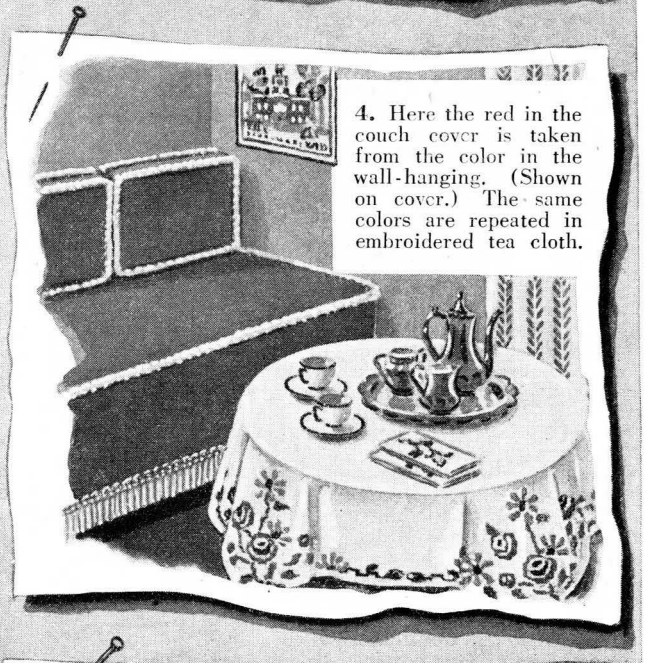
1. This color scheme is worked out from the "water-lily" hanging (see page 30). The lovely blue of the water is repeated in the sofa slip cover No. 445.



3. This soft green chair cover is an effective backdrop for the cool yellow crochet-edged squares. Yellow and green drapes repeat combination.



2. A room scheme centering around the colorful peasant motifs on the white linen mats and curtains. The blue table is a perfect background for the gay pottery plates.



4. Here the red in the couch cover is taken from the color in the wall-hanging. (Shown on cover.) The same colors are repeated in embroidered tea cloth.

5. This beautiful quilt is used as inspiration for the colors in the quaint Colonial chair slip cover, and the soft pink is again repeated in the crocheted rug (see page 39).

WITH needlework taking on more and more importance in our lives today, smart women everywhere are using it as a basis for decorating, rather than as a mere "addenda." Just as famous decorators often build an entire room scheme around one beautiful object, so charming rooms can be developed around one exquisite needlework piece. The illustrations on this page show a few examples of how a truly simple but lovely bit of needlework can be the center of an attractive room plan.

In sketch 1, the lovely muted colors of the "Pond Lilies" wall hanging are chosen to dominate the room. This hanging, designed for crayon art which anyone can do, is about 23¼ x 23½ ins. (Hanging No. 1010. Yellow transfer, 35c.) *(Continued on page 72)*

Directions for Gifts Shown on Page 36

A. PATRIOTIC PICTURE FRAME (Size 8 x 10 inches). Materials: Lily Mills Pearl Cotton No. 5, two balls of red and one ball each of white and blue. Steel crochet hook No. 1. An easel-back picture frame, 8 x 10 inches, ⅜ or ½ inch wide.

Gauge: 15 s c=2 inches. The stitch used for the entire design is single crochet, taking up both loops of the stitch.

With red, ch 224, join with a sl st to form a circle. When joining, be careful not to twist stitches.

Rnd 1: Make 1 s c in each of the next 48 sts of ch, 3 s c in the next (49th) st, 1 s c in each of the next 62 sts of ch, 3 s c in the next st, 1 s c in each of the next 48 sts of ch, 3 s c in the next st, 1 s c in each of the next 62 sts, 3 s c in the last st. Join with a sl st to the first s c made, ch 1.

Rnd 2: 1 s c in each of the next 49 s c of previous rnd, 3 s c in the next (center s c at corner), 1 s c in each of the next 64 sts, 3 s c in the next (center st at corner), 1 s c in each of the next 50 sts, 3 s c in the next (center st at corner), 1 s c in each of the next 63 s c, 3 s c in center st at corner, 1 s c in last s c. Join with a sl st to the starting ch-1. Ch 1. Continue working round and round in s c like rnd 2, making 1 s c in each s c at sides and increasing in each of the 4 corners, by making 3 s c in the center s c of the 3-s c corner group of previous rnd. End each rnd with a sl st in the ch-1 at beginning of rnd. Ch 1 to start next rnd. After the 4th red rnd has been completed, join white and work 2 rnds. Then join blue and work 3 rnds. Work one more rnd with blue, omitting the increasing at corners.

Rnd 11: Continue with blue cotton, decreasing at each of the four corners. To decrease, work the 3 corner sts together as one st. *Rnds 12 and 13:* Like rnd 11. Make each decrease on top of decrease in previous rnd. *Rnds 14 and 15:* Join white and work like rnd 11. *Rnds 16, 17 and 18:* Join red and work like rnd 11. *Rnd 19:* Work this rnd over a 22-inch piece of fine round hat elastic. At end, fasten off crochet securely and fasten ends of elastic.

Join red in a corner st in the first row made, and work one row of s c working over a 22-inch piece of elastic. At end of rnd, fasten off crochet and elastic securely. The elastic holds the crochet in shape when it is placed over the frame.

Cockade: With red, ch 4 and join with a sl st to form a ring. *Rnd 1:* Work 12 s c in ring. *Rnd 2:* 1 s c in first st, * 3 s c in next st, 1 s c in next st, repeat from * around (24 s c in rnd). *Rnd 3:* With red, increase same as in last rnd, placing each increase in the center s c of the 3 s c in rnd below. *Rnd 4:* Join white and work like rnd 3. *Rnds 5 and 6:* Join blue and work like rnd 3. Fasten off neatly. Sew cockade to upper right hand corner as illustrated. Slip crochet over frame, adjusting elastic, if necessary, to hold work in shape.

B. HOLLY BOUTONNIERE (Size 2½ x 4 inches). Materials: One small ball each of red, green and brown, two- or three-ply yarn, 2 (12-inch) lengths of fine silk-covered hat-wire. Steel crochet hook No. 5.

With green, ch 15. *Row 1:* Hold a 12-inch length of wire next to the ch just made, leaving about 3 inches of wire free below the hook. Working over this wire, sl st in 2nd ch from hook, then make 1 s c in each of the next 12 sts of ch, then make 3 s c in last st of ch. Fold the wire over double, and still working over it, make 1 s c in each of the next 12 sts on other side of foundation ch, sl st in last st of ch, turn.

Row 2: Sl st in first s c, 1 s c in next st, 1 h d c in next st, 1 d c in next st, * make 2 tr in next st, ch 3 and sl st in first st of the ch-3 for picot, make 2 tr in same st with last 2 tr's. Make 1 d c in next st, 1 h d c in each of the next 3 sts, 1 d c in next st. In the next st, make (2 tr, p, 2 tr), 1 d c in next st, 1 h d c in next st *. In the next (end) st, make (1 d c, 1 tr, 1 d tr, p, 1 d tr, 1 tr, 1 d c). Then, working down other side, make 1 h d c in next st, 1 d c in next st, repeat from * to * once, then make 1 s c in next st, 1 sl st in next st (end), and fasten off. This completes one leaf, make another the same.

With the red wool, make 3 pompons about ½ inch in diameter for berries.

To Assemble: Place the two leaves, with wire stems together, and arrange the three berries at the base of the leaves. Then, holding the ends of the red yarn (used to tie the berries) along the wire, wind the wire with the brown yarn, completely covering the wire and ends of red wool. Fasten off securely.

C. RED CROSS BOOK COVER. Materials: American Thread Company "Star" Pearl Cotton No. 5, six balls (60 yd. balls) of blue and 1 ball of red; steel crochet hook No. 5.

Gauge: 8 d c=1 inch. 4 rows=1 inch.

With blue, make a chain long enough to reach across top of book cover, measuring from top to bottom, then ch 5 sts more. Turn and make 1 d c in the 5th ch from hook. Continue across, making 1 d c in each of the remaining sts of ch. At end, ch 3, turn.

Row 2: 1 d c in each d c of previous row, taking up both loops of each st. At end, ch 3, turn. Repeat this row for the entire design, making cover to fit the book. In working, make the piece long enough so that 2 inches will be allowed to go over the inside edges of cover at both ends. Also plan the red cross design so it comes in the center front of cover. The red cross is 6 rows wide and is made by working 6 sts with red for 2 rows, 18 sts with red for 2 rows and 6 sts with red for 2 rows. Then finish cover with blue.

Place cover on book, allowing the two inches at each end to turn over the cover on the inside, and baste the folded edges together at top and lower edge. Remove cover from book, and work one row of red s c along the top and lower edge.

D. POPCORN STITCH POT HOLDER (Size 6 inches). Materials: American Thread "Puritan" crochet cotton (natural) and steel crochet hook No. 6. One pot-holder requires about 115 yards of cotton. The edge trim may be made from odds and ends of colored cotton or wool.

Gauge: 8 d c=1 inch.

With the "Puritan" cotton, ch 6, join to form a ring. In working the d c in the following rows, take up the back loop of stitch only.

Rnd. 1: Ch 3 for first d c, make 17 more d c in ring, join with a sl st to the 3rd st of the first ch-3 (18 d c in rnd).

Rnd 2: Ch 3, 1 d c in the same st with the sl st, 1 d c in the next st, 2 d c in the next st, ch 1, * 2 d c in next st, 1 d c in next st, 2 d c in next st, ch 1, repeat from * around, ending ch 2, join with a sl st to the 3rd st of the first ch-3 (6 groups of 5 d c with ch-1 between each group in rnd).

Rnd 3: Ch 3, 1 d c in same st with the sl st, 1 d c in each of the next 3 sts, 2 d c in next st, ch 2, sk the 1-ch of previous rnd, * 2 d c in next d c, 1 d c in each of the next 3 sts, 2 d c in next st, ch 2, sk 1 ch, repeat from * around. Join as before.

Rnd 4: Ch 1, 1 d c in the st with the sl st, 1 d c in each of the next 2 sts, 7 d c in next st, draw up a short loop and remove hook from lp, insert hook in the back thread of the first of the 7 d c just made, pick up the dropped lp, and draw it through the lp on hook (in back of the 7 d c group), thus making a popcorn. Make 1 d c in each of the next 2 d c, 2 d c in the last d c of group, ch 3, sk 2 ch, * 2 d c in next d c, 1 d c in each of the next 2 sts, popcorn in the next st, 1 d c in each of the next 2 sts, 2 d c in the next st, ch 3, sk 2 ch, repeat from * around and join.

Rnd 5: Ch 3, 1 d c in same st with the sl st, 1 d c in each of the next 7 sts, 2 d c in last d c of this group (11 d c in group), ch 4, sk 3 ch, * 2 d c in next d c, 1 d c in each of the next 7 sts, 2 d c in last d c, ch 4, sk 3 ch, repeat from * around. Join.

Rnd 6: Ch 3, 1 d c in the same st with the sl st, * 1 d c in next st, popcorn in next st, 1 d c in each of the next 5 sts, popcorn in next st, 1 d c in next st, 2 d c in next st, ch 5, sk 4 ch, 2 d c in next st, repeat from * around, ending ch-4, join with a sl st.

Rnd 7: 15 d c in each group with ch-5 between each group. Join.

Rnd 8: Ch 3, 1 d c in the same st with the sl st, * 1 d c in each of the next 2 d c, popcorn in next st, 1 d c in each of the next 3 sts, popcorn in next st, 1 d c in each of the next 3 sts, popcorn in next st, 1 d c in each of the next 2 sts, 2 d c in last st, ch 5, sk 5-ch, 2 d c in next d c, repeat from * around, ending ch-5, join with a sl st to the 3rd st of the first ch-3.

Rnd 9: 19 d c in each group with ch-5 between each group, ending rnd, ch 5, join with a sl st as before. This completes one side. Make another piece the same.

To Assemble: Place the two pieces, wrong sides together, matching work stitch for stitch, and with the contrasting cotton or wool, crochet together with one rnd of s c. At end of rnd make a ch about 4 inches long and sl st in edge to form a loop. Work one row of s c in each st of the ch forming the loop. Fasten off neatly. As a variation in design, run a strand of the contrasting wool over and under the chains between the d c groups and around center, in some holders as illustrated.

E. PICKANINNY BEANBAG (Size 4½ inches). Materials: American Thread Company "Star" Pearl Cotton No. 5, dark brown, 1 ball; 1 skein each of red, black and white six-strand embroidery cotton for features. Steel crochet hook No. 5.

Using the dark brown, ch 3, turn and make 1 s c in the 2nd ch from hook, then make 1 h d c and 14 d c in the same st the s c was made in. Make 1 d c in the first s c of rnd and make 2 d c in the h d c. Then continue working round and round as follows:

Rnd 2: 2 d c in each st of previous rnd.

Rnd 3: * 2 d c in first d c, 1 d c in next d c, repeat from * around. Continue working around in d c, increasing enough in each rnd to keep work perfectly flat, until work measures 4½ inches in diameter. Then taper off by making 1 h d c in each of the next 3 d c, 1 s c in each of the next 3 d c, 1 sl st in the next st. Fasten off neatly. Make another piece the same for back.

Eyes: With the white embroidery cotton, ch 4, join with a sl st to form a ring. Ch 4, make 10 tr in ring. Join black and make 7 black tr in the ring. Then join with a sl st in the 4th st of the ch-4 first made. Fasten off. Make another eye the same.

Mouth: With the red strand cotton, ch 12, turn, and make 1 s c in 2nd ch from hook, 1 h d c in next st, 1 d c in each of the next 2 sts, 1 tr in next st, 3 tr in the next (center st), 1 tr in the next st, 1 d c in each of the next 2 sts, 1 h d c in the next st, 1 s c in last st. Fasten off.

To Assemble: Sew eyes and mouth to one circle as illustrated. Place the two brown circles (wrong sides together) with crochet stitches matching at edge. Join the two circles together with s c, being sure to make the s c in the same corresponding sts on circles. When almost joined, insert beans, then finish rnd and fasten off.

Hair: With the black strand cotton, make 2 rows of s c (from eye to eye) in the s c at top of head.

Braids: Cut 18 pieces of black strand cotton, each 18 inches long. Make 6 evenly spaced braids by taking 3 strands for each. For one braid, draw three of the 18-inch strands through a black s c at edge. Pull threads through the s c, bringing ends together, and make a braid about ½ inch long. Tie securely with red floss, then cut off excess black ¼ inch beyond the red bow. Attach five more braids in the same way.

F. JOCKEY CAP PIN-CUSHION (Size 2 x 4½ inches). This cunning little pin-cushion is very realistic made of red, white and blue corduroy. Velveteen, satin, silk or cotton materials may be used as well.

The crown is made of six melon-shaped sections (2 red, 2 white and 2 blue). The finished crown is 2 inches high, but each section is cut ¾ inch deeper. The extra ¾ inch is to be turned over a circle cut from cardboard. The cardboard circle is to fit the base of the crown and holds the stuffing in place.

To make a pattern for crown section, cut a rectangle 2 x 3½ inches out of wrapping paper and fold it through the center, lengthwise. Starting ¾ inch from the lower edge, slightly curve the outside edge to the center top fold. With the paper folded, cut along the curved line, unfold and you will have a pattern for one section.

Using this pattern, cut 6 sections for the crown, and join together, using ¼ inch seams. Stuff crown solid with sawdust or cotton, so it is well shaped and 2 inches high. Cut a cardboard circle to fit the base of crown and insert it in position to hold the stuffing in place. Bring the extra ¾ inch edge of crown sections over the edge of cardboard and sew securely.

The base of the hat is a complete oval, cut to fit the curve of the circle at back, and 1¾ inches longer to form the peak at front. Cover the front and back of the cardboard oval with the blue material. Place crown in position on oval, so back of crown and edge of oval are even, then sew crown securely in position. Cover a ½ inch button for top of crown and trim lower edge with ¼ inch ribbon and a flat bow, as illustrated.

G. TASSEL LAMP-SHADE. A novel way of trimming a new shade or freshening up an old one is to trim it with fringe made of Lily Mills Rug Yarn. One skein each of two contrasting colors will be required.

With an awl or stiletto, pierce holes in the top of shade, making them about ¼ inch from the top and ⅛ inch apart. Loop a double strand of the cotton in each hole, and pull it through the hole, from the inside out, with a large crochet hook. Bring the two cut ends through the loop and pull tight, forming a knot. The fringe is about one inch longer than the shade, and the colors are used alternately. After one strand has been inserted and properly cut, it may be used as a guide for cutting the remaining strands.

H. FERN LAMP-SHADE. Materials: One paper lamp-shade (cream or white), some mucilage and a few sprays of fresh asparagus fern.

Use only the nice full tops of the fern leaves and arrange them artistically on the shade. Place one piece of fern in position at a time, first applying a thin even coat of mucilage on the spot to be covered. Shape all ends of the fern gracefully, with a fine steel knitting needle or pen point. Continue arranging and gluing pieces of fern to the shade until an artistic design has been made. See illustration. Be sure all ends of fern are secure, then place shade aside until it is thoroughly dry. Cover with Cellophane to protect the fern.

I. SOAP-SAVER. This clever idea, a container for holding odd pieces of soap, will prove to be very useful. Especially nice for the bath. It requires a larger square face cloth (the desired color), one ball of American Thread "Star" Pearl Cotton No. 5 and steel crochet hook No. 6.

To shape the container, fold each of the four corners of cloth so the tips of corners meet in the center, thus forming four perfect triangles on the top. The sides of the triangles that touch are to be joined together with single crochet. When joining the last two sides together, leave an opening (about 1½ inches long) at the top, for inserting the pieces of soap. Work around the opening with s c, then at the top center, ch 25 and join with a sl st to the base of the first st of chain, thus forming a loop. Work over this loop with s c.

Edge: Work around the edge of the folded square with s c as illustrated.

J. "CHIN-CHIN" DOOR STOP. Get or make a cardboard box 4 inches square and 4 inches deep. This serves as a mold. Get, also, ten cents' worth of sand and cement, mixed in equal proportions. To this add water until the mixture is the consistency of a very thick dough. Put into the mold, pack down, and let stand until thoroughly hardened.

Take a piece of strong baling wire, about 52 inches long, and form a loop at one end into which you fit the block, arranging it so that the upright piece forms the pigtail. Use pliers to secure the section where the wire joins. In order to keep the heavy wire from slipping when door stop is lifted, wrap picture wire or strong cord around the block to secure the baling wire.

Cover the block with any piece of heavy woolly material you may have around the house and fill in the top with cotton batting to form the dome-shaped head. Then cover the whole block with black oilcloth. This requires less than ¼ yard. Shape it to the block with a square piece on the bottom and a round piece on top. Make a small hole in the center of the round piece for the wire to go through. Stitch firmly with strong thread, then buttonhole-stitch all around with a heavy bright-colored wool. Cover the long wire with the same wool and make a tassel on the end.

Using luminous paint, make a face on each of the four sides of the block drawing slanting eyes to give the Chinese expression. The finished article makes a useful, ornamental door stop—one you will not stumble over in the dark since the painted design is luminous. Especially nice to have around during blackouts.

(Continued on page 61)

Directions for Gifts

(Continued from page 60)

K. DOLL PIN-CUSHION (Size 7 inches). A clever little pin-cushion that can be made from scraps. The clothes are so simple they can be made by merely following the illustration as a guide. It will be fun to use your own ideas for the clothes. The doll's body is a little muslin bag, stuffed with dried coffee grounds. Before using the grounds they must be rinsed well in cold water, spread out on newspaper and dried thoroughly in the sun. Sawdust or fine sand is also suitable to use for the stuffing. The greatest surprise of all—the doll's head is an awl with a round wooden handle. The awl (including handle) is about 5 inches long; it is inserted in the body at neck and can be removed and used. It is a handy little tool that is very useful, for piercing holes in belts, for opening a hook that may be flattened, etc.

Body: The foundation is a little muslin bag, about 9 inches around (4½ inches flattened) and 9 inches high. A circular piece of heavy cardboard, 3 inches in diameter, is placed in the bottom of the bag, the two corners of the bag are turned over the edge of the cardboard and sewed flatly to position. Place about 2 inches of stuffing in the bag, then gradually slope the side seams for 1½ inches, forming hips and making the waist 5 inches around. Now shape waist, making it 2 inches deep and 5 inches around, widen at top a little for shoulders. The shaping can be done with the stuffing. When the body has been properly stuffed, cut off the extra material at the top and close the bag making a straight seam across. Cover the entire body with pale pink chiffon or thin silk. Make little bags for arms 1¼ inches around and long enough to reach from shoulder to waist. Pinning the ends in at the waist shapes the arms.

Head: Paint the wooden handle of the awl with flat white paint, allow to dry thoroughly. Then paint the features or make them with crayons. Hat may be crocheted or made of material. Strands of yellow cotton or wool sewed to the bonnet form the hair. A ruff at neck completes the head.

Dress: Left-over pieces of organdy or silk may be used for the dress. The bag may be crocheted by making 2 circles of single crochet 1½ inches in diameter and crocheting them together, or it may be made of material.

To attach head, insert the sharp point of the awl through the center of the body. Trim dress front and lower edge of belt with pins, as illustrated.

Directions for Gifts Shown on Page 37

A. SILVERED LEAVES FOR CHRISTMAS DECORATIONS. The sturdy brake-fern leaves or evergreen sprays, such as the arborvitae, make graceful sprays. The leaves or branches should be fresh (not dried). All that is required to coat the leaves is a ten cent can of white enamel, a soft paint brush, some silver snow, and lots of old newspapers.

Open out the newspapers to their full size and make a pile about 2 inches high on your work table. Place a spray of the fern or evergreen on the pile of papers, then paint the entire spray with the enamel, using the brush up and down in a stippling effect, rather than drawing it across, as in regular painting. After the spray has been covered, move it up and down in the paint that has accumulated on the newspaper. Turn the spray and continue picking up the paint on the paper until every leaf is completely covered. Allow the enamel to dry a little, so it is tacky, then sprinkle on the silver snow. Stand the spray in an upright position, and allow to dry thoroughly.

B. "KNOBBY" MAT. Just odds and ends of yarn—wool or cotton—will make this fine telephone mat. The strips are made on the Susan Bates Knitting Knobby. Make the center strip about 10" long and wind it in a spiral, sewing it together and ending it as inconspicuously as possible. As yarns vary so much in size, you will have to plan the length of the following strips yourself. Be sure not to overlap the end of the strip,—the ends should be butted together to form a perfect circle. Don't pull the strips too tightly either, or the mat will curl. This telephone mat is 9" in diameter, but you can make chair mats, table mats, and even little rugs in the same way with no trouble at all!

C. NEEDLEPOINT BOOKENDS. Enjoy making these American Eagle bookends. No better time than the present! McCall transfer pattern No. 954 is to be used. Choose dark red for the background, shaded tan and browns for the eagle, green for the olive branch, and the national red, white and blue for the flag. Pattern for stamping the entire design and chart for colors. The design is 5½ x 5½ inches. Large floral spray for a pillow or footstool and small strawberry motif for purse, pin-cushion or eyeglass case included. Black transfer, 45c.

D. PANDA BREAKFAST SET. Dancing Pandas, from McCall transfer No. 836, cross-stitched in black and white, are charming on an aqua spun-rayon breakfast set. The motifs are 1⅜ inches high, the crosses 10 to the inch. Enough pandas for a breakfast set, and other small animal motifs to trim children's clothes, their towels, bibs, etc. Blue transfer, 25c.

E. PIGTAIL SUSPENDERS. Girls who wear sweater-n-skirts will adore these "Pigtail Suspenders." It's a new hobby—using the Susan Bates Knitting Knobby and making pretty gifts like these braided suspenders. They can be worn with skirt or slacks and may match or be varicolored. Make six Knobby strips about one-third longer than the length required for each suspender, as the braiding takes up length. Braid three strips together, measure off correct length, and sew firmly at end. Finish by sewing a gay matching tassel on each strip. For tassel, wind a strip of cardboard 1⅝ inch wide with yarn about 17 times. Slide yarn off and wind head of tassel about ½ inch down, then cut the ends. Attach the suspenders to front and back of skirt.

F. UNCLE SAM HAT FOR GLASS JACKET. Materials: Pearl Cotton No. 5 and steel crochet hook No. 5. A set of six jackets requires 3 balls of white, 2 balls of red and one ball of blue. Hats should be starched.

Base: With white, ch 2 and make 6 s c in 2nd ch from hook. *Rnd 1:* 2 s c in each s c (12 s c in rnd).

Rnd 2: * 1 s c in first s c, 2 s c in next s c, repeat from * around (18 s c in rnd). Continue working round and round in s c, increasing enough in each rnd to keep work perfectly flat, until work measures 3¼ inches in diameter. End rnd by making 1 sl st in each of the last 3 s c. Fasten off; this will be the center back of brim.

Edge: Mark center of each side of brim with a piece of colored thread. Join red at the center back and make 1 s c in each s c of previous rnd to within ¼ inch of first thread mark at side, decrease by skipping 1 st, work ½ inch even in s c and make another decrease. Continue working even in s c until ¼ inch from 2nd thread at opposite side, then decrease 2 sts (½ inch apart), same as at other side. This decreases 4 sts in the rnd and makes the brim roll. At end of rnd, sl st to first red s c made. Fasten off neatly.

Crown: With red, make a ch about 2¼ inches long. *Row 1:* 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch; at end, ch 1, turn.

Row 2: The stitch used for the crown is s c, picking up the back loop of st only. Make 1 s c in 2nd s c of previous row, 1 s c in each of the remaining sts of ch. At end, ch 1, turn. In working, keep both edges perfectly straight.

Rows 3 and 4: Like row 2.

Rows 5, 6, 7 and 8: Join white and work like row 2. Continue working alternate stripes of red and white until piece is long enough to fit snugly around the glass. Sew the two short ends together, thus making a tube to fit over glass.

Hat Band: With blue, make a chain to measure about ½ inch. *Row 1:* 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch. At end, ch 1, turn. The remaining rows are worked in s c, taking up both loops of the stitch. *Row 2:* 1 s c in each s c of previous row. At end, ch 1, turn. Repeat row 2 until the piece is long enough to fit around the base of the striped brim. Fasten off and sew the two short ends together. Sew one edge of the striped jacket to the center of base and attach hat band.

(Continued on page 64)

MAKE THEM YOURSELF!

No. 997. Top: A "Cash-and-Carry" bag, 15" x 17", folds to half its length. Center: A shoulder-strap utility bag with cross-stitch initials. Below: Gay knitting duffle, 16" long. Three smart bags from one pattern. Price, 25 cents.

No. 993. Now that you walk more, you need comfy slippers to relax in. Make the felt moccasin, the terry-cloth bath slipper, and the ballet slipper from one pattern. Sizes: 3½-4-4½; 5-5½-6; and 6½-7-7½. Price, 35c.

Sell the . . . VICTORY LINE

CHRISTMAS CARDS

50 WITH SENDERS NAME **$1**

20 BEAUTIFUL DESIGNS

Exquisite Sheer-Sheen Folders—25 for $1.25

"The VICTORY NATIONALLY FAMOUS"

21 Folder assortment. Exclusive—Novel—Patriotic. The hit of the season. Costs 50c. Sells $1. Worth much more. Featuring old fashioned appealing Christmas subjects presented with modern styling. Tips, foils, glitter galore.

Complete Box assortment line. Includes Christmas Etchings, Gift Wraps, Scripture Text Religious, Comics, Cutie, Everydays, Birthdays, Convalescent, Everyday Gift Wraps.

SELLING LIKE HOT CAKES

"THE VICTORY BOX"

A special group of 12 Everyday Folders to send to the boys in the service. Single sample 65c. Ten Boxes or more 60c. Sells $1.

PERSONAL-BUSINESS LINE

55 Engravings—$7.50 per 100 to $28. A distinctive selection catering to the discriminating.

Request the samples desired—21 Nationally Famous Box on approval. Free samples of personal lines.

NO INVESTMENT—START TODAY—WRITE

SUNSHINE ART STUDIOS

Dept. J

115 Fulton Street New York City

Land O'Nod COTTON BATTS

It's easy to make beautiful, durable, heirloom quilts with Lockport Land O'Nod Cotton. These soft, fluffy, easy-to-needle batts unroll without clinging or tearing because they're better . . . and they're paper interlined. No harsh glazing . . . they're *all* cotton. And best of all they're inexpensive . . . and they have a quilt pattern in each roll!

No wonder quilts made with Lockport Land O'Nod are so easy to make . . . last for generations . . . give years and years of joy and warmth and comfort! Make it a point to buy Lockport Cotton for your next quilt.

WRITE FOR LOCKPORT'S FAMOUS QUILT PATTERN BOOK

It tells you everything you need to know about quilt-making. Easy step-by-step methods. Shows actual working plans of many famous old and modern quilt patterns and quilting designs. Send 10c for your copy today. Address:

LOCKPORT COTTON BATTING CO.

LOCKPORT, N. Y. Est. 1870

A *Lockport* PRODUCT

Accessories

(Continued from page 35)

shades of red with white. 5. Attractive necklace and lapel gadget made from "Snowflake Jewelry" kit—fun to put together! 6. Underarm envelope made of burlap with rug-cotton and wool threads in gay colors drawn through. About 15 x 8½ ins. 7. Enormous shopping bag, done in heavy green rug cotton in simple knitting stitch. Big enough to carry practically anything! About 18 x 16 ins. 8. Handsome crocheted shopping or knitting bag that really keeps things in! About 15 ins. in diameter. 9. Lapel ornament with gay earrings to match, crocheted in shaded tatting cotton. (Make them for your daughter's Christmas stocking!) 10. Good old gaiters are back! And this time knitted in bright red wool to look smart on snowy days and keep your ankles oh-so-warm! 11. Crocheted jewelry that smart young things adore! Crocheted in four pastel colors in tiny bell-shaped pieces.

Make these accessories as follows:

(For Nos. 1, 10 and 11, see note on page 35.)

2. MONEY BELT. This clever belt made of two strips of felt stitched together has a hidden pocket on the inside for carrying extra bills.

For underside, cut a piece of felt 2 inches wide and 3½ inches longer than your waist measure (the extra 3½ inches is for overlap); cut end in a point. Starting 2½ inches from the tip, sew a 5-inch slide fastener through the center (lengthwise). For the top, cut a piece of felt 1½ inches wide and ½ inch shorter than the piece for underside. Center this on the underpiece, cutting one end in a point to correspond with underpiece. Adjust so margins at edge are even and baste the two pieces together. Machine stitch these two pieces, sewing about ⅛ inch from edge of top piece. Trim belt with felt appliqués as illustrated. Make little hearts of the felt and attach to end of slide fastener with a crocheted chain. On the wrong side of belt, about 1½ inches from the end of slide fastener, make 2 rows of invisible stitches across the belt to form the end of pocket. Fasten belt with snaps.

3. NAIL HEAD BELT. Materials: One yard of 2-inch grosgrain ribbon, the desired color, 6 yards of ¼-inch silk (rayon) soutache braid in a contrasting color, one round buckle 2½ inches in diameter, one pointed rug needle.

Cover buckle by wrapping the braid over it; fasten off ends securely. Measure the grosgrain to fit waist, allowing about 4 inches more for overlap and for attaching buckle. Finish one end with a point and attach the buckle to the other end.

Nail Heads: Starting 1½ inches from the edge of buckle, make a small pencil mark every 1½ inches through the exact center of the belt. Thread the soutache braid in the rug needle and make a French-knot (winding braid once around the needle) over each dot, carrying the braid along on the wrong side, from one dot to the other. Keep material perfectly flat. Fasten off ends of braid on the wrong side with sewing silk and a fine needle. Place remaining dots ⅜ inch from the edge and between the dots in the center row, as illustrated.

4. CROCHETED BELT. Materials: American Thread Company "Star" Pearl Cotton, size 5, 1 ball each of three colors, such as white, light red and dark red. Steel crochet hook No. 5.

With white, make a chain long enough to fit your waist, then chain 4 inches more for lap.

Row 1: Make 4 tr in the 5th ch from hook, sk 2 ch, 1 s c in next ch, sk 2 ch, * 5 tr in next ch (a shell), sk 2 ch, 1 s c in next ch, sk 2 ch, repeat from * to end of row.

Rnd 2: Join dark red to the 3rd tr of the first shell and make 1 s c, * sk 2 tr, make a shell of 7 tr in the s c between shells of previous row, 1 s c in the center tr of next shell, repeat from * to end of row, ch 2, 1 s c in side of end shell, ch 2, make 1 s c in the same ch with the 5 tr's of previous row, then working along other side of first row, * make a 7-tr shell in the same st the 7-tr shell on other side was made in, 1 s c in same ch the 5-tr shell of first row was made in; repeat from * thus making a row of shells directly opposite the shells on other side, ending row ch 2, 1 s c in side of end shell, ch 2, 1 s c in first st of rnd; fasten off.

Rnd 3: Join the light red in the first s c of row and make a 7-tr shell in the s c, * sk 3 tr and make 1 s c in the center tr of the 7-tr shell, sk 3 tr of next shell and make a 7-tr shell in the s c between shells of previous row; repeat from * around, ending same as in rnd 2. Finish end neatly and fasten off. Fasten belt with snap fasteners.

5. "SNOWFLAKE JEWELRY." The "snowflakes" are tiny tinted rings strung together. Directions come with the Walco "Snowflakes."

6. BURLAP BAG (Size 8½ x 15 inches). Materials: A piece of burlap 18 x 24 inches, a piece of buckram 15 x 21 inches, one large hook and eye about 1¼ inches wide, odds and ends of wool and cotton such as knitting worsted, four-fold Germantown, tapestry yarn and cotton rug yarn. A large blunt pointed needle with an eye large enough to carry the wool easily.

To work the plaid design pull out two threads of the burlap and weave in two strands of the wool or cotton rug yarn in the empty spaces. It is interesting to create your own plaid design, but if you wish to follow the design illustrated, proceed as follows: Cut a piece of burlap 18 x 24 inches and pull out the threads across the 18-inch width, starting 1½ inches from edge of material. *Pull out 2 threads across entire width, skip 5 threads, pull out 2, skip 5, pull out 2, skip 9, repeat from * pulling out the last two threads about 1½ inches from cut edge of material.

Pull out the threads on the length of material as follows: First pull out 2 threads in the exact center (lengthwise), then work each side of the center as follows: * skip 9 threads, pull out 2, skip 8, pull out 2, skip 7, pull out 2, skip 5, pull out 2, skip 4, pull out 2, repeat from * across, pulling out the last 2 threads 1½ inches from cut edge of material.

Weaving: If using cotton and wool, the wool can be used for the crosswise weaving and the cotton for the lengthwise. Weave over and under the burlap threads, using the cotton or wool double for the work.

Crosswise Weaving: Weave 3 rows of one color in succession, such as 3 rows red, 3 blue, 3 black, etc.

Lengthwise Weaving: One color or four colors may be used, as desired.

To Make Bag: The extra 1½ inches at edges is for turning over the edge of buckram for finishing. Cut buckram the correct size, place it on wrong side of burlap, turn edges of burlap over buckram and sew to position with matching sewing cotton. Line bag with silk, using an interlining of sheet cotton or flannelette. Fold one edge of bag 8 inches up to form the pocket; sew sides together with over-and-over stitches. Turn down flap 4 inches and fasten with large hook and eye.

7. GREEN SHOPPING BAG (Size 16 x 20). Materials: 3 balls of Lily Rug Yarn in desired color. One pair of knitting needles No. 10 (Standard). The English size is No. 4. Wooden bag top, 13 inches wide, with 11-inch opening.

Abbreviations on page 64.

Cast on 40 sts. *Row 1:* * Insert needle in first st, wrap yarn twice around the needle, and draw it through. There will be two loops on needle *. Repeat from * to * across row (80 lps on needle).

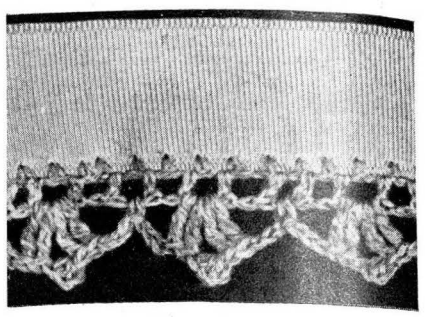
Row 2: * Insert needle in first lp, wrap yarn twice around needle, draw it through, drop 2nd lp *. Repeat from * to * across row (80 lps). Repeat row 2 for the remainder of work (21 ridges—about 16 inches).

Next Row: * K first st (without wrapping yarn around the needle), drop 2nd lp, repeat from * across (40 sts on needle). K next row. P next row. Repeat the last 2 rows alternately, thus working stockinette stitch for 8 more rows. Bind off loosely. Make another piece the same for other side of bag.

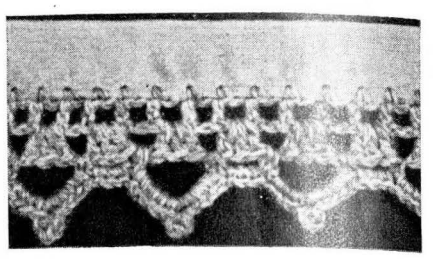
The 10 stockinette-stitch rows are the top of bag, and are to be slipped through the opening in bag handle and sewed to position on the wrong side. Use the rug yarn for sewing.

After the pieces have been joined to handles, join pieces together at sides and across bottom. To do this, start 4 inches from the top and join sides and bottom with single crochet. In working the crochet,

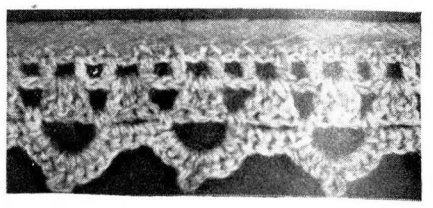
(Continued on page 63)



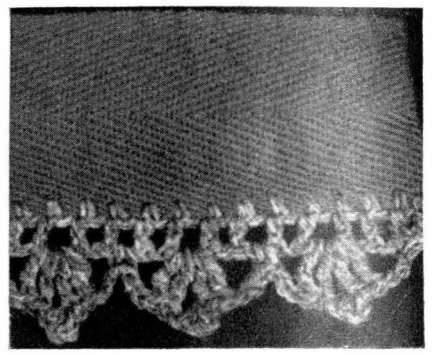
For suits—red wool on red grosgrain



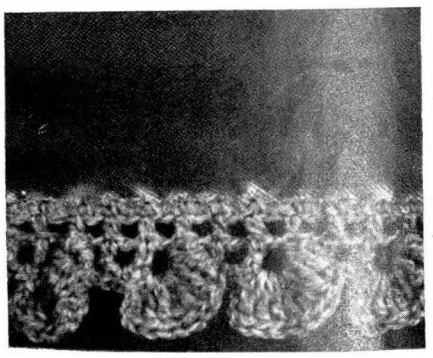
For dresses—worked on bias tape



To slip in seams—on seam binding



Rug binding plus crochet is smart



Wool edging makes old blankets new

WOOL TRIM

HERE'S a new "edge" to Fashion—crocheted wool trims for your suits, dresses, and even old blankets! They add a smart touch of contrast and are easy to make—ordinary darning wool that comes on a card in strong colors like red, black, blue or white, is crocheted on bindings that match or contrast. Grosgrain ribbon, seam binding, bias tape, rug or blanket binding are all inexpensive and may be folded in half and crocheted on the fold for a narrower effect. Then this "handmade" lacy edging is slipped into the seam, used to pipe an edge, or stitched under the edge so only the crochet will show. For directions to crochet edgings above, see Wool Edging, page 66.

Accessories

(Continued from page 62)

keep stitches flat and do not draw up the knitting. At end, fasten off securely.

8. ROUND SHOPPING BAG (Size 13 x 16 inches).

Materials: 3 balls of Lily Rug Yarn in desired color. Celluloid crochet hook No. 4½ mm size or No. 6 (Standard).

Abbreviations on page 64.

Ch 3, then make 3 s c in the first ch. Work round and round in s c taking up the back lp of st only and increasing where necessary, to keep work perfectly flat. In the first few rounds, it may be necessary to increase in about every other stitch. Continue work until circle measures 5½ inches in diameter, then make 1 sl st in each of the next 3 sts.

Open Rnd: In working this rnd, take up both lps of the s c in previous rnd. To start, ch 5, sk 1 s c and make 1 d c in next s c, * ch 2, sk 1 s c and make 1 d c in next s c; repeat from * around, ending ch 2, 1 sl st in the 3rd st of the first 5-ch made.

Next Rnd: Ch 1, then make * 2 s c over the next 2 ch, 1 s c in next d c; repeat from * around. Continue working round and round in s c, as before, being sure to increase where necessary, to keep work perfectly flat. Continue until work measures 10½ inches in diameter, then make 1 sl st in each of the next 3 s c and fasten off neatly. Make another piece the same for other side of bag.

Filet Band: Ch 32, turn and make 1 d c in the 8th ch from hook, * ch 2, sk 2 ch, make 1 d c in next ch; repeat from * across, thus making 9 meshes in the row. Ch 5, turn.

Row 2: Make 1 d c in next d c, * ch 2, make 1 d c in next d c; repeat from * across, ending ch 2, 1 d c in 3rd st of the first 5-ch made (9 meshes in row). Ch 5, turn. Repeat row 2 until band is 35 inches long. Work handle as follows:

Handle. Row 1: Ch 1, turn, * 1 s c in next mesh; repeat from * across row, making last s c in the 3rd ch of the turning 5-ch (9 s c in row). Ch 1, turn.

Row 2: 1 s c in 2nd s c, 1 s c in each of the next 5 s c, skip next s c and make 1 s c in last s c, ch 1, turn.

Row 3: 1 s c in 2nd s c, 1 s c in each of the next 3 s c, skip next s c and make 1 s c in last s c, ch 1, turn (6 s c in row).

Row 4: 1 s c in next s c, 1 s c in each of the remaining 4 s c, ch 1, turn. Repeat row 4, working even on the 5 s c until the work measures 9 inches, measuring from row 4. Fasten off work, leaving an end of yarn about 8 inches long. This completes one half of handle.

Holding right side of filet band toward you, fasten yarn in the first mesh, and work other half of handle to correspond. To do this, follow directions, starting with "Handle. Row 1," and work to row 4, inclusive; then continue until handle measures 9 inches same as first half. Fasten off securely. Join the two ends of handle together in the center by sewing them neatly with the end of cotton left on first half.

To Assemble: Place a colored thread in edge of circle, measure 8½ inches along edge of circle and place another marking thread. The 8½-inch space is to be left free for bag opening (see illustration). Mark other circle the same. The remaining part of each circle is to be joined to the filet band. The filet band forms the boxing. The extra fulness in the band is to be eased in to fit the circle. Before sewing band to position, pin it in place, dividing fulness evenly. Holding right side of work toward you, sew band to edge of circle in a darning stitch, weaving back and forth and taking up both loops of the crochet. This makes a flat seam. Close top of bag with a snap. If desired, the inside of handle may be reinforced with tape or grosgrain ribbon.

9. CROCHETED FLOWER AND EARRINGS. Materials: American Thread "Star" Tatting Cotton, 2 balls of shaded maroon; steel crochet hook No. 6. A few flower centers (peps), leaves, flower wire and 1 pair of ten-cent earrings.

Abbreviations on page 64.

Use the cotton double when making the flower and the earrings.

Flower: Ch 4, join with a sl st to form a ring. *Rnd 1:* Ch 3 and make 11 d c in ring, join with a sl st to the 3rd st of the ch-3 first made.

(Continued on page 66)

MADE FROM PODS!

THIS artistic arrangement of dried seed-pods and leaves, was made by Mrs. L. A. Cushman of Townsend, Va. With the simple instructions given here, you can make an equally effective arrangement from seed-pods and cones gathered in your locality . . . no artistic genius required! Mrs. Cushman has achieved an exquisite color scheme in this bouquet, set off by a gleaming copper container, with subtle use of green, salmon pink, *(Continued on page 71)*

A GIFT TO TREASURE

By L. K. Herzog

HERE's a "treasure chest" with room enough for all your jewelry, handkerchiefs and gloves. It looks like a real antique, yet it is designed so any amateur carpenter can make it. The antique effect is achieved by using old pine boards stained walnut, and the effect is heightened by a rub-down with linseed oil, sandpaper, and a little "elbow grease." Satin quilting is tacked into the several compartments. For directions to make this tidy treasure chest, see Leaflet No. 114-NB under Leaflet Notes, page 64.

I CAN STYLE UP AN OLD GARMENT OR MEND A HOLE IN 6 SECONDS — *with a hot iron!*

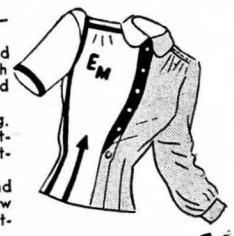
Smart "Press-On" tricks! No tedious hours of sewing! Just press-on with a hot iron and it's permanent — and washproof! This dressmaking and mending fabric comes in 12 popular shades to make colorful appliques, monograms, matching repair work, turn hems, bind seams, hold pleats, and hundreds of other uses. The Consumer Division of the OPA recommends this modern mending method to MAKE THINGS LAST!

Press On
REG. U.S. PAT. OFF.

MENDING TAPE

Will make your old garments new and fashionable! Add variety, originality, and individuality to your wardrobe with these easy ideas.

- Smarten up an unbecoming neckline.
- Cover frayed sleeve edges.
- Make buttonhole repairs.
- Widen a narrow belt and cover worn buckle, stiffen belt or reinforce weak eyelets.
- Fasten pleats securely in place.
- Strengthen seams and gores that have begun to give. Cover frayed edges.



- The finishing touch—a smart monogram.
- Alter shoulder line and hold the shape with "PRESS-ON" instead of padding.
- Cover frayed shirring.
- Cover unsightly buttonholes with contrasting strip.
- Elbows worn beyond repair? Trim a new short sleeve attractively.
- Reinforce darts that have pulled apart.

PRESS-ON, INC. Dept. F
16 West 61st St., New York, N. Y.

Please send me your new 64 page booklet, "Fabric Decorating and Mending With a Flat Iron" (hundreds of applique designs and fashion touches to restyle your wardrobe and mend so many things in your home). Also a sample piece of Press-On Tape. I am enclosing 10c to cover handling costs.

NAME .....

ADDRESS .....

CITY & STATE .....

BONNET IN FELT

Your little daughter will love this "Dutch Girl" bonnet crocheted in warm navy-blue and red felt "yarn."

CHILD'S HAT. (Size 7 years) Materials: 3 skeins of Feltella felt, color navy, 1 skein of red for trimming and steel crochet hook No. 1.

Gauge: 4 star stitches=2 inches.

Abbreviations on page 64.

PATTERN STITCH: Star stitch, worked back and forth.

Make a loose chain the required length.

Row 1: Insert hook in the 2nd ch from hook and draw up a loop, draw up a loop in each of the next 2 sts of ch, yarn over hook and through all 4 loops on hook, ch 1 to close cluster, * draw up a loop through the back upright thread of the last pull-up loop, draw up a loop in each of the next 2 sts of ch, yarn over hook and through all 4 loops on hook, ch 1 to close, repeat from * across. At end, ch 3, turn.

Row 2: Draw up a lp in the last s c of previous row, draw up a lp in the next st of previous row, yarn over hook and through all three lps on hook, ch 1 to close cluster, * draw up a lp through the back upright thread of the last pull-up lp, draw up a lp in each of the next 2 sts, picking up the back half of each st only, yarn over and through all 4 lps on hook, ch 1 to close, repeat from * across. At end, ch 3, turn.

Row 3: Like row 2, but working in the front half of each st instead of the back half. Repeat rows 2 and 3 alternately for the pattern.

Front of Hat: Make a loose ch of 60 sts and work in pattern stitch for 4 rows. At each end of this row add a chain of 10 sts. Work in pattern across the 10 ch sts, across sts on hat, and across remaining 10 sts. Continue in pattern until this part of hat measures 5½ inches deep. At the end of last row, ch 1, turn.

Next Row: Work over the first 15 sts in s c, then continue in pattern to within the last 15 sts, and work the last 15 sts in s c. Repeat this row once more, then break felt and fasten off.

Back Piece: Ch 20 and work in pattern for 4 rows. Then work, decreasing 1 st on each side every other row until there are 3 star sts in the last row. Break felt and fasten off.

To Assemble: Pin the back piece (wide part is the top) to back edge of hat and join the pieces together with s c, using the red. Fasten off. With the blue, work a row of s c along lower edge of hat as a finish. Make a ch 8 inches long for each tie-string. Weave a row of red through the turn-back part of hat; trim with one-inch crocheted circles.

Gift Directions

(Continued from page 61)

G. PERCALE POSY. Materials: Any scraps of gaily colored material, preferably printed percale for flowers. Scraps of green broadcloth for leaves. 5 pipe cleaners for stems. 1 small flower pot. 1 small tin of quick drying enamel. Paint brush.

First give the flower pot 2 coats of quick drying enamel.

For flowers, cut three 5½ x 3 inch strips of material. Seam ends of each piece separately, right sides of material together. Fold in half lengthwise to form circle right side out. Gather at bottom and draw tight to form flower. Next, insert pipe cleaner, bending about ½ inch to make it stay in flower and form a stem. Cut 3 circles of contrasting material about the size of a twenty-five cent piece. Gather up and stuff with a little cotton wadding. Sew to the inside of the flower for stamens. Cut three circles, about 1 inch in diameter, of green broadcloth with pinking shears (if you have them.) Make a small hole through center, insert pipe-cleaner stem and sew to back of flower. (This step may be omitted if desired.)

Make two leaves by cutting 4 pieces of green material about 6 inches long and 1½ inches wide. Shape like long leaves by cutting material gradually to a point at the top. Sew 2 pieces together, turn right side out and insert pipe stem to stiffen. Vein leaves by using a small running stitch.

Cut a piece of cardboard the size of the inside of the bottom of the flower pot and insert. Fill the pot with sand to within about ¾ inch of the top. Place the flowers in the pot and pour melted paraffin on the sand to fill the pot. This will hold the flowers in place. Small pieces of colored shell may be scattered on the paraffin just before it hardens.

H. TATTED "ROSE WINDOW" SHADE-PULLS. Materials: American Thread Company "Star" Crochet Cotton No. 3 (white or ecru); tatting shuttle; steel crochet hook No. 10. Each shade-pull requires one bone ring, ⅞ inch in diameter.

With the crochet hook, make 40 single crochet stitches in a bone ring, fasten off, working ends in neatly and firmly.

Tatting: This design is made with the shuttle and ball thread. Wind the shuttle, then tie the shuttle and ball thread ends together. R, 5 d s, p, 5 d s and join in an s c on the bone ring (as you would join in a picot), 5 d s, p, 5 d s, close. * Turn. On the ball thread make ch of 6 d s, p, 6 d s. Turn, and with shuttle thread, r, 5 d s, join in first p on first ring, 5 d s and join in the 4th s c from last joining on bone ring, 5 d s, p, 5 d s, close, repeat from * around thus making 10 rings, join last p of last ring to the free picot on first ring, make 5 d s, then close ring. Tie ends and fasten off neatly, cutting the shuttle thread, but not the ball thread.

Hanger: With a crochet hook, pull thread through last ring and make a tight ch 18 inches long. Fasten securely in the 10th tatted ring, thus making a loop about 9 inches long.

I. HANGING FLOWER-HOLDER: Materials: 1 ball of ecru parcel post twine (light weight); steel crochet hook No. 00; one olive bottle, 9 inches high and 1¾ inches in diameter.

Ch 5, join with a sl st to form a ring.

Rnd 1: * Ch 5, 1 s c in next st of ch, repeat from * around making 5 loops in rnd. Join with a sl st to the first sl st of rnd.

Rnd 2: Ch 5, 1 s c in first loop of previous rnd. * Ch 5, 1 s c in next loop, repeat from *, working round and round until the work fits the bottle. Stretch work over bottle and when it fits, work one more round of loops, making ch-3 for each loop instead of ch 5. This holds the bottle in place. Make a chain the desired length and join to top, thus making loop for hanger.

LEAFLET NOTES

The following leaflets may be obtained by writing to McCall Needlework, 230 Park Avenue, New York, N. Y. Order your leaflets as specified below, sending a separate envelope for each leaflet.

Leaflet No. 109-NB. Drawings of designs and instructions for Christmas Cards shown on page 43. Instructions for envelopes included. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 110-NB. Directions for Fringe Weaving shown on page 46. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 111-NB. Knitting directions for Baby Garments shown on page 48. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 112-NB. Directions for making crepe paper dressing tables and accessories shown on page 58. Sent free for large, self-addressed, stamped envelope.

Leaflet No. 113-NB. Plans and directions for making and installing Bird Feeding Station shown on page 68. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 114-NB. Directions for making Treasure Chest shown on page 63. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 115-NB. Directions for making Wool Accessories (belt, gaiters, and crocheted jewelry) shown on page 35. Sent free for large, self-addressed, stamped envelope.

Leaflet No. 116-NB. Free Decorating Lesson offered on page 45. Sent free for large, self-addressed, stamped envelope.

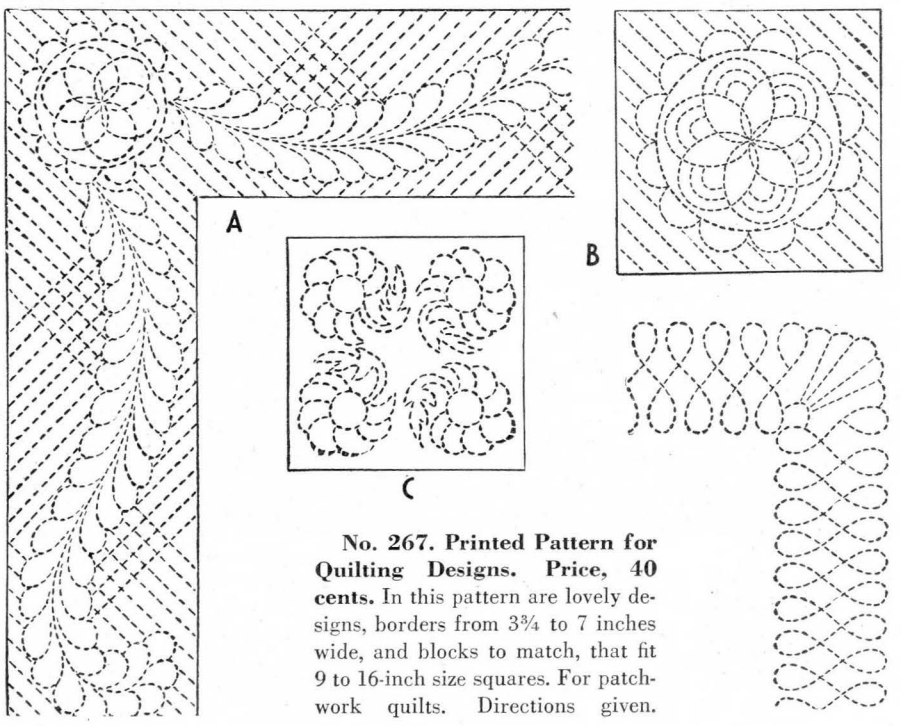
Leaflet No. 117-NB. Directions for making crepe paper flowers shown on page 65. Sent free for large, self-addressed, stamped envelope.

Leaflet No. 518-NB. Knitting directions (size 16) and chart for Eagle Cardigan shown on page 15. Send 6c and large, self-addressed, stamped envelope.

Washing, Blocking and Pressing Knitted Garments

To keep a knitted garment in shape, it is of the utmost importance to give it the best care in washing and blocking. Home methods can be very much simplified by the use of special blocking frames.

For washing, blocking and pressing without a frame, send for leaflet of complete directions to Needlework Department, McCall Corporation, 230 Park Avenue, New York City, N. Y. Enclose a stamped, self-addressed envelope with your request.



No. 267. Printed Pattern for Quilting Designs. Price, 40 cents. In this pattern are lovely designs, borders from 3¾ to 7 inches wide, and blocks to match, that fit 9 to 16-inch size squares. For patchwork quilts. Directions given.

ABBREVIATIONS

Abbreviations and Stitches in Knitting:

Knit—k Purl—p
Yarn Over—yo or y.o.
Pass Slip Stitch Over—p s s o
Sign of Repetition—*
Stitch—st Stitches—sts Skip—sk
Together—tog
Increase—inc. Decrease—dec.
Beginning—beg.

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch.*

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Seed or Moss Stitch—Cast on an uneven number of stitches. *Row 1:* K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Kitchener Stitch Weaving. Break off yarn, leaving about 24 inches on the work. Thread this in a darning needle, draw the yarn through the first stitch of front needle as if for purling, then through first stitch of back needle as if for knitting, then through first stitch of front needle as if for knitting, and take this stitch off, * draw through first stitch of front needle as if for purling, then through first stitch of back as if for purling, and take this stitch off, draw through first stitch of back needle as if for knitting, draw through first stitch of front needle as if for knitting, and take this stitch off, repeat from * until all are taken off. Fasten end on the wrong side.

Abbreviations and Stitches in Crochet:

Chain—ch Loop—lp
Stitch—st Picot—p or pc
Stitches—sts Space—sp
Skip—sk Block—bl
Round—rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped over the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a *Double Treble,* thread over the hook three times; and for a *Triple Treble,* thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

CRÊPE PAPER FOR HOME DECOR!

YOU'D never think that the above table decoration was made entirely with crêpe paper! Yet, with a few directions (and a yen for beauty!) you, too, can create such effective decorations for your home. The secret lies in dipping the colored crêpe paper in wax! First, make the dainty blue and pink paper flowers, then dip them in hot wax, obtained by melting old candle butts. The candle holders and "floaters" (centerpiece) shown here will add charm to your table for many an occasion! With care, they will last indefinitely. Let the whole family go to work on this fascinating craft for your next party!

These Sweet Williams (left) would deceive almost any flower expert! Entire arrangement was made with Dennison's crêpe-paper. White, pink, yellow and green paper was used, and the petal edges were tinted with green and white crayons. Leaves were made with spool wire and green paper. These are flowers that will stay "garden fresh"! They're fascinating to make for your home, or for gifts. For directions for Sweet Williams, centerpiece and candle holders, see No. 117-NB, Leaflet Notes, page 64.

CROCHET WITH FELT

FELTELLA

It's So Easy To Crochet

It's Smart To Wear

A NEWCOMER in the crochet field, Feltella has already achieved tremendous success among needleworkers.

THIS FELT stripping, one eighth inch wide, is easy to crochet and comes in a range of 14 lovely colors!

A FLATTERING hat, like the one above, can be made from approximately three one-ounce skeins.

ASK FOR FREE crochet directions for hats when buying Feltella.

See little girl's hat on Page 64.

Ask your art needlework dealer for Feltella. If not obtainable write

WM. UNGER & CO., 4 W. 22nd St., N.Y.C.

Free Book on ARTCRAFT

How to Decorate Artistic Novelties for Gifts or to Sell to Others.

HELP the war effort by using artcraft materials that are not needed for the war. This book tells you how to decorate art novelties, including glorified glass, burnt wood etching, Sergamo modeling clay, plastics, designed wall hangings, linoleum block printing, posters and a wide variety of other things, MANY PATRIOTIC SUBJECTS.

Whether for profit, for gifts or in the schoolroom you'll find interesting new ideas in this book. Simple and easy to follow. Write Dept. MN9 for your FREE book today!

SERVING ART SINCE 1880

THAYER & CHANDLER

910 VAN BUREN ST. CHICAGO, ILL.

Accessories

(Continued from page 63)

Rnd 2: Ch 3, make 1 d c in next st, * ch 1, make 1 d c in next st, repeat from * to end of rnd and join with a sl st to the 3rd st of the ch-3 first made.

Rnd 3: Ch 5, * make 1 d c in the d c of previous rnd, ch 1, make 1 d c in the ch-1 of previous rnd, ch 1, repeat from * to end of rnd, join with a sl st to the 5th st of the ch-5 first made.

Rnds 4 and 5: Ch 5, * make 1 d c in the d c of previous rnd, ch 3, make 1 d c in the ch-1, ch 3 and repeat from * to end of rnd, join with a sl st to the 5th st of the ch-5 first made.

To Assemble: Fold flower together to make a natural-looking flower, then wind base tightly with cotton and tie securely to hold it in shape. Insert flower centers and stem, through center of flower.

Make another flower the same, omitting the last row. Group the two flowers together, attach leaf at the back and wind stems with stem paper.

Earrings: Ch 5 and join with a sl st to form a ring. *Rnd 1:* Ch 4, 1 d c in ring, * ch 1, 1 d c in ring, repeat from * 18 times more. *Rnd 2:* Ch 5, 1 d c in the ch-1, * ch 3, 1 d c in the d c of previous rnd, ch 3, 1 d c in the ch-1, repeat from * around and join with a sl st to the 5th st of the ch-5 first made. Pinch flower together at base (making a nice shape) and sew securely, then insert flower centers and small leaf at the back. Attach to the screw part of a 10-cent earring.

Crocheted Wool Edges

(Shown on page 62)

EDGING NO. 1. *Row 1:* Work in edge of material with s c and ch-1 between each s c, making the s c sts spaced to keep material perfectly flat (about ¼ inch apart). At end of row, ch 4, turn.

Row 2: 1 d c in 2nd s c of previous row, * ch 1, make 1 d c in the next s c *, repeat from * to * to end of row. Ch 3, turn.

Row 3: Skip first space, * make 2 tr in next space, ch 3 and s c in the first st of the ch 3 for picot, make 2 tr in same space last 2 tr were made in, ch 3, skip next space and make 1 s c in next space, ch 3, skip next space *, repeat from * to * to end of row.

EDGING NO. 2. *Rows 1 and 2:* Same as rows 1 and 2 of edging No. 1.

Row 3: Skip first space, make 3 d c in next space, ch 1, skip 1 space, * 3 d c in next space, ch 1, skip 1 space *, repeat from * to * to end of row, ch 3, turn.

Row 4: 1 s c in first space, * ch 5, 1 s c in next space, ch 3, 1 s c in next space *, repeat from * to * to end of row.

Row 5: * 3 s c over the ch-3 of previous row, 5 s c over the next ch-5, ch 3, 5 s c over the same ch-5 *, repeat from * to * to end of row. Fasten off.

EDGING NO. 3. *Row 1:* Same as row 1 of edging No. 1. At end of row, break thread and start next row at some end where row 1 started.

Row 2: Like row 2 of edging No. 1. At end, ch 4, turn.

Row 3: 1 d c in 2nd d c of previous row, * ch 1, make 1 d c in next d c *, repeat from * to * to end of row. Ch 4, turn.

Row 4: Make 4 tr in the first space, * 5 tr over the side of the next d c, 1 s c in the top of the same d c, 3 s c in next space, ch 4, 4 tr in the next space, repeat from * to end of row and fasten off.

Sea Anemone Medallion

(Continued from page 24)

Join medallions by 2 loops on each side.

Fill-In Motif: * Ch 13, sl st in 6th st from hook for a picot, (ch 6, sl st in first st of 6-ch for a picot) 3 times, skip these 3 picots, 1 tr in next ch st, ch 3 and join to loop on one medallion, ch 2, sl st back in tr, (ch 6, picot) 4 times, ch 1, sl st in same st with tr, ch 5, sl st in starting st of 13-ch. Ch 21, picot (ch 6, picot) 3 times, skip these 4 picots, tr in next ch st, ch 7 and join to joined loops of medallions, ch 7, sl st back in tr, (ch 6, picot) 4 times, ch 1, sl st in same st with tr, ch 13, sl st in starting st of 21-ch. Repeat from * 3 times to complete joining to 4 medallions. Sl st in starting st to complete center circle. Fasten off.

TABLE-TALK

"Spider Web" cloth, of red checked dish toweling! Tubs beautifully. Crochet joining. Directions at right.

No. 875. Lovely corner design and connecting motifs done in big cross-stitch. It can be done in the soft floral tones to blend with any room scheme, or in monotone. Corner motifs, 18¼ x 19⅜ ins. Blue transfer 35c.

Checkered Table Cloth

(Shown at left)

The original cloth, as shown, was designed by Mrs. Anna Kohler, of Danbury, Conn., and shown at the Danbury Fair.

Materials: Red and white checkered tea toweling, with ¾ inch checks. For 64-inch cloth, as illustrated, 7¼ yards of 16-inch toweling will be required, and 8 balls (75-yd. balls) of red Lily Pearl Cotton No. 5. Steel crochet hook No. 7.

Cut material in 16-inch squares. Sixteen squares are required for 64-inch cloth. All squares should be perfect squares and cut alike so that when they are joined together the checks will match. Material should be cut on the line forming the check or through center of check.

Baste a 3/16-inch hem around each square, then join the 16 squares (4 in a row) with the zigzig crochet as follows: Place two squares side by side with checks matching. Insert hook in corner of one square and join the pearl cotton with an s c. Ch 5 and make 1 s c in corner of opposite square. * Ch 5, 1 s c in edge of first square (note that the s c will come on the check line on one square and in the center of check in opposite square). This makes the s c's about ¾ inch apart. Ch 5, 1 s c in edge of opposite square; * repeat from * to * until the two squares have been joined with the zigzag crochet. Join third square to second square, and so on, until four squares have been joined in a row. Continue in this way, joining the remaining squares in rows of 4 squares each. Then join the four pieces together with the zigzag crochet to form the cloth.

Edge: Work first row of crocheted edge in s c over the narrow hem or into a machine hemstitch, making stitches close together. To turn corners, make 3 s c in the same space. At end join with a sl st.

Row 2: Ch 5, * sk 2 s c of previous row, 1 d c in next s c, (ch 2, sk 2 s c of previous row, 1 d c in next s c); repeat between brackets 4 times more, thus making 6 spaces, ch 5, turn, sk 2 spaces and make 2 d c in next (3rd) space, ch 2 and make 2 d c in same space, ch 2 and make 2 d c in same space, ch 5, sk 2 d c and make 1 sl st in the top of the next (3rd) d c, turn. Make 5 s c over the last 5-ch made, 1 s c between 1st and end d c of group. Ch 4, sl st in first ch for picot, 2 s c over next 2 ch, 1 s c between 3rd and 4th d c, a 4-ch picot, 2 s c over next 2 ch, 1 s c between 5th and 6th d c, a 4-ch picot, 5 s c over the next 5 ch, 1 sl st in the last d c, ch 2; * repeat from * to * around entire cloth. At end, join with a sl st and fasten off.

Spider Web: The embroidery trimming in the cloth is nothing more than spider webs worked over the checks in the material. Follow illustration for placing the spider webs, or use your own ideas. As a foundation for each spider web, lay a thread of pearl cotton diagonally across a check from corner to corner, then place a second diagonal thread across remaining corners. With the same thread make a vertical and a horizontal line across center of check. Bring needle up in the center of check and weave over and under the four lines until circle is ½ inch in diameter.

Keepin' Posted

(Continued from page 30)

made of paper! The paint is included in the kit, and, of course, instructions. When you finish these laminated objets d'art, they make interesting decorations for your walls! You can buy a kit of 3 figures for $1, 6 for $2, and 8 for $3.

* * * * * *

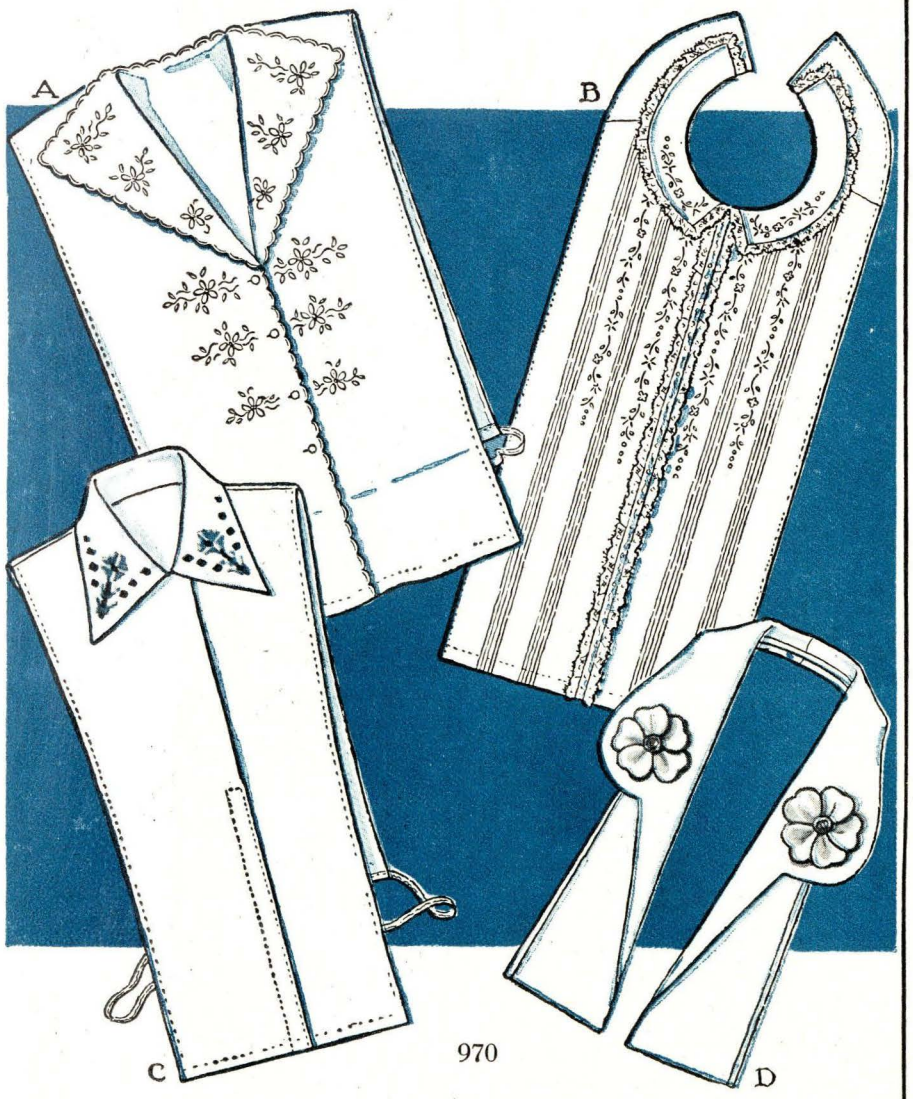
rise and shine! . . . but you don't have to rise too early to give a shine to your furniture if you use *Keviva*. Works like magic, too. Just dab a bit on a soft cloth, rub lightly on whatever stain happens to be there, and whisko—this Jackson of London product removes all trace of your night-before party, and at the same time gives a beautiful sheen to the surface! Goes a long way, too, and seems well worth the $1 for a half-pint and $1.50 for a full pint. You order it by mail.

* * * * * *

NOTE: We do not fill orders for the above mentioned articles. If you desire information, please write to Decorative Arts Department, McCall Corp., 230 Park Ave., New York City, sending a stamped, self-addressed envelope for reply. Please DO NOT SEND MONEY.

COLLARS

No. 947. New collar—new dress! Be a quick-change artist and have a fresh supply of dainty collars for your basic dresses. Some are fagoted, some are embroidered, one is ribbon-trimmed! The "fluffy ruffle" collars are especially feminine in organdy. This useful "eight-in-one" pattern is 35c.



No. 970. The dickey-vestee is back in vogue because it conserves fabric and looks so very smart too. Make your own dickey wardrobe from this versatile pattern. Plan A and B in sheer fabric, hand-embroidered; C and D in crisp piqué. Directions for embroidery, tucking, self-flower included. Pattern, 35c.

Womens'— Hint Exchange

"Get out your piece-box for National Defense!" says Sally Waldron of Westfield, New Jersey. She suggests making a striking housecoat of left-over scraps of percale or cotton goods. "Cut pieces and baste together, overlapping and stitching on right side. Make a pieced section approximately the size and shape of pattern section, and use thought in combining colors which will be side by side when seamed together. After pieces are stitched together, cut to pattern. Dirndls, children's sunsuits, slacks-coats may be made the same way."

Conservation-minded, too, is Lorna E. Moffat, of New York City, who tells how to patch a torn blanket. "Trim the edges of the hole so that it is square or oblong," she writes, "cutting it to sufficient size to insert a piece large enough to initial or monogram. Blanket-stitch the hole with wool all around. Crochet a patch of contrasting or matching wool, the same size and shape as the hole in the blanket, using afghan stitch. When patch is completed, work a cross-stitch monogram or initial on the patch, and sew into the hole of the blanket. Reinforce the back of the patch with a piece of matching sateen, firmly slip-stitching the edge of the sateen to the blanket."

Mrs. Miller, of Brooklyn, New York, sends us these "successful sewing hints." 1) To make a tool for ripping or picking fine threads, break apart a pair of cheap manicure scissors and use one part for the "ripper." 2) To save sewing time, thread several needles onto the spool of thread you are using, so you can break them off quickly. 3) To keep thread from snarling, thread your needle with the spool-end of the thread before severing.

All the way from Trail, British Columbia, comes a letter from Mrs. Beatrice Saunders to tell us how she made attractive red, white and blue crêpe-paper aprons for her Women's Auxiliary Fête. She used McCall's Necktie Apron Pattern No. 884, for the waitresses, at a cost of twenty cents an apron. Left-over paper came in handy for the decorations.

Here's another smart hint from a reader on how to make old things new. If you're patching a fabric like tweed, use the "zig-zagger" sewing machine attachment when applying the patch. The crisscross stitch will blend the edges into the zigzag nature of the fabric in such a way that the joining will pass unnoticed.

"When sewing or fitting, I wear a velours powder-puff "pin-cushion" fastened on a rubber band and slipped on my wrist. Pins are then at hand when wanted," says Blanche Campbell of Holbrook, Arizona, who thought of this clever use for old powder-puffs.

Have you a large heirloom quilt that needs washing? A McCall Needlework reader tells how to wash your quilt: "Take out any bad spots first. If your wash-tub or washing machine is not large enough, soak your quilt in the bath-tub for about 15 minutes in Lux and lukewarm water.

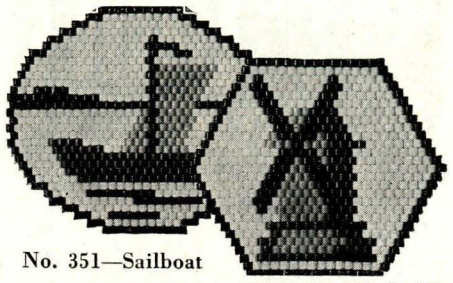
"After soaking, take a soft brush and wash the edges first, then the center. When it looks clean, swish it back and forth; then if you have a bath seat, hang the quilt over this or else on a clean broomstick. Let the water run off—never wring out a quilt. Squeeze water out by pressing down on quilt. Rinse well and let as much water as possible run out before hanging the quilt outside on a line—on a windy day if possible, otherwise yellow rings will show."

"Pin Money" helps a lot when you're saving for Defense! Miss Myrtle White, of Madison Heights, Virginia, earned $100 last year by making exquisite baby clothes and selling them in her home town. It seems there is a ready sale for such garments, but they do have to be perfectly done. If you have a knack with your needle, why not try it in your own home town?

NOTE: McCall Needlework Magazine will pay $1.00 for each Hint letter sent in by our readers and accepted by us. Sorry, we cannot return those Hint letters not used in the magazine.

WALCO TILE-CRAFT

A Delightful—Profitable Craft For Your Leisure Hours



No. 351—Sailboat

No. 352—Windmill

You can easily make attractive mats, wall plaques and coasters, in charming designs, with our colorful Tile-Craft beads.

Tile-Craft appeals to grown-ups as well as to youngsters. It's entertaining, instructive and profitable.

Tile-Craft articles are inexpensive to make; they're durable and useful; lovely for the home . . . and distinctive as gifts.

Join the Tile-Crafters who add profit to pleasure—earning extra money through the sale of their handiwork.

Tile-Craft Booklet No. 10 tells you all about this fascinating hobby and contains many desirable patterns. Send 10c today for the booklet and sample card of tile beads.

Walco Bead Co., 37 W. 37th St., N. Y. C.

WALCO BEAD CO.
37 W. 37th St., Dept. M.
New York, N. Y.
I enclose 10c coin for booklet No. 10 and sample card of tile beads in 24 colors.

Name .....

Address .....

.....

BE GLAMOROUS . . .

in this Easy-to-Knit DRESS

INSTRUCTIONS FREE WITH YOUR YARN ORDER ask for Style No. 799

HAND KNITTING YARNS AT CUT RATE PRICES

FREE **COLOR CARD** ***and*** **STYLE BOOK**

Our new Color Card features over 1000 colors. Our low prices will amaze you. Write for it today and receive, too, our 1941-42 Style Book which is chock full of smartly designed, easy-to-knit sweaters, dresses, coats, jackets, scarves, socks, gloves, Afghans plus a host of other articles.

Send today for this grand free offer!

F. & K. YARN CO.

85 Essex Street (Dept. 100), New York, N. Y.

Easy to Handle
Easy to QUILT

The Choice of Expert Quilt and Comfort Makers!

Give your quilts and comforts that soft, fluffy feel and luxurious puffy appearance with Taylor-Made layer-bilt batting! Hundreds of soft, filmy air-filled layers of 100% new materials give extra warmth without extra weight and make Taylor-Made batting easy to handle and easy to quilt. Of uniform thickness with paper separation strips in folds, it opens easily and quickly without pulling apart or tearing.

TAYLOR-MADE
Layer-Bilt Batting
Comes trimmed to exact sizes—wool or cotton, quilted or plain—all popular weights and sizes. Guaranteed satisfactory.
Available at all dry goods and department stores

31 COMPLETE, READY-TO-CUT QUILT PATTERNS FOR 10c

America's most unusual quilt and comfort book—a MUST for beginners—a help to experts.

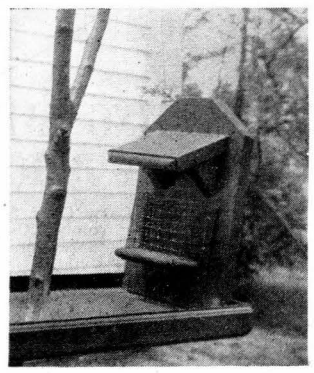
Completely new book on quilt and comfort making, written by leading authorities. Contains 31 famous patchwork and applique quilt designs selected by experts. Also tells how to make warm, serviceable comforters at amazingly low cost. Makes quilt and comforter making easy for beginners—has dozens of useful hints for experts. Quilt designs shown in full color with complete cutting charts and directions. Send just 10c for your copy.

HOMEMADE Quilts and Comforters SAVE WOOL
For America's Armed Forces!
With the production of blankets greatly reduced, thousands of American homes will depend this fall and winter on homemade quilts and comforters for night time warmth and daytime beauty. Help save wool—help save man hours—by beginning at once to fill your bedding requirements by making quilts and comforters!

TAYLOR BEDDING MFG. CO. *The South's Largest* TAYLOR, TEXAS

A BIRD CAFETERIA

Did you know that birds fly South, not because of the cold but from lack of food? Why not keep them with you all winter with this handy window feeding shelf. All you need is a little spare time and spare lumber to make it, complete with a suet cage at one end and a seed tray at the other.



For complete directions on how to make this self-service "bird cafeteria" turn to Leaflet Notes, page 64. See how to order Leaflet No. 113-NB.

CROCHET AND KNITTING

Crocheted Vestee

(Continued from page 58)

center front length, 3 d c in 4th st from hook, d c in each remaining st, with 7 d c in end st. Then in other side of ch, 1 d c in each st with 3 d c in end st, join with sl st. In both loops, (ch 2, d c in next 2 d c, ch 2, sl st in next 2 d c) repeated around, being careful to have scallops exactly opposite. Sew panel from neck down center of vestee.

Collar: Ch 99, d c in 7th st from hook, * (ch 2, tr in same st) twice, ch 2, d c in same st, ch 2, s c in next 4th ch st, ch 2, d c in next 4th ch st. Repeat from * to end (12 shells). Repeat rows 2, 3 and 4, then repeat rows 5, 6, 3 and 4, twice. Then continue around ends and neck edge with s c. Fasten off. Make a 2nd collar piece.

Stretch and pin vestee and collar, right side down, and steam and press. Holding right side of collar against wrong side of vestee, whip neck edges together, then roll collar over on right side. Fasten back with a button. Sew a dozen tiny buttons down center panel.

Belt: Ch 15, skip last 4 sts, 11 d c on ch. (Ch 3, turn, 11 d c) repeat for about 10½ inches. Fasten off. Slip one end through two 1-inch bone rings and tack into a ½-inch loop. Sew other end to left side of vestee at belt line. Make a 2nd length about 13 inches long and sew to other side of vestee. To fasten, slip this end of belt through 2 bone rings and back through 1.

Cotton and Wool Sweater

SIZE 14

(Shown on page 28)

Materials: 3 balls Lily Skytone Mercerized Crochet Cotton No. 1, color Salmon Rose and 3 balls Bernat's Yorkshire, color No. 1431 Peach Blossom. Knitting Needles: 1 pair bone needles No. 1 and one pair No. 3 (Standard). English sizes, 12 and 10.

Gauge: 13 sts=2 inches. 20 rows=2 inches. Abbreviations on page 64.

The body of sweater is knitted in seed stitch. The striped effect is obtained by knitting 4 rows with cotton only, and 4 rows with cotton and wool combined.

Back: Using No. 1 needles and the cotton, cast on 96 sts. K 2, p 2 in ribbing for 3½ inches, decreasing 1 st in the last row. Change to No. 3 needles, and on the 95 sts, work in pattern as follows:

Row 1: With cotton, * k 1, p 1, repeat from *, ending row k 1 (seed stitch). Repeat this row three times more.

Row 5: Attach wool, and working with the cotton and wool combined, work across in seed stitch. Work 3 more rows the same.

Rows 9, 10, 11 and 12: Drop wool, and with cotton alone, work four rows in seed stitch.

Rows 13, 14, 15 and 16: Pick up wool, and with cotton and wool combined, work 4 rows in seed stitch. Repeat these 8 rows, from 9 to 16 inclusive, for entire sweater.

Work even until work measures 7 inches from the cast-on stitches. On the next row, inc. 1 st each end. Then work, being careful to follow pattern and increasing 1 st each end every 2 inches, 2 times more (101 sts on needle). Work even until work measures 13 inches from the cast-on sts, then shape armhole as follows:

At the beginning of the next 2 rows, bind off 4 sts. Then decrease 1 st each end every other row 4 times more (85 sts on needle). On these 85 sts, work even until armhole measures 7½ inches straight up from binding off.

Shoulder: At the beginning of each of the next 6 rows, bind off 10 sts. At the beginning of each of the next 2 rows, bind off 3 sts (33 sts off for each shoulder). Bind off loosely the remaining 19 sts for back of neck.

Front: On No. 1 needles and with the cotton, cast on 108 sts and work in k 2, p 2 ribbing for 3½ inches, decreasing 1 st in the last row. Change to No. 3 needles and on the 107 sts, work in pattern (same as back) for 1½ inches. On next row, inc. 1 st at each end. Continue increasing 1 st each end every 1½ inches, 4 times more. On these 117 sts, work even until work measures 13 inches, same as back.

Armhole: At the beginning of the next 2 rows, bind off 10 sts. Then decrease 1 st each end every other row 6 times. On these 85 sts, work even until armhole measures 6 inches straight up from binding off.

Neck Shaping: On next row, work in pattern over 40 sts and slip these on a stitch holder. Bind off next 5 sts (center front of neck). On the remaining 40 sts, decrease 1 st at neck edge every row until 33 sts remain. When armhole measures 7½ inches, same as back, bind off for shoulder. Starting at arm edge, bind off 10 sts, 3 times and 3 sts once. Pick up 40 sts on holder and work other side to correspond.

Sleeves: Using No. 1 needles and cotton, cast on 64 sts. Work in k 2, p 2 ribbing for 1 inch. Change to No. 3 needles and work in pattern for 4 rows and inc. 1 st each end. Then increase 1 st each end of needle every 4th row 5 times more (76 sts on needle). Work even until work measures 4 inches from the cast-on sts. At the beginning of each of the next 2 rows, bind off 3 sts. Then decrease 1 st each end of needle every 2nd row 3 times, every 4th row 10 times and every row 12 times (20 sts). Bind off the remaining 20 sts.

Finishing: Block each part. Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams.

Neck: With No. 1 needles and wool, pick up 100 sts around neck and work in k 2, p 2 ribbing for 1 inch. Bind off very loosely. Sew tape along shoulder seams to avoid stretching.

Striped Vest

SIZE 16

(Shown on page 28)

Materials: The fronts of this vest are knitted. The back (made of material) can be cut from any plain, fitted waist pattern. The knitting was done with odds and ends of left-over yarns. The yarns do not have to be of the same texture. This model was knitted with a combination of novelty yarns (such as wool bouclette), knitting worsted, Shetland floss and saxony. The striping is left entirely up to the knitter. In making the stripes, always work 2 or 4 rows of one color; this brings the joining of the new color always at the same end. Before starting, divide your colors in half so you will have the same amount for each side of the vest. To obtain a nice effect, plan a main color, such as black or navy blue, and buy a ball of this color, if you do not have enough.

We advise using two sets of needles and working both sides of the vest at the same time, for example: work a few rows on one half then work the same corresponding rows on the other half, etc. No. 3 knitting needles (Standard size) were used for the work.

Pattern Stitch: The stitch used is seed stitch. For this stitch, cast on an uneven number of sts.

Row 1. * K 1, p 1, repeat from * across ending row, k 1. Repeat this row throughout, always having a knitted stitch come over a purled stitch and a purled stitch over a knitted stitch.

Front: Both sides are worked the same except on the right front, where buttonholes are made ¾ inch from the front edge. Start work at underarm and work up and down, thus making vertical stripes.

Left Front: Cast on 5 sts. *Row 1:* Work the 5 sts in pattern, at end of row, cast on 4 sts. *Row 2:* Work even in pattern. *Row 3:* Work across to end of row, then cast on 4 sts. Repeat rows 2 and 3 two times more. *Row 8:* Work even (21 sts on needle). *Row 9:* Work across to end of row, then cast on 34 sts (55 sts on needle). This completes the underarm seam and work measures 11 inches long. *Note:* If thin yarn is used, it may be necessary to add more than 34 sts at the end of this row to make underarm seam measure 11 inches long, or the desired length.

Rows 9, 10, 11, 12 and 13: Work even. Row 13 ends at the lower edge of vest. From this row on, the lower edge is worked even, thus keeping it straight. The remaining shaping is done at the top, which is the wide part on needle.

Row 14: Work across to end of row (top), then cast on 2 sts. *Row 15:* Work even. *Row 16:* At end of row, (armhole edge) cast on 2 sts. *Row 17:* On the 59 sts on needle work even. *Row 18:* Work across to end of row, then cast on 40 sts. Work now measures about 20 inches. This completes armhole and starts shoulder.

Rows 19, 20 and 21: On the 99 sts on needle, work even. *Row 22:* Work across to end of row, then cast on 1 st. *Rows 23, 24 and 25:* Work even in pattern. *Row 26:* Work across to end of row, then cast on 1 st. On these 101 sts on needle, work even in pattern for 9 rows.

Row 36: Work across to end of row, then cast on 1 st. Continue work, increasing 1 st every 4th row at shoulder edge 5 times more, or until shoulder measures 5 inches wide. Then starting at top (shoulder edge), bind off 5 sts, work even to end of row. *Next Row:* Work even. *Next Row:* Starting at top, bind off 5 sts, work even to end of row. Then shape V-neck by decreasing 2 sts at the top (neck edge) every other row until front straight edge measures 12½ inches long, or desired length. Work even until work measures 9½ inches wide at the lower edge, or desired width, to center front. Bind off very loosely.

Right Front: Continue same as left front until work measures 8¾ inches wide at the lower edge, then make the buttonholes as follows: Starting at the top, work 6 sts in pattern, bind off next 4 sts, * work in pattern for 2½ inches, bind off next 4 sts, repeat from * two times more, then work even to end of row. *Next row:* Work across, casting on 4 sts over each of the 4 sts bound off for buttonholes. Then work even in pattern until front measures same as left front. Bind off loosely.

Assembling: Fasten all yarn ends neatly on the wrong side. Then block each piece. Turn under the front decreased edge to give a nice V-shape and baste. Turn under the lower straight edge ½ inch and baste. Then with the main color, work along the V-neck edge, front straight edge and across the lower edge in s c, keeping the work as flat as possible. Press again.

Cut a back from fabric and sew knitted fronts to back. Turn under the knitting at shoulders to make a nice shoulder line, sew shoulders, then underarm seams. With the main color, work over the buttonholes.

Cover four ¾ inch buttons with single crochet, or use bone or leather buttons.

Child's Cap and Mittens

(Continued from page 41)

Thread end of yarn in a tapestry needle and run through the 6 remaining sts. Draw up yarn and fasten well on wrong side.

Thumb: Draw out the knitted-in piece of contrasting yarn, stitch for stitch, and slip the freed sts onto 2 needles (one for the lower and one for the upper side), pick up an extra st at each end between needles (16 sts on needles for thumb). K 2 rnds, then divide sts onto 3 needles. Work even in rnds for 2 inches.

1st Dec. Rnd: * K 2, k 2 sts together, repeat from * around (4 decreases in rnd). Work next rnd even. *2nd Dec. Rnd:* * K 2 sts together, repeat from * around. Break yarn, leaving an end about 5 inches long. Thread yarn into a tapestry needle and run through the remaining 6 sts. Fasten off well on the wrong side.

Left Hand Mitten: Same as the right hand mitten, but working the 7 thumb sts on the last needle from the 28th to the 34th st.

Cap: Cast on 100 sts, 33 on each of two needles, 34 on the 3rd needle. Join in a rnd, being careful not to twist sts. Work in ribbing of k 2, p 2 for 2½ inches. Then k plain for 3½ inches.

1st Dec. Rnd: * K 8 sts, k 2 sts together, repeat from * around. K next rnd even.

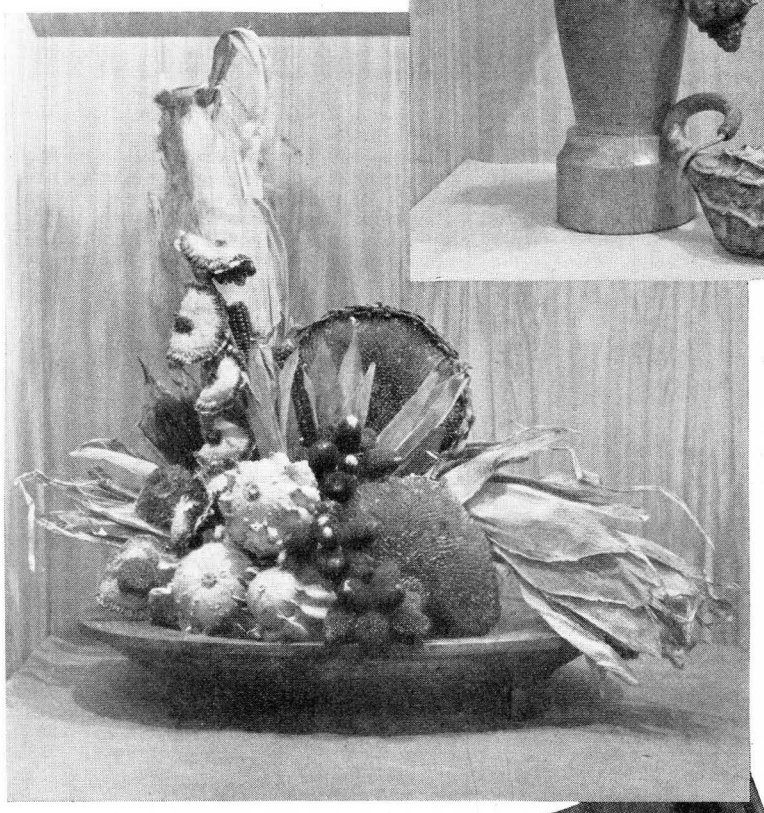
2nd Dec. Rnd: * K 7 sts, k 2 sts together, repeat from * around. K next rnd even. Repeat the last two rnds, always having 1 st less between decreases in each decreasing rnd until there are 20 sts in rnd. Then k 2 sts together around. K 1 rnd even. Break yarn, leaving an end about 5 inches long. Thread end of yarn in a tapestry needle, run wool through remaining sts and fasten off well on the wrong side.

Top Trimming—With one color, make a chain 4 inches long. Turn and make 1 d c in the 4th ch from hook, 1 d c in each of the remaining sts of ch. Fasten off, leaving an end long enough to sew to top of cap. Make a single loop of the crochet and sew to top of cap as illustrated.

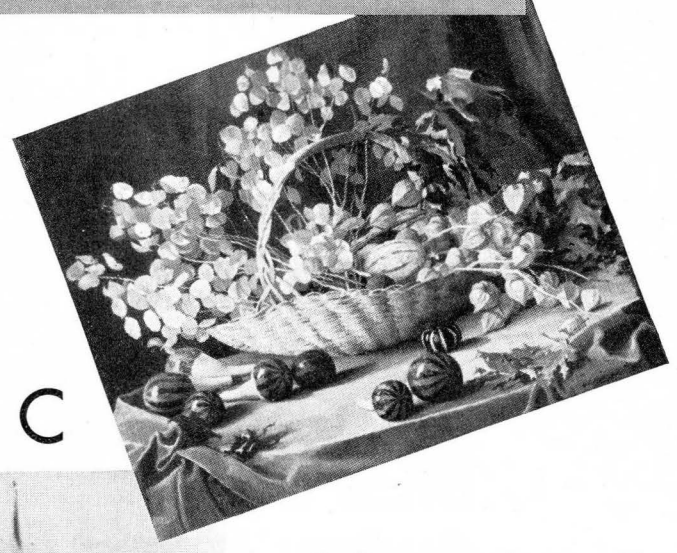
A. Arresting arrangement of Cockscomb, Western ferns, gourds and fungus in an old wooden mortar. Shown at the International Flower Show in New York. By Mrs. Erik Thomee of Greenwich, Conn.

B. Middle-Western harvest. A prize-winning group of corn, sunflower seed-pods, ivory-hued gourds, dark red Mexican pop-corn in a cheese bowl. Entered by Mrs. Edward Emerson at the Flower Show.

A



B



C

C. Gay autumnal composition of luminous "Honesty," glowing light-red Chinese Lantern, oak leaves, and colorful yellow and green gourds. Arranged and painted in oils by the American artist, George L. Nelson.

D. Tangerine-colored day lilies (in water-filled test-tubes) were introduced here, among broad leaves of Funkia, dark spikes of red Sumac, tall Yucca leaves, and tawny "Honesty." Arranged by Helen C. Nelson.

D

DRIED FLOWER ARRANGEMENTS

By Helen C. Nelson

IF YOU like to make winter bouquets and are not satisfied with those you have fashioned so far, now is the time to put on your thinking cap. And, remember that no one ever learns much through slavish copying. You will do well to let what is shown here simply stimulate your own imagination.

Begin this month to search, with eyes really open, for seed pods and other things that may be used in arrangements interesting and beautiful as to line, mass, color. You will be surprised at the wealth of fine material offered by Nature from now on through November, and at the ideas plant forms suggest to an eager, open mind. Now is the time to give thought, also, to next Spring's planting of suitable material to supplement old favorites such as Lunaria Biennis, called "Honesty"; the common Straw Flowers, Pampas Grass, the various Bittersweets and Physalis Franchetti, called "Chinese Lantern." If ever we needed beauty in our homes all year 'round, we need it now.

The illustrations shown here give a good idea of the varied decorative possibilities of easy-to-obtain dry material for arrangements. My design with lilies, which by the way, is intended to convey a feeling of growth, shows how a few fresh flowers (in water-filled test tubes or other slender, inconspicuous containers) may be inserted with pleasing effect if forms and colors harmonize. My arrangement shows also a little "Honesty" that was picked rather green so that the seed coverings stuck on the sides of the luminous partition discs, the round, dark seeds showing through tawny covers. In this particular case, a little color and pattern are more in keeping than the usually prized moonstone quality you see in Mr. Nelson's striking arrangement.

I suggest for planting, an assortment of Statice, Gilia Capitata and Gomphrena (Globe Amaranth), because all are easy to grow in gardens and are charming when fresh, or when dried. (To dry, simply hang upside down for a couple of weeks.) I love the small, vibrant heads of the Globe Amaranth which is a fine, bright shade of purple. Though these spherical annual blooms, of straw-flower-like texture and consistency, are charming in soft pink, the purple hue is more lovely with the delicate, light grayish-green of stems and foliage. It combines enchantingly with bayberry twigs. The flowers do not shrink when dried and the purple globes with central flecks of clear yellow, also the stems and leaves, keep their color indefinitely. After a few weeks in heated rooms, the green parts become annoyingly dry and brittle; sometimes I fortify mine, before drying, by twining fine, silver-colored wire about the stems and bending as desired. Come another Spring and the heads may be broken up and planted.

Though it is listed in catalogues, I have not seen Gilia Capitata in gardens or arrangements other than our own. It is the same height as Globe Amaranth—around two feet. The somewhat larger, compact heads of a fine, clear sky-blue, are almost spherical. The light green foliage is feathery; flowering is profuse and long, and the plants will stand a lot of Autumn frost. This is not like a straw flower and using it in winter bouquets is, perhaps, a new idea. We like to plant it beside the yellow and orange California Poppies, where it looks lovely. Once in the late Fall, I hurriedly gathered a lot (cutting close to the ground) and hung them up in a storeroom for the winter months. The heads seemed very immature and my hope of fertile seeds was faint. But time proved them perfectly good. Turning the bunch right side up, next Spring I thought that the sprays would be useful for the daintier sort of arrangements of dry material, and they have served me many times since. The flowers shrink considerably, but the whole plant retains attractive color and does not become brittle. If you do not *(Continued on page 70)*

Sell STAMPED GOODS for Embroidery

EXTRA MONEY EASILY EARNED

QUICK PROFITS

You can collect dollar after dollar in a dignified way by simply taking orders from women everywhere for attractive stamped linens, cloths, infants' items, scarfs, aprons, etc.—also Dress Goods line. Choice of many modern designs beautifully executed on finest quality materials. No experience necessary to start your own steady year 'round repeat business right now. Buy stamped goods direct from manufacturer at low wholesale prices, sell retail to friends, relatives, neighbors.

WRITE TODAY FOR FREE CATALOG

Send penny postcard today for our complete easy money-making plan and FREE 24 page order-getting catalog profusely illustrated showing latest art needlework.

EMBROIDERY GUILD
740 BROADWAY, DEPT. 680
NEW YORK, N. Y.

SNOWFLAKE BEAD JEWELRY
It's New-Simple-Fascinating

Snowflake Bead Jewelry is a new, enjoyable craft. Simple as stringing beads . . . but you'll be delighted with the gay Necklaces, Bracelets and Lapel Dolls you can create.

Use Snowflake Beads alone or in clever combinations with brightly colored wood beads. Either way you'll be gratified with the variety of smart, inexpensive Costume Jewelry accessories you can make, to blend with your different Outfits.

Snowflake Bead Jewelry will solve some of your gift problems, too.

Send Today for free bead samples and pamphlet of instructions and designs.

Walco Bead Co., 37 W. 37th St., N.Y.C.

WALCO BEAD CO.
37 W. 37th St., Dept. M, New York, N. Y.
Please send me free bead samples and pamphlet of instructions and designs for Snowflake Bead Jewelry.

NAME .....

ADDRESS .....

Directions for Crocheted Hats

(Shown on page 8)

A. "PIGTAIL" CAP. Materials: Bernat's Hat Felt, 3 skeins, or Bernat's Colorstyle, 2 skeins. One No. 5 crochet hook. Assorted pieces of felt or suede. A beaded fringe may be used if desired.

Abbreviations on page 64.

Ch. 3, join in ring. Work 6 s c in ring.

2nd round: 2 s c in each st.

3rd round: 2 s c in first st, 1 s c in next st, repeat around.

4th round: 2 s c in first st, 1 s c in next 2 sts, repeat around.

5 round: 2 s c in first st, 1 s c in next 3 sts, repeat around.

Continue to increase, as above, having one more st between increases and keeping work flat until disc measures 5½ inches in diameter. Now work even (1 st in each st of previous round) until beanie measures 5 inches or desired depth from center. Fasten off.

Fringe: Cut piece of wool, or felt, 36 inches in length. Fold in half. With crochet hook, pull loop of fringe at half-way mark through the first row of beanie, repeat half-way around beanie. Repeat on the 2nd and 3rd rows from bottom of beanie. Now cut heart shapes in felt or suede and attach to double strand of every other fringe with a knot. The "pigtails" may also be finished with beads or crocheted hearts instead of felt hearts.

Beaded Fringe: Cut 36-inch lengths and string beads in any style desired and attach loose end of fringe to beanie. Small circular discs crocheted from left-over yarns can be attached to fringe instead of suede or felt pieces. These are made same as beginning of crown, working to desired size.

Hearts: Ch 2, turn, work 1 s c in 2nd ch from hook. Ch 1 to turn. Work 2 s c in s c of row below.

Next row: Work 3 s c across row. Continue to inc. at the beginning and end of the row until there are 11 sts. Work across first 5 sts, turn, work back and inc. 1 st at outside edge, turn, work 1 st in first 4 sts, turn, work 1 st in each st. Now dec. 1 st at each end of short row twice. Fasten off. Work other half in same manner. Now work 1 row s c around heart, keeping piece in shape of a heart. Attach to fringe in same manner as felt.

B. "HOOK & EYE HAT." Materials: Bernat's Knitting Worsted, 1 skein of blue or the desired color. One pair of No. 6 bone knitting needles (Standard). The English size is No. 7. The hat illustrated is closed at the front with two pairs of hooks and eyes, about ¾ x 1 inch. If these cannot be obtained, the hat may be tied with bows.

Gauge: 5 sts = 1 inch. 12 rows = 1½ inches. Abbreviations on page 64.

Head Band: Cast on 77 sts. *Rows 1 and 2:* Purl.

Rows 3 and 4: * K 1, p 1; repeat from * across, ending k 1 (seed stitch).

Rows 5 and 6: Knit. Repeat these 6 rows alternately, until work measures 4 inches. Bind off loosely.

Shell Stitch Trimming: Work across one short end of knitted band as follows: Holding the right side of knitting uppermost and long end of band toward you, join wool in the last k st at end of band. * Ch 4, measure ⅝ inch across and make a sl st in short end of knitting, repeat from * 5 times more, thus making 6 (4-ch) loops about ⅝ inch apart, across end of knitting. Ch 1, turn. *Note:* This row is the only row that will be attached to the head band. The remaining rows are worked back and forth in the trimming only.

Row 2: In each of the 6 four-chain loops, make 1 s c, 4 d c, 1 s c. At end, ch 5, turn.

Row 3: Holding right side of knitted band uppermost and with scallops pointing away from you, make 1 s c in the base of the last s c on first scallop (wrong side of scallop), * ch 4, 1 s c in the base of the last s c on next scallop; repeat from * across, thus making 6 loops in back of the scallops of previous row. Ch 1, turn.

Row 4: Like row 2.

Row 5: Holding work same as in row 3, make 1 s c in the base of the last s c on first scallop, * ch 5, make 1 s c in the base of last s c on next scallop; repeat from * across, making last s c in the last s c on last scallop (6 loops in row). Ch 1, turn.

Row 6: Like row 2.

Row 7: Like row 5.

Row 8: With double yarn, work like row 2. The remaining rows are worked with the double yarn. At end of row 8, ch 6, turn.

Row 9: Like row 5, but making ch-6 instead of ch-5.

Row 10: In each ch-6 loop, make 1 s c, 5 d c, 1 s c. At end, ch 7, turn.

Row 11: Like row 9, but making ch-7 instead of ch 6. At end, ch 1, turn.

Row 12: In each loop, make 1 s c, 6 d c, 1 s c. At end, ch 7, turn. Repeat rows 11 and 12 two times more.

Sew one side edge of trimming band to edge of knitted band. The opposite edge is to be sewed to band for 1½ inches only. Work 1 row s c over the sewed portions and across short ends of knitted band.

Sew two pairs of large hooks and eyes on hat as illustrated.

If hooks and eyes cannot be obtained, make 3 or 4 crocheted loops across both ends and tie or lace hat together with a crocheted chain.

C. "SOMBRERO" HAT. Materials: Bernat's Super Germantown, No. 6042, 3 skeins. One No. 0 crochet hook. One yard crepe buckram.

Abbreviations on page 64.

Ch 3, join and form a ring. Work 6 s c in round. Inc. 1 st in each st for 2 rounds. Inc. 3 times in a round. Be careful to keep graduated cone effect for 3½ inches. Work even for 2 inches. Inc. in every 10th st for 1 round. Inc. in every other round in this manner until circumference is desired headsize. Work even until 10½ inches from center.

Brim: Cut buckram on true bias in half-inch strips. Join a 2nd ball of yarn. Work with 2 strands over folded buckram for entire brim. Work 1 round even. Inc. in every 10th st for 1 round. Inc. in every other round in this manner for 12 rounds. Work 1 round without buckram. Fasten off.

Band: Ch desired length. Work 2 rows s c. Fasten off. Attach leather tassels.

A belt done in s c and finished with a leather buckle would make an attractive complement to this hat. Plan both hat and belt in some bright accessory color like red, green, or white.

D. "PERCH-ON" CAP. Materials: Bernat's Raystraw or Fleurette, 2 skeins. One steel crochet hook No. 1. Twenty inches of milliners' wire. Two bone hairpins.

Abbreviations on page 64.

Doily: Ch 7, join in ring. Ch 3, work 14 d c in ring.

Row 2: * Ch 5, skip 1 d c, work 1 s c in next d c, repeat from * around.

Row 3: * Ch 7, 1 s c in next loop, repeat from * around.

Row 4: * Ch 7, work 4 d c over next loop, slip stitch off hook, insert hook in first d c made and draw loop through (popcorn st), ch 3, work another popcorn st in same space, repeat from * around.

Row 5: * Ch 7, work a popcorn st in loop made by ch 3 of previous row, ch 7, 1 s c in next space, repeat from * around.

Row 6: * Ch 7, 1 s c in loop, repeat from * around.

Row 7: *Ch 7, 1 s c in loop, ch 7, 1 popcorn st in next loop, ch 3, work 1 popcorn in same loop, repeat from * around.

Row 8: Same as row 5.

Row 9: *Ch 7, 1 s c in next loop, repeat from * around. Fasten off.

Ruffles: Work a ch 10 inches long. 2 s c in each st on ch.

Row 2: * Ch 7, 1 s c in next st, skip 1 s c, repeat from * across row.

Row 3: * Ch 7, 1 s c in each ch 7 of previous row, repeat from * across row. Repeat row 3 three times more. Fasten off. Work 2nd ruffle in same manner.

Hairpin Trim: Work 12 s c over top of hairpin.

Row 2: *Ch 7, 1 s c in next st, repeat from * across row. Fasten off. Work 2nd pin in same manner.

Finishing: Sew wire around doily, about 1 row from edge. Sew both ruffles to wire on top of doily at front of hat. Use hairpins to fasten hat to head. A clever trick is to pin a spray of artificial flowers to your cap.

E. CLASSIC BERET IN FELT. Materials: Bernat's Hat Felt, 5 skeins. One No. 5 crochet hook. Two hat pins.

Pattern. S c under the two strands of row below. Wrong side of stitch is right side of beret.

Ch 3, join in ring. Work 6 s c in ring.

Row 2: 2 s c in each st.

Row 3: 2 s c in first st, 1 s c in next st, repeat around.

Row 4: 2 s c in first st, 1 s c in next 2 sts, repeat around.

Row 5: 2 s c in first st, 1 s c in next 3 sts, repeat around.

Continue to inc., as above, having 1 more st between increases every row, until beret measures 11 inches in diameter. Divide work in half (mark with pins), one half for front and one half for back. Work across back of beret in usual manner. Work across front by picking up only the front single strand of stitch for 1 row. Now, work even for 1 inch, picking up both strands of row below. Then work 1 row, picking up the front single strand only of row below. Continue as before, picking up both strands and dec. 1 st in every 10th st across front of beret and work even (without decreasing) across back of beret. Repeat this round once. Move marking pins 1 inch nearer the back of beret on each side (front is now 2 inches wider than back). Work 1 round. dec. 1 st in every 7th st across front. Work 1 round even. Continue to dec. 1 st in every 7th st across front and to move the marking pins 1 inch nearer the center back on each side every other round until circumference is desired headsize. (Approximately 6 inches apart across back of beret.) Work 3 rounds even. Fasten off.

Hat Pins: Ch 3, join in ring. Work 4 s c in round, then 2 s c in each st. Continue around until hat pin covering is sufficient to cover pin. Break yarn about 2 inches in length, place over pin and draw cap together. For large pin covering, work size desired and stuff with cotton before covering pin.

Ruffle Collar

(Shown on page 28)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 30, two 300-yard balls, white. Steel crochet hook No. 12.

Abbreviations on page 64.

Make a ch 27 inches long, d c in 6th ch from hook, * ch 1, skip 1 ch, d c in next ch. repeat from * across ch.

2nd row: Ch 4, turn, d c in d c, * ch 1, d c in d c, repeat from * across row. Repeat this row 3 times.

6th row: Ch 1, s c in 1st d c, * ch 4, s c in next mesh, ch 4, s c in next d c, ch 4, s c in next d c, repeat from * across row.

7th, 8th, 9th and 10th rows: Ch 6, turn, s c in loop, * ch 5, s c in next loop, repeat from * across row.

11th, 12th, 13th and 14th rows: Ch 7, turn and work 6-ch loops.

15th, 16th and 17th rows: Ch 8, turn and work 7-ch loops.

18th, 19th and 20th rows: Ch 9, turn and work 8-ch loops.

21st, 22nd, 23rd and 24th rows: Ch 10, turn and work 9-ch loops.

25th, 26th and 27th rows: Ch 11, turn and work 10-ch loops.

28th row: Ch 11, turn, s c in first loop, * ch 5, d c in next loop, d c in same loop, ch 4, sl st in top of d c just completed for picot, 2 d c in same loop, repeat from * to within the last 2 loops. Ch 5, s c in next loop, ch 5, s c in corner loop. Break thread.

Cuff: Make a ch 13 inches long, d c in 6th ch from hook, * ch 1, skip 1 ch, d c in next ch, repeat from * until 1st row measures 10 inches; cut off remaining ch.

Next row: Ch 4, turn, * d c in d c, ch 1, d c in d c, repeat from * across row. Repeat this row 9 times. Ch 6, turn, s c in next d c, * ch 5, s c in next d c, repeat from * across row.

Next 8 rows: Work 2 rows each of 6, 7, 8 and 9-ch loops.

Next row: Work 10 ch loops. Finish with edging to correspond to collar.

Work a second cuff. Starch pieces slightly. Iron while still damp.

Dried Flower Arrangements

(Continued from page 69)

know these rather similar flowers (Gilia and Gomphrena), call to mind red or white wild clover heads. There is a strong resemblance in all but color.

Shiny black seed clusters from which the colorful, fetching little "Blackberry Lily" (Belamcanda Chinensis) gets its common name, remain intact on the stiff stalks. They require no attention and are unusual notes in low, winter-table arrangements. The stems are very long, so sprays, uncut, may be used effectively in tall and spreading bouquets also. Neither these glossy little "blackberries," nor small white flowers, nor dainty colorful heads or sprays photograph well, so we are showing you arrangements in which bold, striking and contrasting forms are used.

If you have space, you may advantageously plant a mixture of small fruited decorative gourds instead of buying them. Put a trowelful of lime in each hill, for the good of the health and resistance of the vines, and they will cheerfully crawl over board or barb-wire fences, arbors, or stone walls; or they will wander nonchalantly over the grass in the outskirts of your back yard. Chucks and bunnies, searching for delicacies to nibble, turn up their noses at gourds. A ten- or twenty-five-cent packet (try even the large fruited kind, if you wish) yields an abundance of amusing, colorful forms for use about the house, and for giving to friends and charity sales. Their variety is infinite and it's fun to watch them develop.

Speaking of gourds, Mrs. Thomee and Mrs. Emerson, in the arrangements illustrated, used certain familiar forms in ivory tones to achieve the effects they desired; and Mr. Nelson chose for his colorful work, gay, striped ones in yellows, oranges and greens. Gourds cross with each other and with related vegetables that may be nearby, and so it is not wise to depend upon home-grown seed for good specimens of the types you may favor. It is thought by many that gourds decay unless pierced and waxed or coated with shellac. I have found, however, that those receiving no attention will sometimes keep and sometimes not, and that the same is true of carefully treated ones. They should, though, be hard and mature when gathered. Application of wax on gourds leaves a natural-looking surface. Shellac lends an artificial gloss admired by some.

Try composing a "still life" on a glossy table that reflects. Stand an appropriate winter bouquet (combine Pampas Grass, Honesty, Bittersweet, Chinese Lanterns, or anything that is not too dainty) against a piece of heavy drapery, arranged so that it makes a becoming background, and select gourds that look well in a low, shallow container of straw, brass, copper or pottery, for your foreground. Or, simply scatter the gourds knowingly on the table top. Such groupings lend charm to simple interiors on festive autumnal occasions.

Let us go afield to look for material. Many of us are familiar with soft, powdery white Immortelles in meadows; with brown spikes of Docks, with Milkweed, and with dramatic Sumac. Poison Sumac, by the way, is very different from the familiar red spiked sort. Its flowers and berries (in loose, drooping sprays) are white with a greenish-gray cast, and it usually grows in damp ground. If Milkweed, at the seed-pod bearing stage, is gathered for winter bouquets at just the right time (before the pods show any sign of drying or cracking), it will not present the difficulty associated with the bursting open of pods and the resultant splurge of fantastic, brown-dotted clouds of white that fly hither and thither at the slightest provocation. I have gathered Milkweed when the pods, delightfully and sparsely distributed along beautiful stems, resembled graceful birds with soft green breasts, and lavendery-gray backs. It has been utterly charming, remaining at that stage indefinitely, and it may be arranged at once with no preparation. By the way, in preparing Iris, Funkia, Yucca or other leaves for use, hang them up, press them, or lay them on the floor on papers for a few weeks. Experiment and see what happens; then pick out examples that present possibilities. The leaves of tobacco and corn turn to nice shades of gold and are attractive in tawny color schemes.

Mend and Save

(Continued from page 38)

raw edges of the turnback, but another row of stitching over the loops may be added, if desired, to assure greater resistance to the effects of laundering.

We have brought the patched trousers into the picture because this type of invisible patching is considered difficult even by experts, but when you insert the patch with the cording-foot and reinforce the corners with back-tacking on the sewing machine, you will find it not only easy to do, but quickly accomplished as well.

These trousers were eaten into holes by acid spilled when the lad who owned them was playing with his chemical set. After releasing the cuffs and opening the seams, a turn-under about 6 inches deep was discovered on the inside of the trousers. When cut away, and the trousers re-hemmed, this afforded ample material for the patches.

Placed beneath the holes, the patch was arranged carefully to follow the up-and-down of the pile, and the continuance of the wale, or ridge, of the corduroy in the trousers. A diagonal slash was made in each of the four corners of the hole and the edges folded under to form a rectangle, taking care that the side edges were parallel and evenly spaced to the wale of the trousers and the patch. Turning to the underside, the patch was cut to fit, and the seams stitched with the cording foot close to the edge, and back-tacked separately at the beginning and end of each seam. This method ensures even, reinforced corners. The seams of the patch were then pressed open very flat, using a velvet press board to preserve the pile. A small scrap of matching silk (cotton material could be used) was cut and pinked on all edges to fit over the patch. This was catch-stitched to the underside by hand.

The seams of the trousers were re-sewn, the cuffs turned up and tacked and the trousers pressed, with the result that they were just as good as new and the patches barely discernible.

With vision that sees beyond "rags and ruin" to the possibilities of conservation, and with judgment that knows how to choose the right tools that will supply skillful handling, one can perform the miracle of making old things new, and discover a most satisfying hobby in the bargain!

Fringe Weaving

(Continued from page 46)

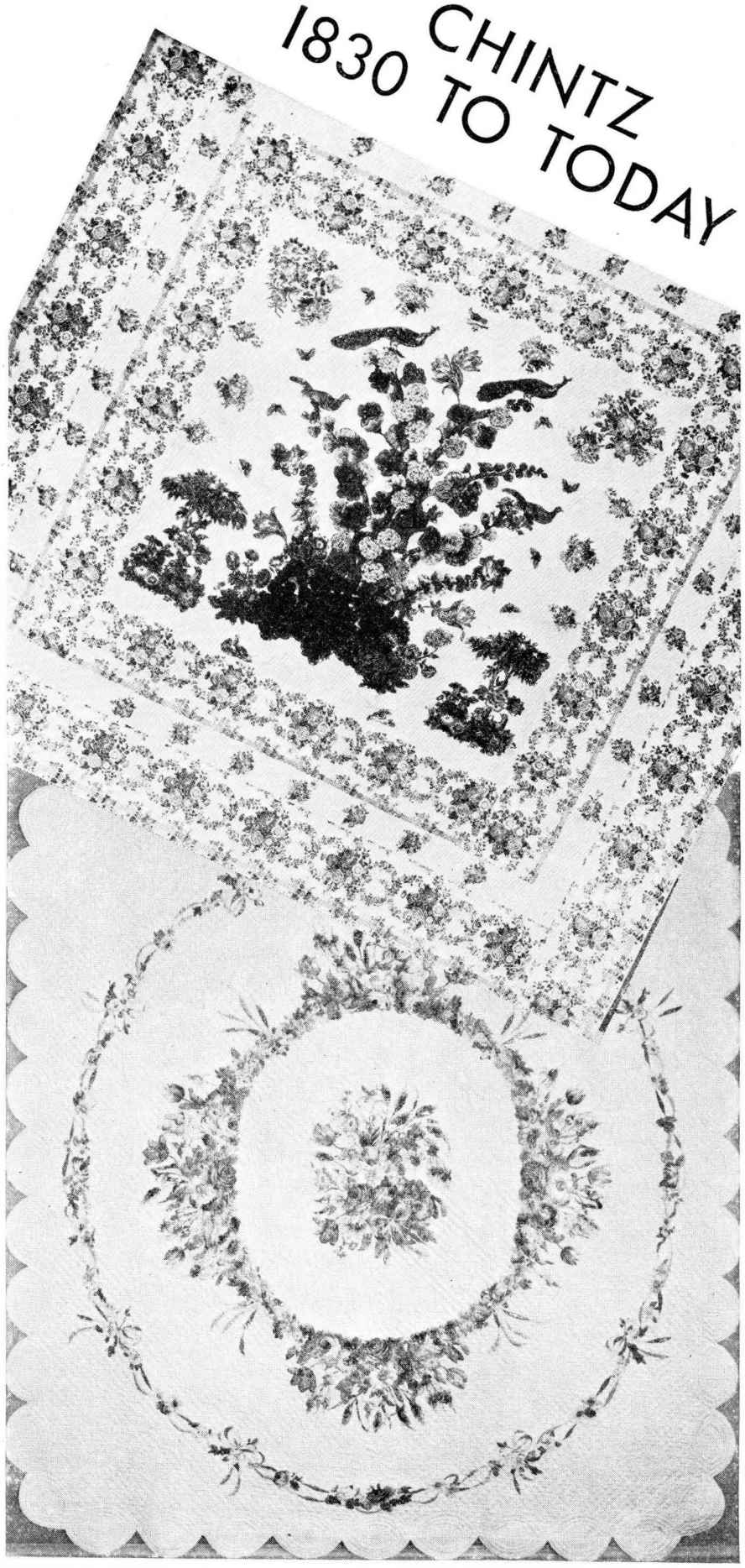
kinds of weaving is the matter of good quality, which is obtained by using good and interesting materials in the right proportions. Good quality is just as necessary as good design for the final success of the work. At least 50% of the success of woven material consists in using good yarns. The beautiful Scandinavian textiles we all admire so much are certainly based upon that principle. And in these days of great uncertainty as to the fibres allowable for civilian purposes, handweavers have a great opportunity in trying out new possibilities, and in using up odds and ends in an attractive way.

One of the photographs shows a pillow top, made on a background of white wool, with the fringes in various kinds of white and natural material: wool, cotton, mercerized cotton, and a little natural linen. This pillow top is extremely decorative and good looking in any modern interior.

The top photograph shows a little mat, 15 x 25 inches, that can be used as such, or merely as a sample and inspiration for a large rug. It is an example of the very beautiful Scandinavian rag rugs and can also be made without fringes. In this rug, the question of material and right quality is of the utmost importance. We want to make a rug that is not only beautiful, but also firm, and one that does not slide on the floor. We also want to have the feeling that the rags have been used because we like the effect of them, not because we wanted to get rid of them. In Scandinavia, well known workshops specialize in this kind of rug and actually have to buy the material to make the strips. They have artists to make interesting designs, and the utmost care is used in the weaving.

The colors used in this little rug are white, red and blue; the rags were originally all white and were dyed in good clear colors. The fringes consist of odds and ends of white cotton and linen and some natural

(Continued on third column)



IN 1830, Sarah F. C. H. Miller, better known as "Sis Sally" among her intimates, made the antique Tree of Life quilt shown at top of page. It is signed and dated by her. Sarah made her home with her brother, a Presbyterian minister, in Charleston, S. C., and in those days all the young ladies of the famous southern city vied with one another trying to make the handsomest quilt for their dowry chests. In Sarah's quilt, a central Tree of Life has been built up by the use of branches, leaves, opulent flowers and fruits, cut from high-glazed chintz, probably of English manufacture. Foliage is light and dark green, hollyhocks are maroon, rose and pink; peacocks, pheasants, butterflies and bees are iridescent, in natural colors; the background of sturdy but fine muslin is creamy with age. Three borders surround the central motif; the inner and outer borders are of glazed chintz, showing full-blown roses and other blossoms arranged in blue vases while strands of bloom form an interlocking effect. The intermediate border shows appliquéd bouquets regularly spaced; they have been cut from the same material as the borders. All the handwork has been done in infinitesimal stitches while the whole spread is quilted in half-inch diamonds. *(Continued at right)*

(Continued from first column)

colored string. The warp is red and blue in stripes, with a few white threads.

A little corn-husk mat is easy to make and adds a rustic note to any interior. The mat has fringes made of corn husk, and a fringe of ordinary string at either end—both economical materials!

The length of the fringes is a matter of taste; one inch usually gives a good effect. If they are too long the effect is sloppy; if they are too short, they are apt to stick out instead of lying flat on the material. Don't make the fringes too heavy; it would give them a bushy effect that is far from pretty. It is impossible to say how many threads together give the right result, since it depends entirely on the thickness of the threads; but as soon as you start making the knots you will know.

This kind of "rya" fringe can be successfully used for a great many purposes, such as decoration on wall hangings and draperies.

Made from Pods

(Continued from page 63)

rust, chartreuse, brown and aqua. She simply paints the pods, using 10c cans of paint or enamel, and makes the stems from twigs painted brown or green, or from wire covered with crepe paper and then lacquered. The "zinnias" are made from tops of pine cones sawed off and "stemmed," then painted rust, aqua and chartreuse. Star-shaped flowers (far right) are cotton pods in shaded tones of green and salmon pink. Brown "wild roses" (top left) are caps of small cocoanut acorns. Long "sprays" are twigs from malalucca and eucalyptus trees in blue, green and rust. Bean shaped "leaves" (lower left) are split trumpet vine seed-pods with seed removed, painted olive green. Use any seed-pods, weeds or flowers in this manner and have your home decorated handsomely with lasting arrangements! Best of all, you can find material for bouquets at any time of year. Pine cones, nuts, and branches are always easily found, and seed-pods can be collected all summer long.

By buying one small can each of red, yellow, blue, green and white paint, color combinations are limitless. One-inch brushes are used, and shading is achieved by brushing on the second color lightly with an almost dry brush. Half-inch strips of crepe paper, cut crosswise, are used for wire stem covering. Mrs. Cushman has found a ready market for the many decorative arrangements of seed-pods she has made by this method. They are especially lovely for Fall and Winter décor, and make wonderful gifts!

Chintz 1830 To Today

(Continued from center column)

In the 1830's the Tree of Life quilt was used as a counterpane for a huge four-poster bed; today it could be used effectively to cover twin beds arranged close together, for the spread is four yards wide and only slightly less long.

A contemporary and original design is the Floral Garland quilt, created by Vera B. Findlay of Stonington, Connecticut.

Mrs. Findlay has used modern hand-blocked chintz and has applied each flower separately to build up a delicate and graceful composition. Each petal in the flower groups has been quilted on its outlines while the background quilting complements the appliqué work (notice the sprays of feathers tied with bow-knots). The loop design of the border forms the scalloped edge for the quilt. Harmoniously blended pastel shades of natural flower colors make this spread one to fit into any scheme of decoration for today's bedrooms. Mrs. Findlay finds time to knit and sew for the Red Cross and British War Relief. She says: "I never enjoyed making anything so much as making that quilt! As soon as I can spare the time, I mean to do another. I have so often feared that quilt-making would become a lost art in the present-day tempo of living."

Information and photos from Florence Peto, author of *Historic Quilts.*

Diagonal Striped Tie

(Shown below)

Materials: Two ounces of Angel Crepe, Bouclé de Laine or other yarns similar in weight. One pair of steel knitting needles No. 0. Contrasting silk thread in two colors for darning in the diagonal stripes.

Gauge: About 10 sts=1 inch.

Abbreviations on page 64.

Cast on 48 sts. *Row 1:* * K 2, p 1, repeat from * across. *Row 2:* Purl across.

Row 3: P 1, * k 2, p 1, repeat from * across.

Row 4: Purl across.

Row 5: K 1, p 1, * k 2, p 1, repeat from * across. *Row 6:* Purl across. These six rows complete the pattern. Work in pattern for 10 inches. Then continuing in pattern, decrease 1 st each end of needle every inch, until 26 sts remain on needle. Work in stockinette stitch (k 1 row, p 1 row) for 12 inches, for neck band.

Now, working in pattern, increase 1 st each end of needle every inch, until there are 36 sts on needle. Then work even for 6 inches and bind off loosely.

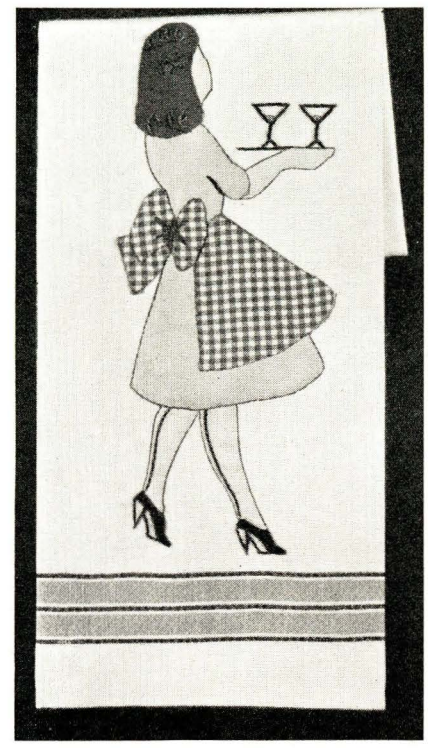
Block the tie before darning in the colored threads. Place tie (right side down) on a turkish towel, pin in shape, cover with a damp cloth and steam. Leave pinned to position until thoroughly dry.

With a blunt pointed wool needle, darn in the contrasting colors, working stripes as follows: Starting at the bottom and with the right side facing you, follow the diagonal stripes by slipping the needle under each purled stitch. Various striped designs may be worked out. The tie illustrated has a space between each two stripes. After the stripes have been completed, press tie again. Then join the two long edges together with over-and-over stitches. Fold to shape, with seam in center back. Press and sew lower edges together.

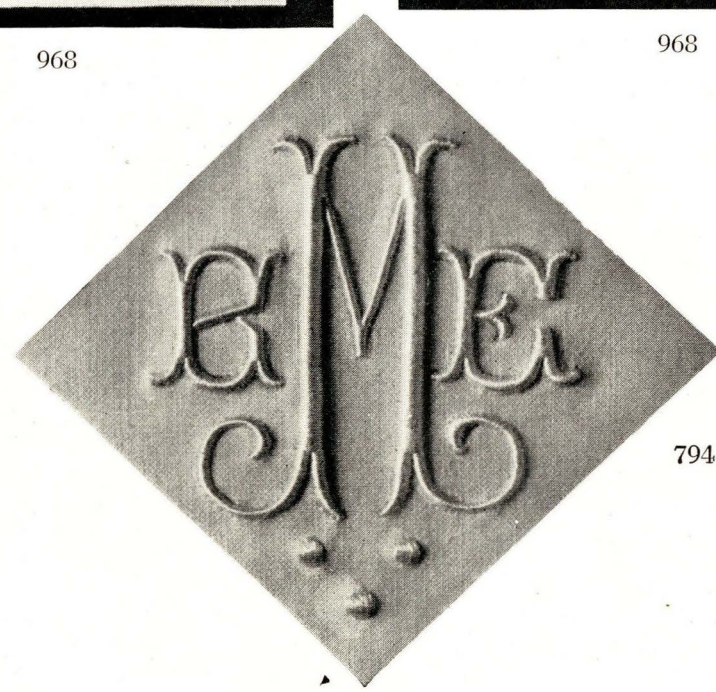
He'll appreciate this handsome tie knitted in his favorite color with darned-in stripes. Directions above.

GIFT TRIMS

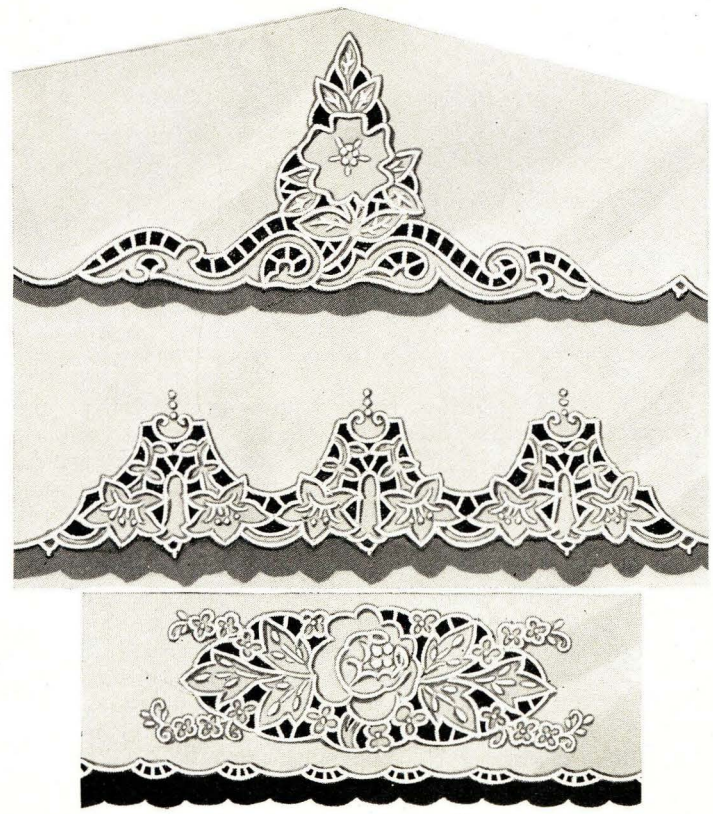
968



968



794



882

No. 968. "Mrs. American Housewife" is appliquéd on her own kitchen towels as she goes about her daily tasks. Bright scraps of cotton are all you need for these six original appliqués "touched up" with embroidery stitches. A set of them makes an unusual gift. Blue transfer, 25c.

No. 794. To lend that exquisite personal touch to your linens, choose this classic monogram. Each pattern contains one initial in various sizes. For a monogram of three different letters, three patterns are required. Will stamp 6 large monograms 3½ x 3⅝ inches; 12 medium-sized and 12 small 1⅜ x 1½ ins. Each pattern, 15c.

You Might Do It This Way—

(Continued from page 59)

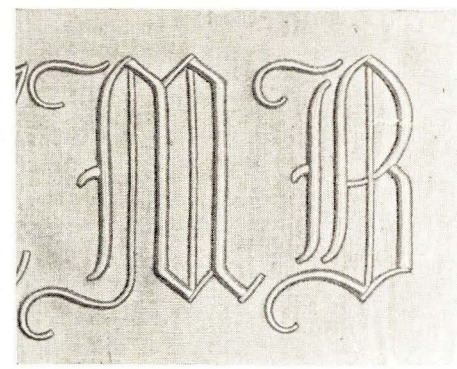
The deep blue of the water in this hanging is repeated in the sofa cover, with piping in lacquer red. (Sofa cover Pattern No. 445, 40c.) The attractive quilted pillow picks up the leaf-green of the hanging. Pillow 14 x 18 ins. (No. 933, yellow transfer, 35c.)

In sketch 2, the entire atmosphere is geared to the gay peasant embroidery (No. 1000) shown on the white linen mats and curtains. These motifs, adapted from original Guatemalan designs, are in vivid red, blue, green and yellow. Visualize them against the blue table, beneath the sun-bright pottery plates! A wonderful brightener for any room! (No. 1000, yellow or blue transfer, 35c.)

Sketch 3 shows a cool color harmony of yellow and green. The chair is covered in a soft green slip cover (Pattern No. 446, 35c) providing attractive contrast for the light yellow crochet-edged embroidered squares (Pattern No. 986, blue, 25c). The draperies have the same yellow ground with a green leaf scroll design. They were made with pinch pleats, using the new Simpleat pleater by Conso. This is a simple, economical banding which can be applied to any material to form pinch pleats.

"Independence Hall" wall hanging is the inspiration for the decorating ideas shown in sketch 4. (No. 1003, blue transfer, 35c.) The divan has been covered in the same Colonial red of the Hall itself, using slip cover Pattern No. 754 (40c). The red is repeated in the herringbone stripes on the linen draperies. Embroidery motif No. 875 has been chosen for the table cloth and worked in harmonizing reds, blues, and yellows which combine beautifully in the cross-stitch design. (Blue transfer, 35c.)

The handsome floral design quilt shown in sketch 5, is the imaginative spark for this bedroom decoration. The delicate pinks, blues and greens of this lovely piece of needlework are echoed in the slipcover of the Colonial Wing chair (Pattern No. 223, 35c). The soft pink tone of the crocheted rug (directions on page 40), completes the charming simplicity of this quaint Colonial room. The quilt is No. 27007, and is shown on page 34.



702

No. 702. It's a modern custom—Old English monograms on personal linens! They're smart on blouses, lingerie, and hankies, too. Two alphabets, with letters 2½ inches high, 6 alphabets with 1¾ inch letters, and six with 1¼ inch letters, give you two big three-letter monograms, 6 small and 6 medium-sized duplicates. Brides especially like this embroidered monogram. Blue transfer, 30c.

No. 882. Cut-work linens are the daintiest of all! Here are three different designs—two of each—to add beauty to your gift towels and pillow cases. The first, a wild rose design, is 6¼ inches high; the second, a lily motif is 3¾ ins. high; the third, a tea-rose motif is 4¼ ins. high. The width across is adaptable from 16 to 22½ inches. Complete instructions with pattern. Blue transfer, 30c.

PRETTY AND PRACTICAL CLOTHES FOR YOUR YOUNG SPROUTS!

1006

974

NO. 1006. The perfect keep-warm outfit for your curly head! The dainty cross-stitch and embroidery trim on the coat and bonnet makes this costume a charming eye-catcher in any crowd! It would be smart in Botany flannel. Work in self-tone or contrasting. Leggings included. Sizes 6 mos., 1, 2, 3 yrs. Size 2, 2⅞ yds. 35-in. Yellow or Blue. Price, 45c.

No. 974. This is the kind of smocking trim that every mother loves to see on children's clothes. And this pattern with the stamped dots simplifies the work. Perfect for trimming dresses, blouses, smocks. Pattern includes 2½ yds. of banding about 7½ ins. deep. Yellow or blue transfer, 25c.

TRIM IDEAS!

DRESS-UP

"TOUGHY"

1005

No. 1005. Play clothes or "work clothes" for your young man or miss! Just the thing for day-long wear and tear with practical overalls, blouse, jacket and hat. Wonderful clothes-saver for creeper or toddler. Sizes 6 mos., 1, 2, 3 years. Size 2, 2⅝ yds. 35-in., ¾ yd for blouse. Pattern, 35c.

964

No. 964. For a truly exquisite coat and hat costume, you couldn't find a more perfect answer! Dainty flower-bud embroidery and soft pleats make it the kind to have her picture taken in! Coat has detachable lining. Sizes 6 mos., 1, 2, 3 yrs. Size 2, 2 yds. 35-in. Blue transfer. Pattern, 35c.

DAINTY

959

No. 959. For her very best party dress! Note how extremely simple the pattern is. You can make several frocks in this design in practically no time at all! The sweet embroidery is done in the popular V-motif. Sizes 1, 2, 4. Size 2, 1⅜ yds. 35-inch, 2¾ yds. lace edging. Blue. Pattern, 35c.

980

No. 980. Teach her the fundamentals of real First Aid while she spends happy hours in this cute play outfit! Practical, too, with its smart button frock and handy carry-all pockets. Sizes 4, 6, 8. Size 6: dress, 1¾ yds. 35-in.; apron, collar, veil, 2¼ yds. 35-in. Blue transfer. Pattern, 25c.

Join the NATIONAL GROUP OF Paragon Needlecrafters

A FREE membership league of discriminating women who appreciate the finest in design and material.

YOUR busy feminine fingers engaged in winning the war will relax with PARAGON NEEDLECRAFTS, while creating precious accessories for every room in your home. Exquisite designs stamped on the finest linens . . . crisp sophisticated organdy or new Lusta-Weave pastels . . . ready to be embroidered with PERI-LUSTA, the finest threads obtainable . . . to justify your workmanship and make them yours, to love and cherish through the years to come.

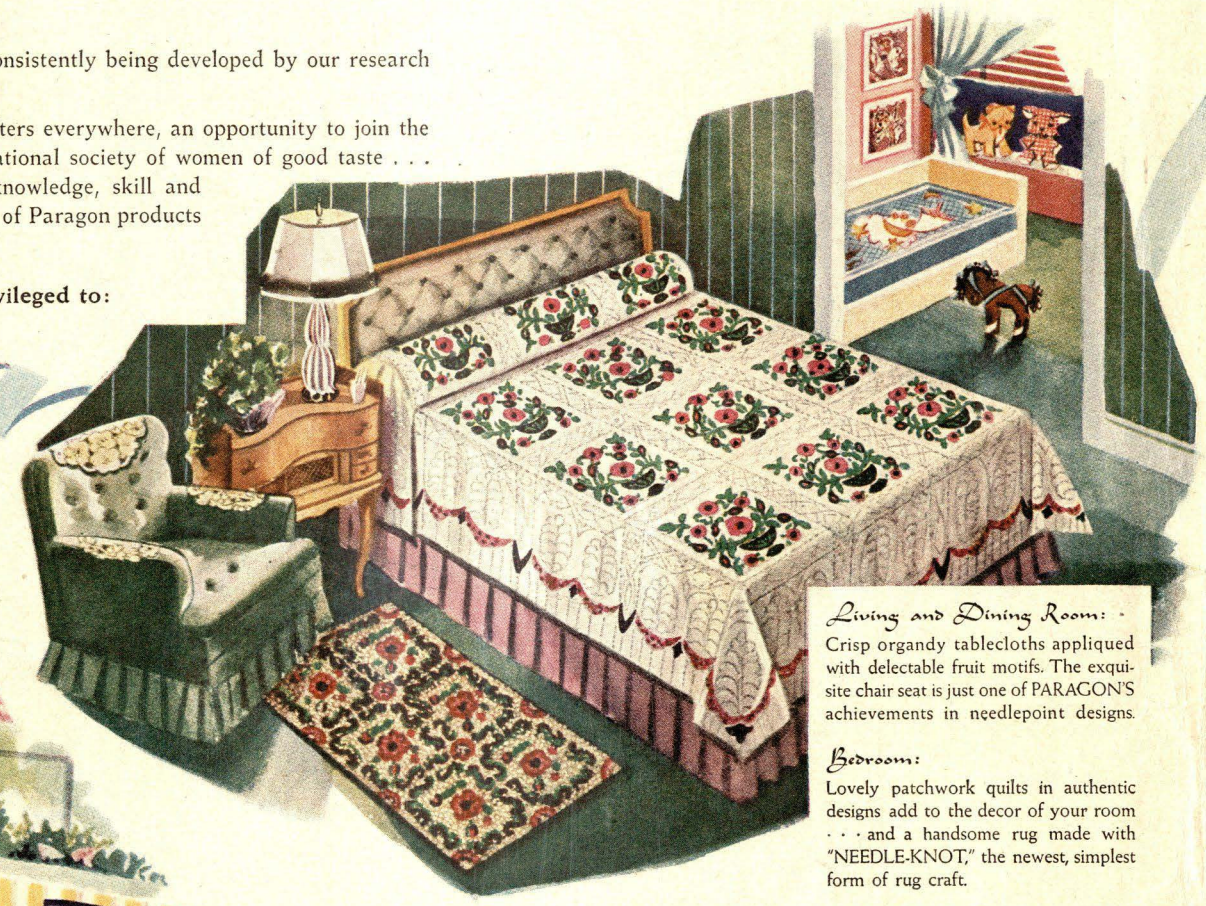
•

New ideas, new materials and crafts are consistently being developed by our research and designing staff . . . and now . . .

Paragon presents to discriminating needlecrafters everywhere, an opportunity to join the PARAGON NEEDLECRAFTERS, a NEW national society of women of good taste . . . designed to increase American needlecraft knowledge, skill and appreciation. Membership is FREE to all users of Paragon products (just write or fill in coupon below).

PARAGON NEEDLECRAFTERS are privileged to:

1. Exhibit needlework and receive awards for needlecraft ability.
2. Receive advance information on the new fashions in needlecrafts.
3. See new exhibits of "Limited Edition"** merchandise in their local stores. Also, many other interesting features to be developed especially for PARAGON NEEDLECRAFTERS.

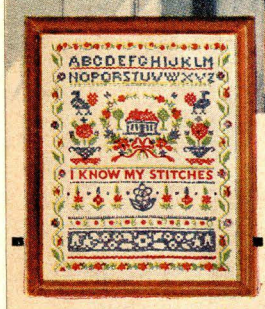


Living and Dining Room:
Crisp organdy tablecloths appliqued with delectable fruit motifs. The exquisite chair seat is just one of PARAGON'S achievements in needlepoint designs.

Bedroom:
Lovely patchwork quilts in authentic designs add to the decor of your room . . . and a handsome rug made with "NEEDLE-KNOT," the newest, simplest form of rug craft.

Nursery:
The "Wynken Blynken and Nod" patchwork quilt, the stuffed calico dog and cat, the patchwork samplers and embroidered pillow slips are just a few of our many things to make for the nursery.

Kitchen and Breakfast Nook:
Make your kitchen smile with colorful and amusing kitchen towels, pot holders, aprons, curtains and charming breakfast and luncheon sets.



SPECIAL MEMBERSHIP OFFER
STITCH QUIZ SAMPLER —To test your embroidery knowledge. Includes 10 most important stitches.

*Reg. U.S. Pat. Off.

**© Paragon Art & Linen Co., Inc.

PARAGON NEEDLECRAFTERS, 11 EAST 26th STREET, NEW YORK

I wish to join your NATIONAL GROUP and become a PARAGON NEEDLECRAFTER, at NO COST. ☐
Please send stamped sampler "I KNOW MY STITCHES" with 3 skeins of PERI-LUSTA to complete it, for which I enclose 25c in stamps. Frame not included..... ☐

NAME

ADDRESS

NAME OF LOCAL ART NEEDLEWORK DEALER

ADDRESS CITY STATE

"PERI-LUSTA"* Embroidery & Crochet Cottons. MADE IN ENGLAND

Discriminating needleworkers will insist on PERI-LUSTA Embroidery and Crochet Cottons. A highly mercerized color-fast thread for every embroidery and crochet need.

Our new collection of PARAGON NEEDLECRAFTS is now on sale in the leading art needlework departments and shops throughout the country. If your favorite store cannot supply you, write for name of nearest dealer.

PARAGON ART and LINEN COMPANY, INC., 11 East 26th Street, New York, N. Y.